

The University of Maine
DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1903

La Picciola : Schottische

L. P Churchill

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Churchill, L. P, "La Picciola : Schottische" (1903). *Parlor Salon Sheet Music Collection*. Score 1230.
<https://digitalcommons.library.umaine.edu/mmb-ps/1230>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



Schottische
FOR
Violin and Piano

by

L. P. CHURCHILL.

PUBLISHED BY
L. P. CHURCHILL
BROCKTON, MASS.

5

Mas.
003476
Chur

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 658

LA PICCIOLA.

(SCHOTTISCHE.)

L. P. CHURCHILL.

Tempo di Schot^e.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature 'C'. It begins with a dynamic marking 'f' (forte). The lower staff is in bass clef. The music is in a key with one sharp (F#), likely D major. The first system contains four measures of music.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the accompaniment. This system contains four measures of music.

The third system of musical notation consists of two staves. The upper staff features a double bar line with repeat dots, followed by a fermata over a chord. The word "Fine." is written below the staff. The lower staff continues the accompaniment. This system contains four measures of music.

The fourth system of musical notation consists of two staves. The upper staff continues the melody. The lower staff continues the accompaniment. This system contains four measures of music.

First system of musical notation. The treble clef staff contains a sequence of eighth notes, followed by a repeat sign and a triplet of eighth notes. The bass clef staff contains a sequence of chords and single notes, with a repeat sign.

Second system of musical notation. The treble clef staff features a triplet of eighth notes, followed by a sequence of eighth notes and another triplet. The bass clef staff contains chords and single notes.

Third system of musical notation. The treble clef staff has a triplet of eighth notes, followed by a sequence of eighth notes and another triplet. The bass clef staff contains chords and single notes.

Fourth system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking and contains a sequence of eighth notes and chords. The bass clef staff contains chords and single notes.

Fifth system of musical notation. The treble clef staff contains a sequence of eighth notes and chords. The bass clef staff contains chords and single notes. The system concludes with the instruction *D. C.* (Da Capo).