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Dreams Of Childhood : Waltzes

W. H Montgomery
Composer

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Dreams of Childhood

WALTZES

Composed by

W.H. MONTGOMERY.

BOSTON.

Published by Oliver Ditson & Co. 277 Washington St.



Firth Pond & Co.
N. York.


J. Church Jr.
Cin.

J. C. Holmes & Co.
Boston.

Henry Prince
Montreal.

G. C. Clapp & Co.
Boston.



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DREAMS OF CHILDHOOD.

WALTZES.

W. H. MONTGOMERY.

Piu Andante.

The first section of the music is marked *Piu Andante*. It consists of two systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The music is in 6/8 time and features a gentle, flowing melody in the right hand and a steady eighth-note accompaniment in the left hand. The second system continues the piece, maintaining the same tempo and character.

Allegro moderato.

The second section of the music is marked *Allegro moderato*. It begins with a piano (*p*) dynamic and includes dynamic markings for *cres.* (crescendo) and *f* (forte). The tempo is noticeably faster than the first section. The right hand features a more active, rhythmic melody, while the left hand provides a steady accompaniment. The piece concludes with a final chord.

4
WALTZ.
No. 1.
p

per.

No. 2.
p

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. Ends with *Fine.*

Second system of musical notation. Treble clef, bass clef. Dynamics: *ff* and *p*.

Third system of musical notation. Treble clef, bass clef. Dynamics: *ff*. Ends with *D.C.*

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes a circled plus sign (\oplus) above the first measure.

Fifth system of musical notation. Treble clef, bass clef.

Sixth system of musical notation. Treble clef, bass clef.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment of chords and eighth notes.

Second system of musical notation, ending with a double bar line and the word "Fine." in the bass staff. A dotted line above the treble staff indicates a repeat or continuation. The word "p" is written in the bass staff at the beginning.

Third system of musical notation, continuing the piece. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. The word "p" is written in the bass staff at the beginning.

Fourth system of musical notation, continuing the piece. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. The word "p" is written in the bass staff at the beginning.

Fifth system of musical notation, continuing the piece. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. The word "p" is written in the bass staff at the beginning.

Sixth system of musical notation, continuing the piece. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. The word "ff" is written in the bass staff at the beginning.

Coda.

The first system of the Coda section consists of two staves. The upper staff is in treble clef with a 3/4 time signature and contains a melodic line with several accented notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present at the beginning.

The second system continues the musical material from the first system, maintaining the same two-staff structure and melodic/harmonic development.

The third system continues the musical material, showing further development of the melodic and harmonic themes.

The fourth system includes a circled cross symbol above the first measure. The upper staff features a melodic line with a *Diminuendo* hairpin. The lower staff has a dynamic marking of *p* and includes the lyrics "Dim - in - u - en -" written below the notes.

The fifth system continues the melodic and harmonic development. The upper staff has a *Diminuendo* hairpin. The lower staff includes dynamic markings of *pp* (pianissimo) and *ff* (fortissimo).

The sixth system is marked "Slower." and features a dense, rhythmic accompaniment in the lower staff, likely a tremolo or rapid chordal pattern. The upper staff has a melodic line that concludes the section.