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1910

Alpine Bells : Tryolienne

Theodor Oesten
Composer

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Recreations for Piano

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EDWARD B. MARKS MUSIC CO.

Itas 1910
D01293
OEST.

Alpine Bells.

TYROLIENNE.

Edited and fingered
by M. Morell.

THEODOR OESTEN.

Moderato.

PIANO.

mf

p dolce

mf

p

cresc.

mf

f

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f *p* *l.h.* *l.a.*

f *p* *fz* *l.h.*

p *mf*

p *mf*

BELLS.

p *il canto mare.*

First system of a piano score. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand plays a steady eighth-note accompaniment. The system concludes with a double bar line and the instruction *con fuoco* and a forte *f* dynamic marking.

Second system of the piano score, continuing the rhythmic and melodic patterns from the first system.

Third system of the piano score, showing further development of the eighth-note accompaniment and melodic fragments.

Fourth system of the piano score. It includes the instruction *dim. e rit.* (diminuendo and ritardando) and *p a tempo* (piano at tempo). The system ends with a double bar line and a repeat sign.

Fifth system of the piano score, featuring a return of the eighth-note accompaniment and melodic motifs, ending with a final double bar line.


The image displays a musical score for piano, consisting of five systems of two staves each (treble and bass clef). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, slurs, and fingerings. Dynamic markings are used throughout, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *p dolce* (piano dolce). The bass line features a consistent rhythmic pattern of eighth notes with chords, often marked with a 'ped.' symbol and an asterisk. The treble line contains more complex melodic lines with slurs and fingerings. The score concludes with a final chord in the bass line.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs).
System 1: Treble clef has a melodic line with fingerings (2, 1, 2, 4, 4, 2) and a dynamic marking of *pp*. Bass clef has chords. A *leggiero* marking is present. A first ending bracket with a repeat sign is above the treble staff.
System 2: Treble clef has a melodic line with fingerings (2, 1, 2, 3, 5, 5, 5, 4, 5, 1). Bass clef has chords. A *ff* dynamic marking is present.
System 3: Treble clef has chords with fingerings (5, 4, 5, 4, 5, 3, 2, 1). Bass clef has a steady eighth-note accompaniment. Dynamics include *mf*, *dim.*, and *p*.
System 4: Treble clef has chords with fingerings (5, 4, 2, 1, 2, 3, 1, 2, 4). Bass clef has a steady eighth-note accompaniment. Dynamics include *dim.* and *crese.*.
System 5: Treble clef has a melodic line with fingerings (2, 1, 2, 4, 5, 2, 4, 2, 2, 4, 2, 4). Bass clef has chords. Dynamics include *f*, *dim.*, *pp*, and *ff*.
The score concludes with a double bar line and repeat signs in both staves.

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