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1903

Paul Revere's Ride : The Two Sentinels

Frank Lynes
Composer

Henry Wadsworth Longfellow
Lyricist

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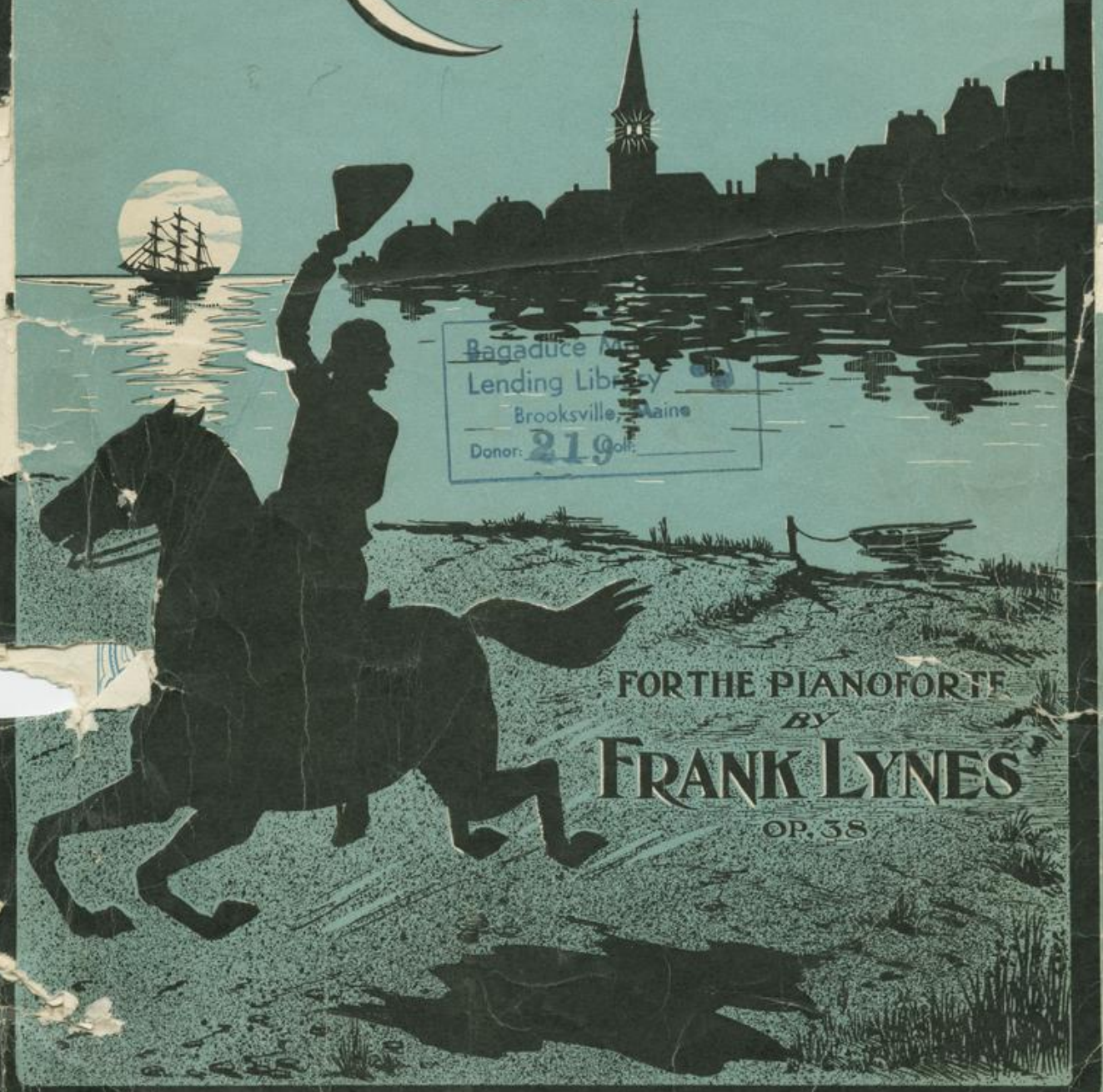
Hazel Giles

Paul Revere's Ride



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FOR THE PIANOFORTE

BY

FRANK LYNES

OP. 38

Kas.
002072
LYN

EDITION SCHMIDT
No. 77.

TO THE
CROFTSMERE QUARTETTE,
Margaret, Catharine, Ralph,
Bancroft.

PAUL REVERE'S RIDE

FOR THE

PIANOFORTE.

An Interpretation of Longfellow's Poem

BY

FRANK LYNES.

OP. 38.

1. The Two Sentinels.
2. From Shore to Shore.
3. The March of the Grenadiers.
4. The Churchyard.
5. The Signal.
6. The Ride.

The Reading or Declamation of the entire Poem may be illustrated at intervals by the musical numbers.

Price $1.00

ARTHUR P. SCHMIDT,
BOSTON, 120 Boylston St.
LEIPZIG.
NEW YORK, 136 Fifth Ave.

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Schirmer's
(THE BOSTON MUSIC COMPANY)
26 & 28 West Street, Boston.

Paul Revere's Ride.

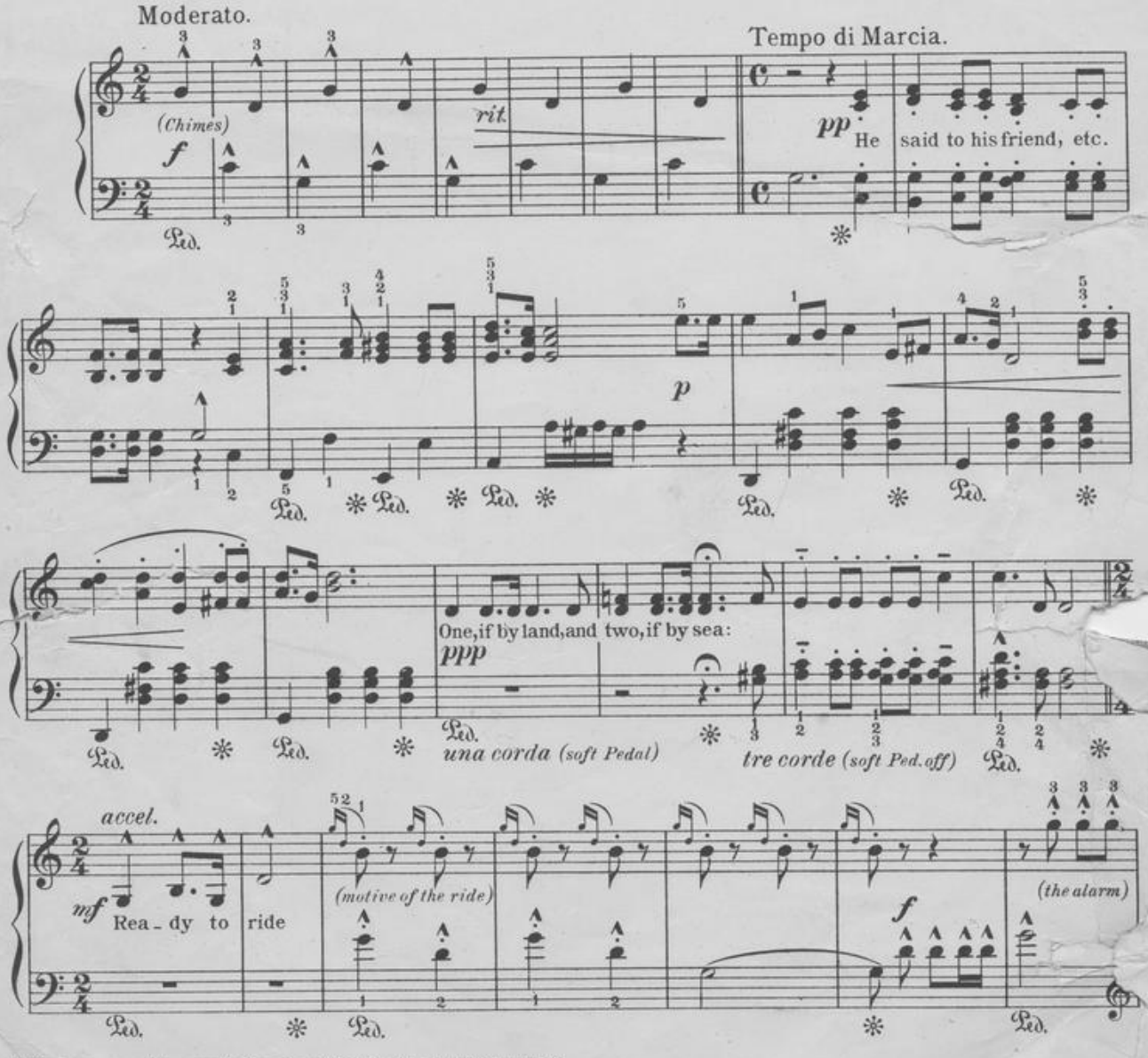
The Two Sentinels.

"He said to his friend, If the British march
By land or sea from the town tonight,
Hang a lantern aloft in the belfry arch
Of the North church tower as a signal light,—

One, if by land, and two, if by sea:
And I on the opposite shore will be,
Ready to ride and spread the alarm
Through every Middlesex village and farm,
For the Country-folk to be up and to arm."

An Interpretation of LONGFELLOW'S Poem.+)

FRANK LYNES, Op. 38.



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A.P.S. 5988a-22

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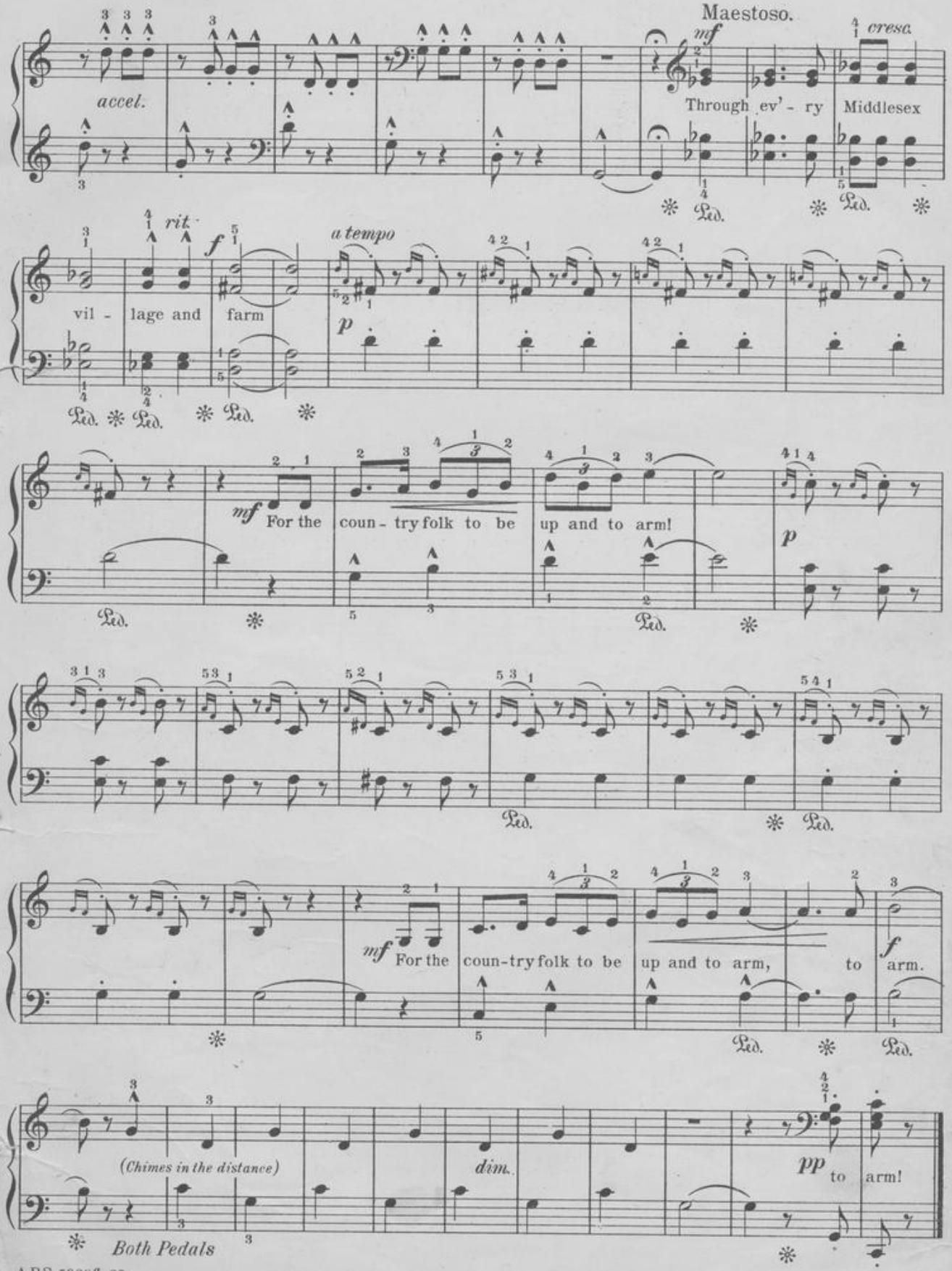
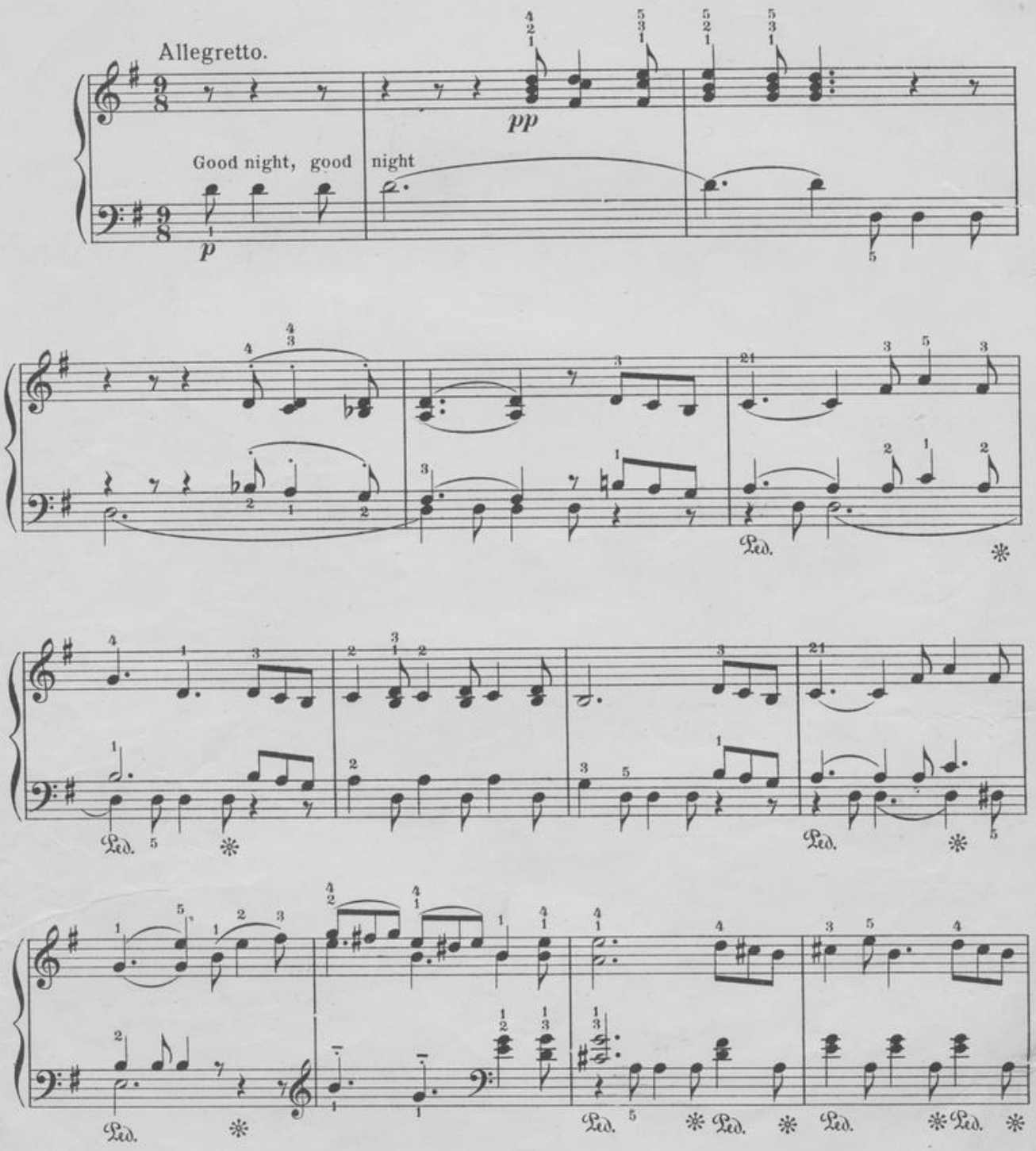
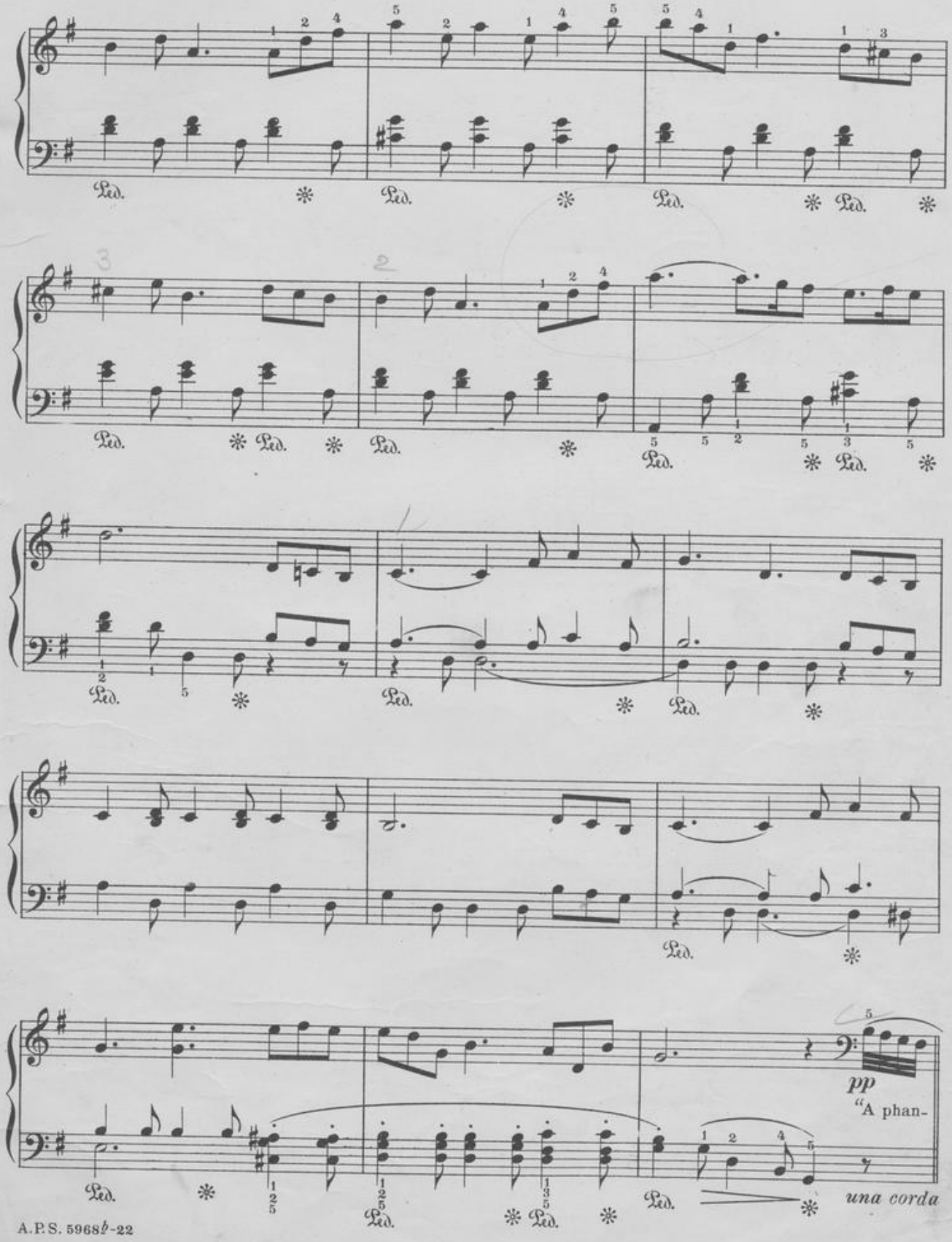
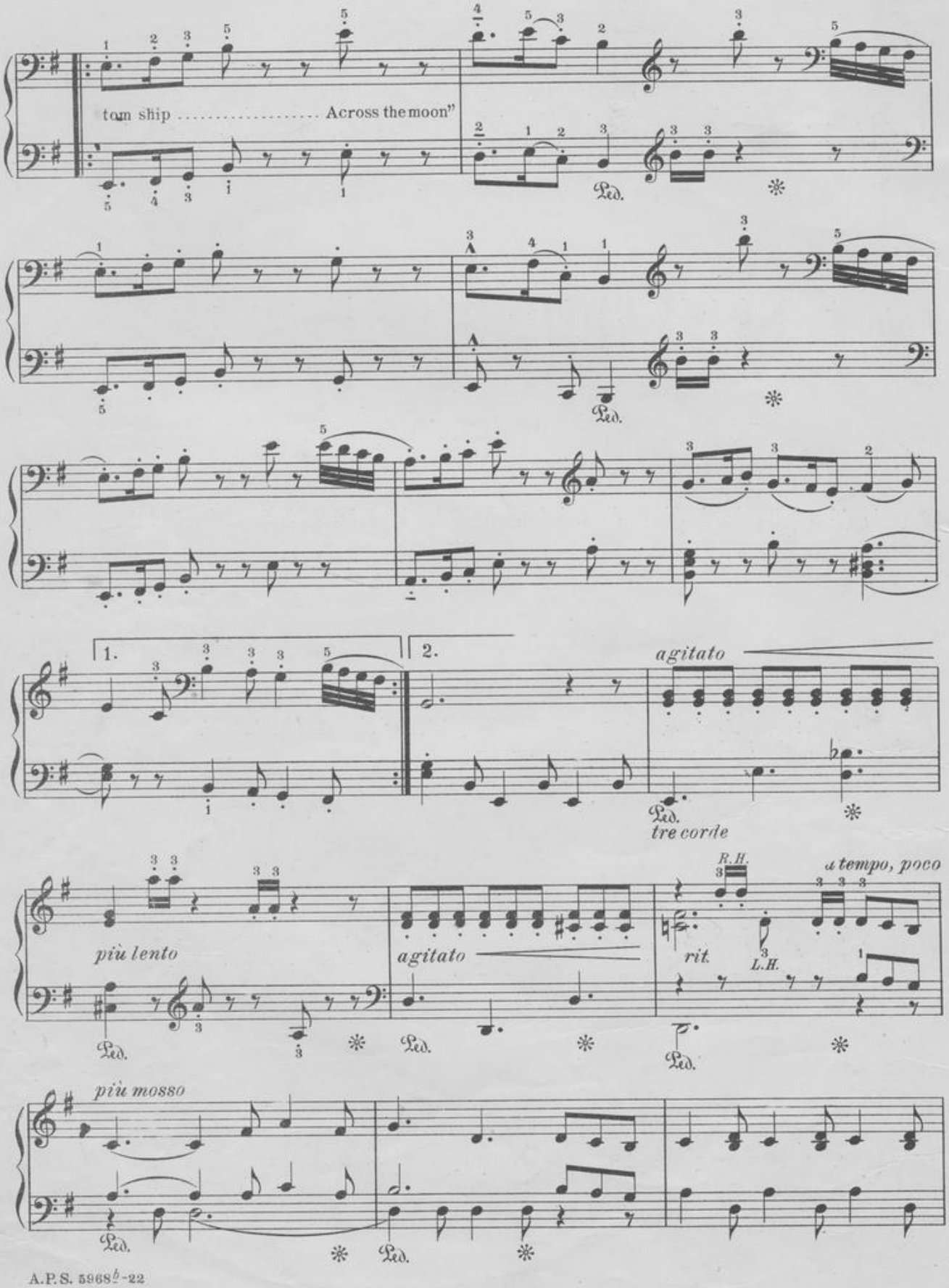

Maestoso.
accel.
mf
cresc.
Through ev'- ry Middlesex
rit.
f
a tempo
vil - lage and farm
p
mf For the coun - try folk to be up and to arm!
p
mf For the coun-try folk to be up and to arm, to arm.
(Chimes in the distance)
dim.
pp to arm!
Both Pedals

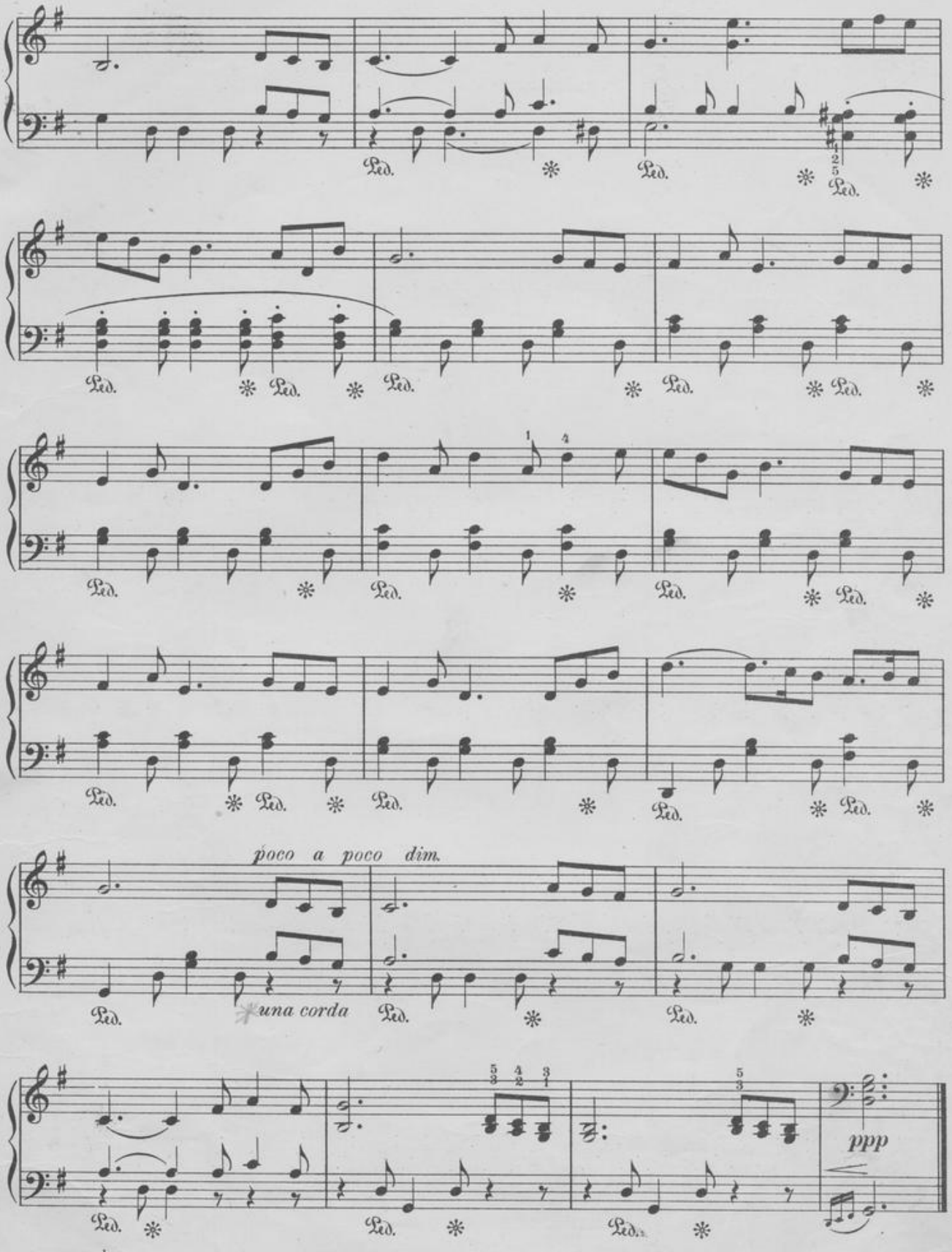
From Shore to Shore.

"Then he said 'Good Night!'
And with muffled oar
Silently rowed to the Charlestown shore."



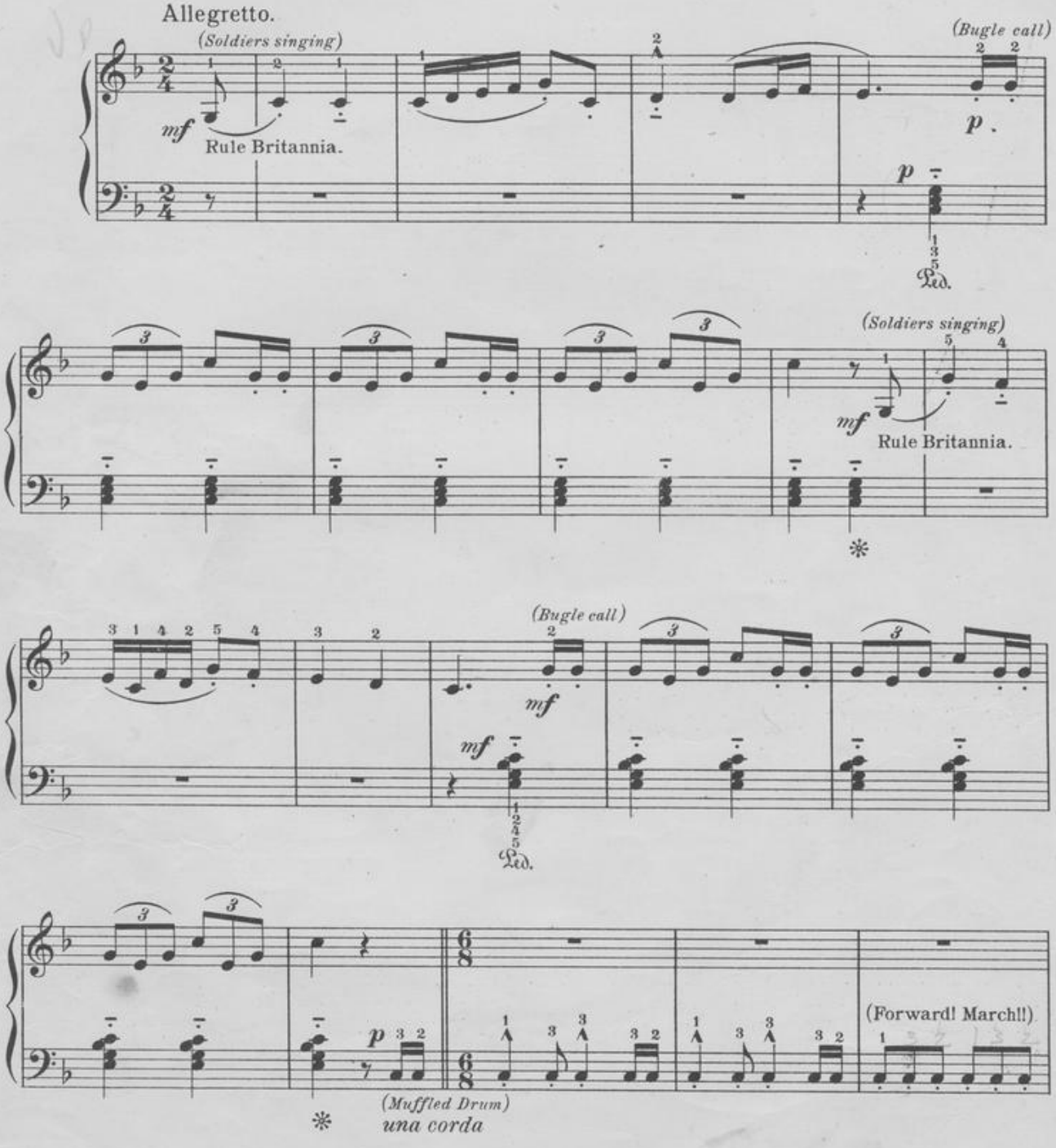

Ped.
pp
"A phan-
una corda


tom ship ..... Across the moon"
Ped.
1.
2.
agitato
Ped.
tre corde
più lento
Ped.
agitato
Ped.
R.H.
a tempo, poco
rit.
L.H.
più mosso
Ped.
Ped.

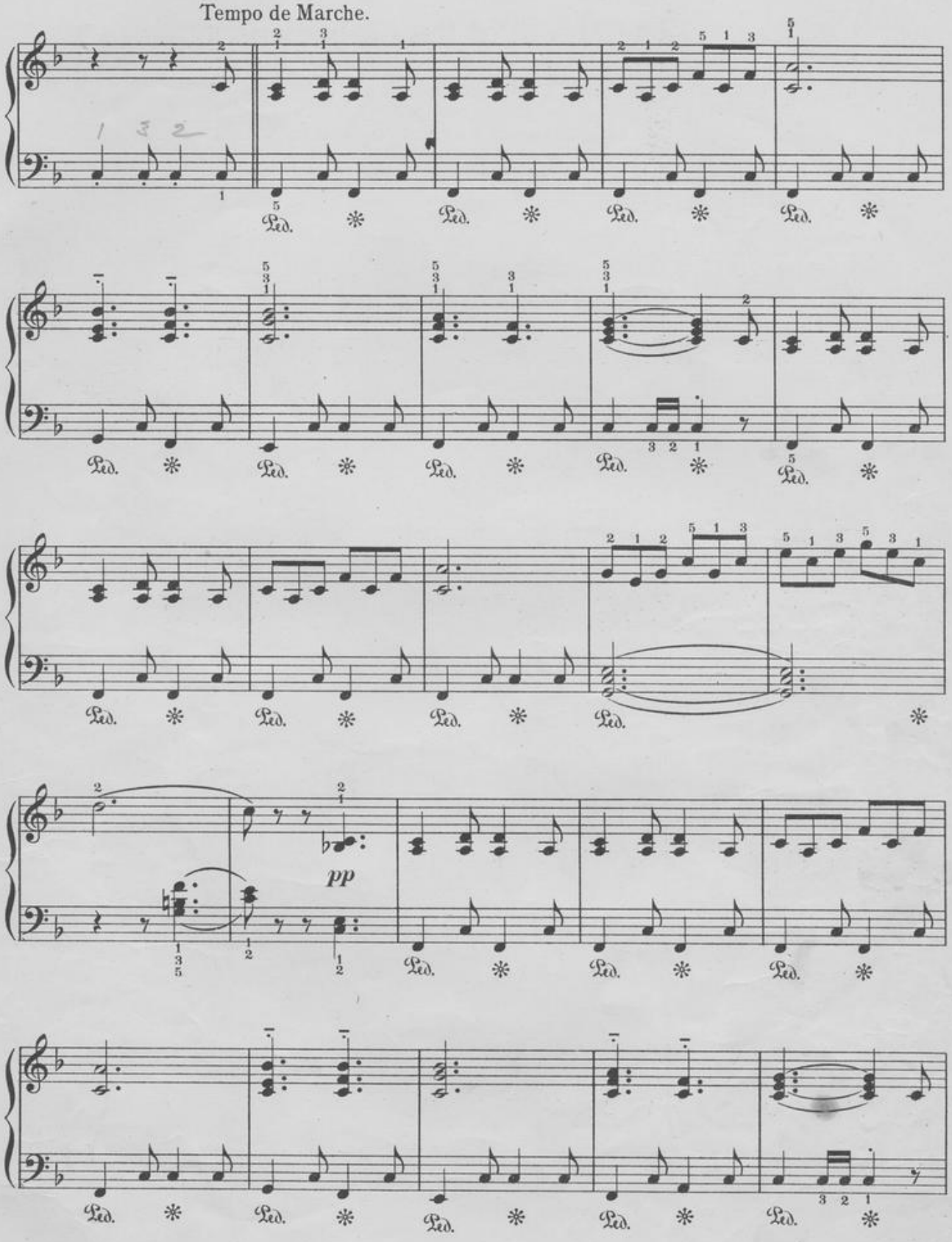

poco a poco dim.
una corda
ppp

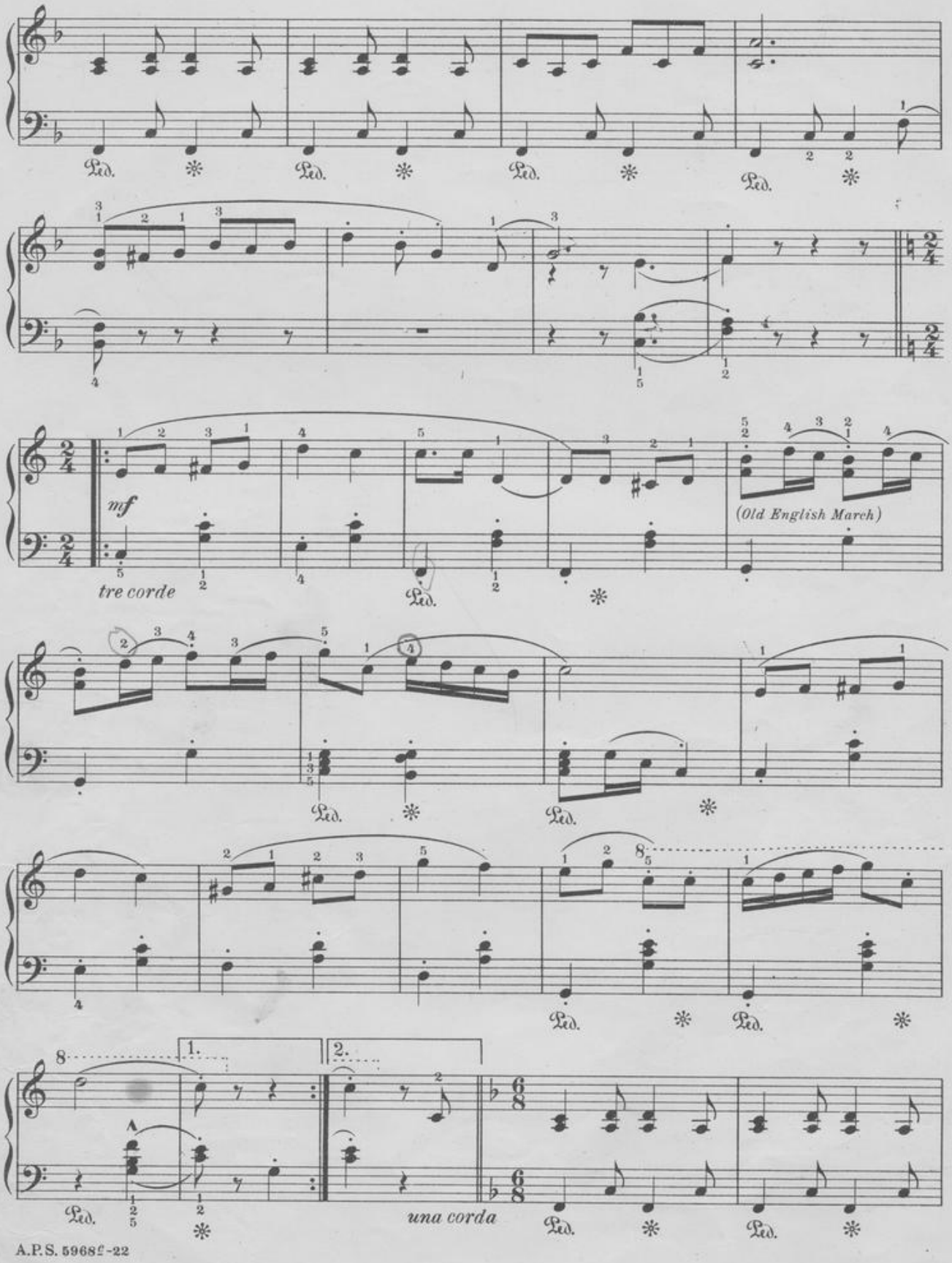
The March of the Grenadiers.

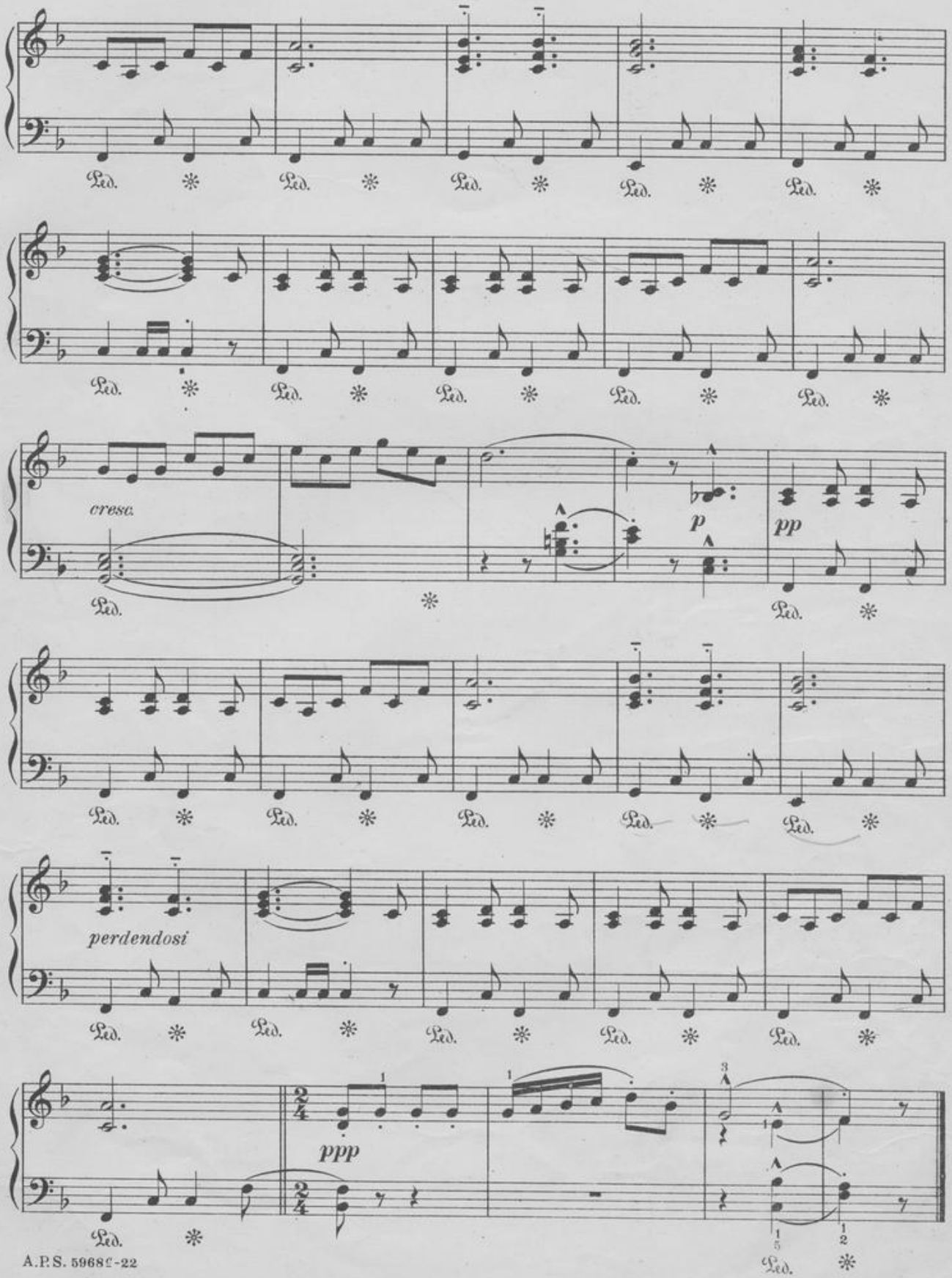
"The muster of men at the barrack door,
The sound of arms, and the tramp of feet,
And the measured tread of the Grenadiers
Marching down to their boats on the shore."



Tempo de Marche.

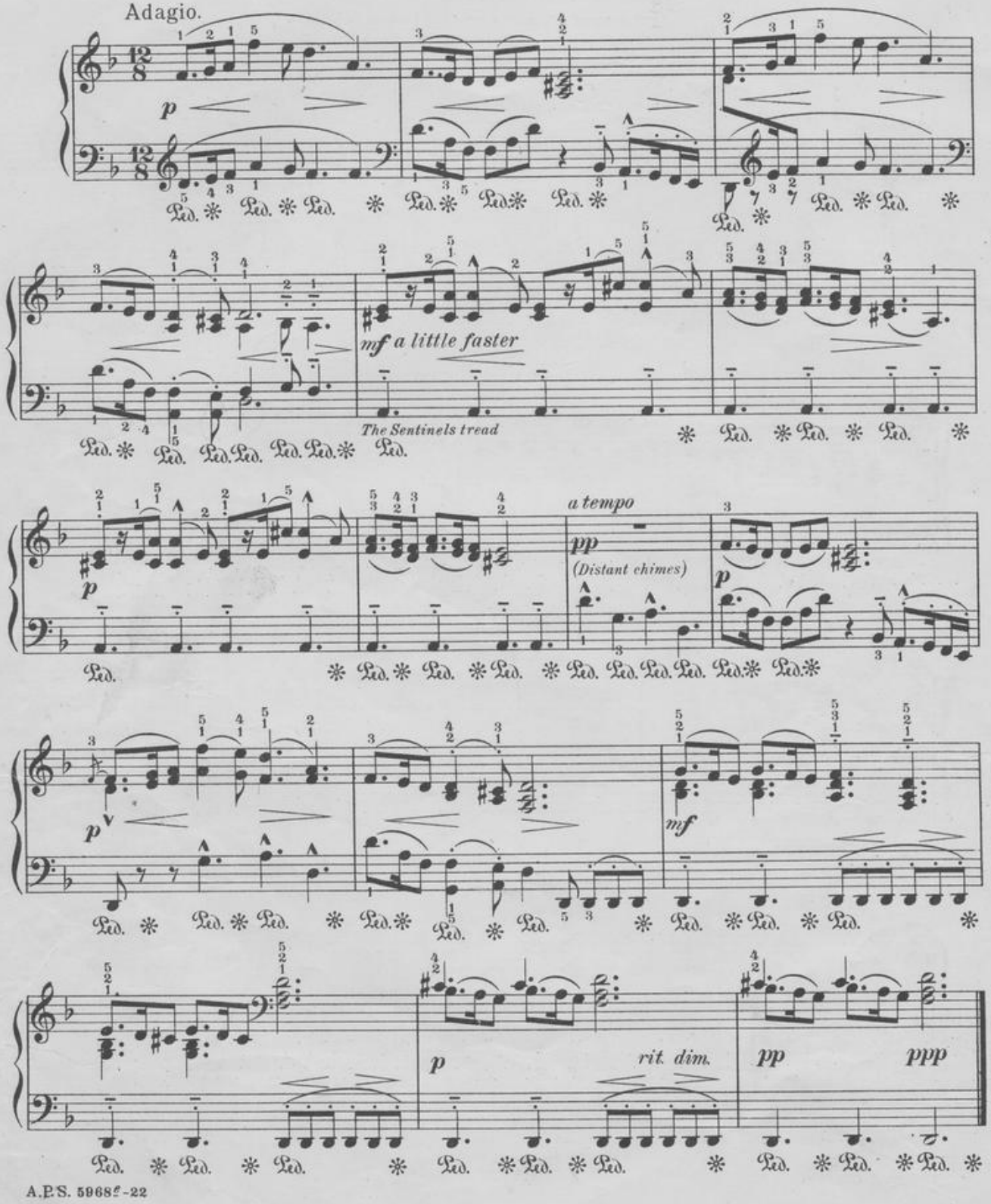



Ped.
mf
tre corde
(Old English March)
una corda
1.
2.


Ped.
cresc.
p
pp
perdendosi
ppp

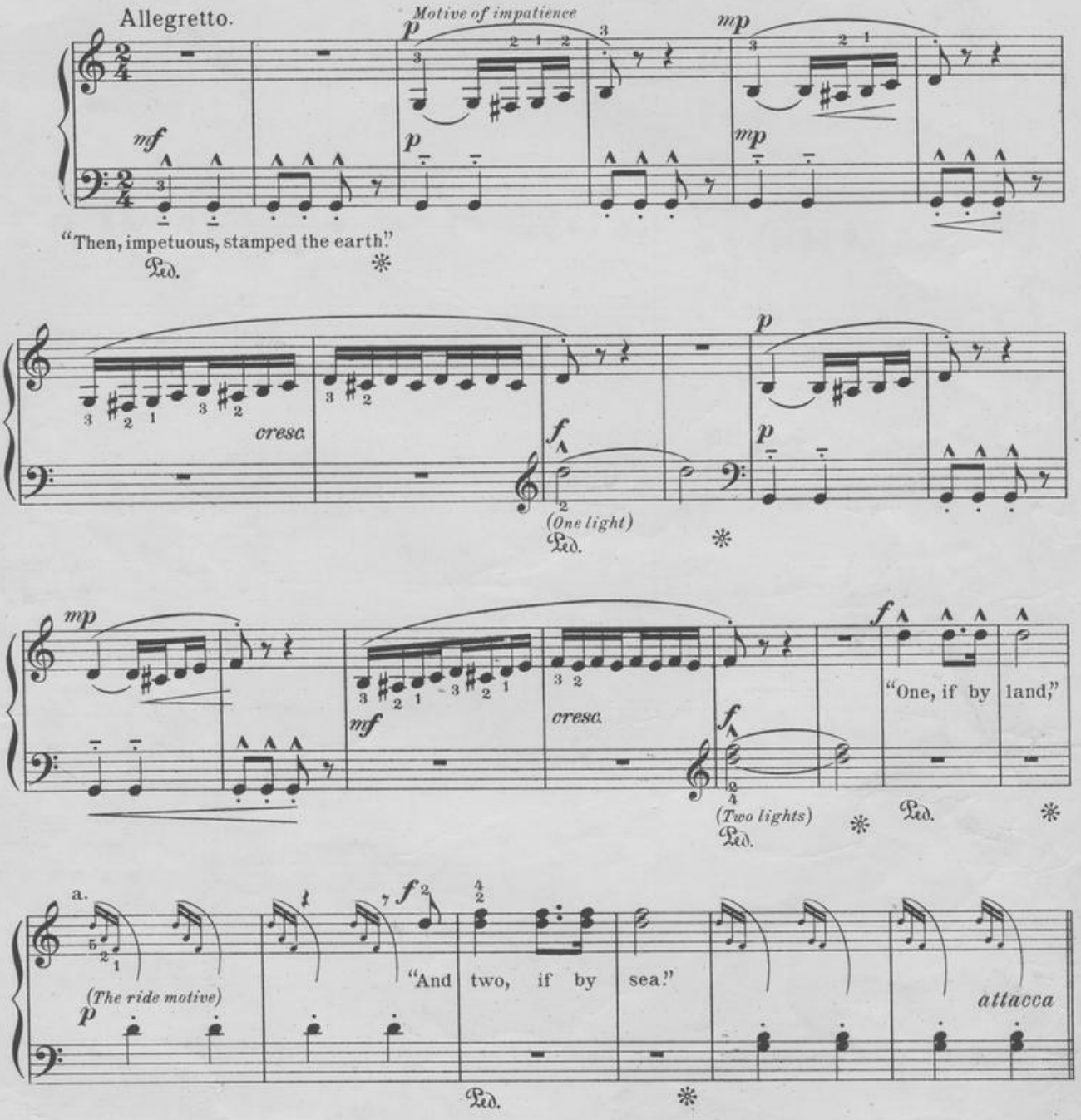
The Church Yard.

"Beneath in the church yard lay the dead
In their night-encampment on the hill."



The Signal.

"And lo! as he looks, on the belfry's height
A glimmer, and then a gleam of light!
He springs to the saddle, the bridle he turns,
But lingers and gazes, till full on his sight
A second lamp in the belfry burns!"

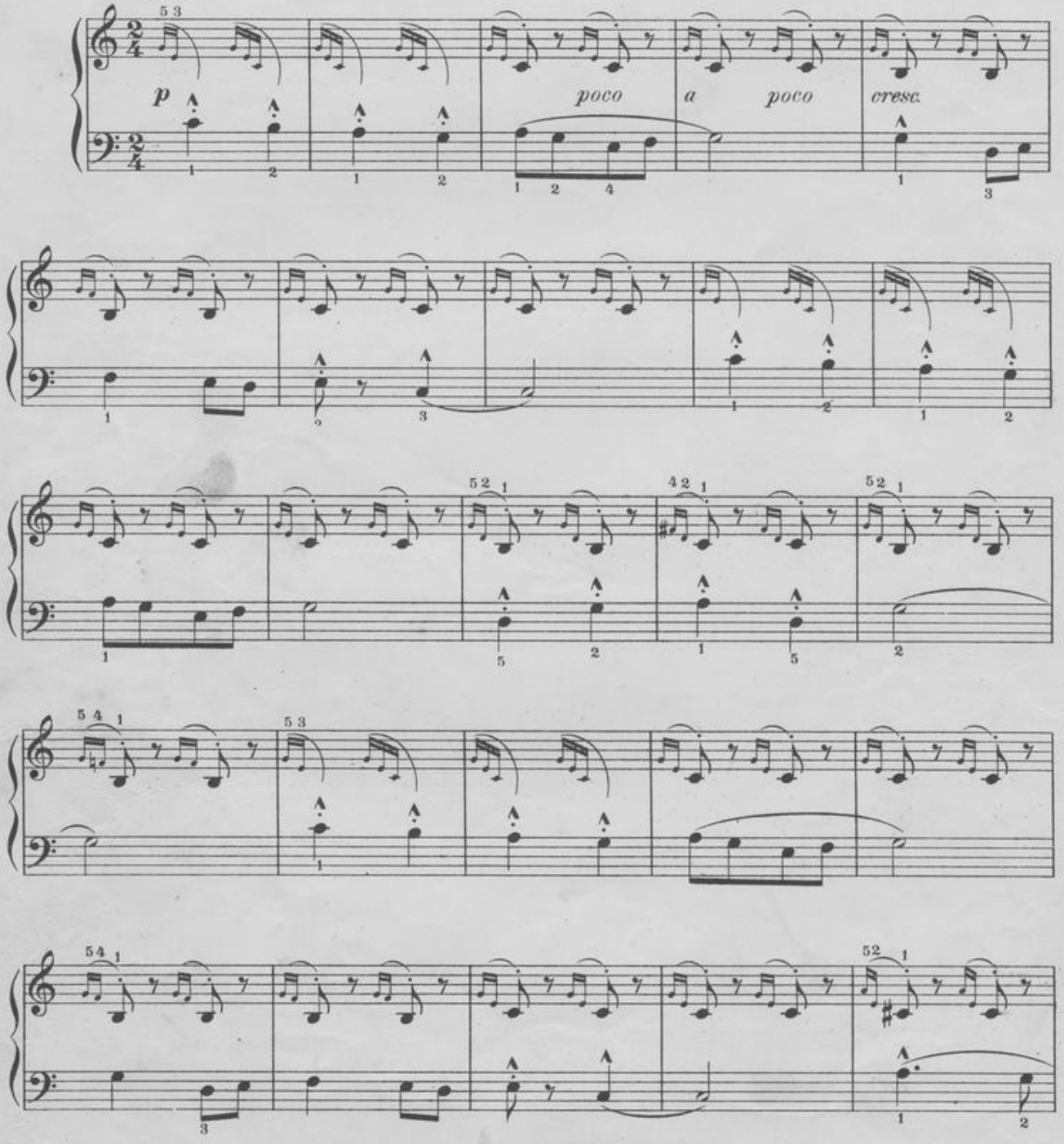


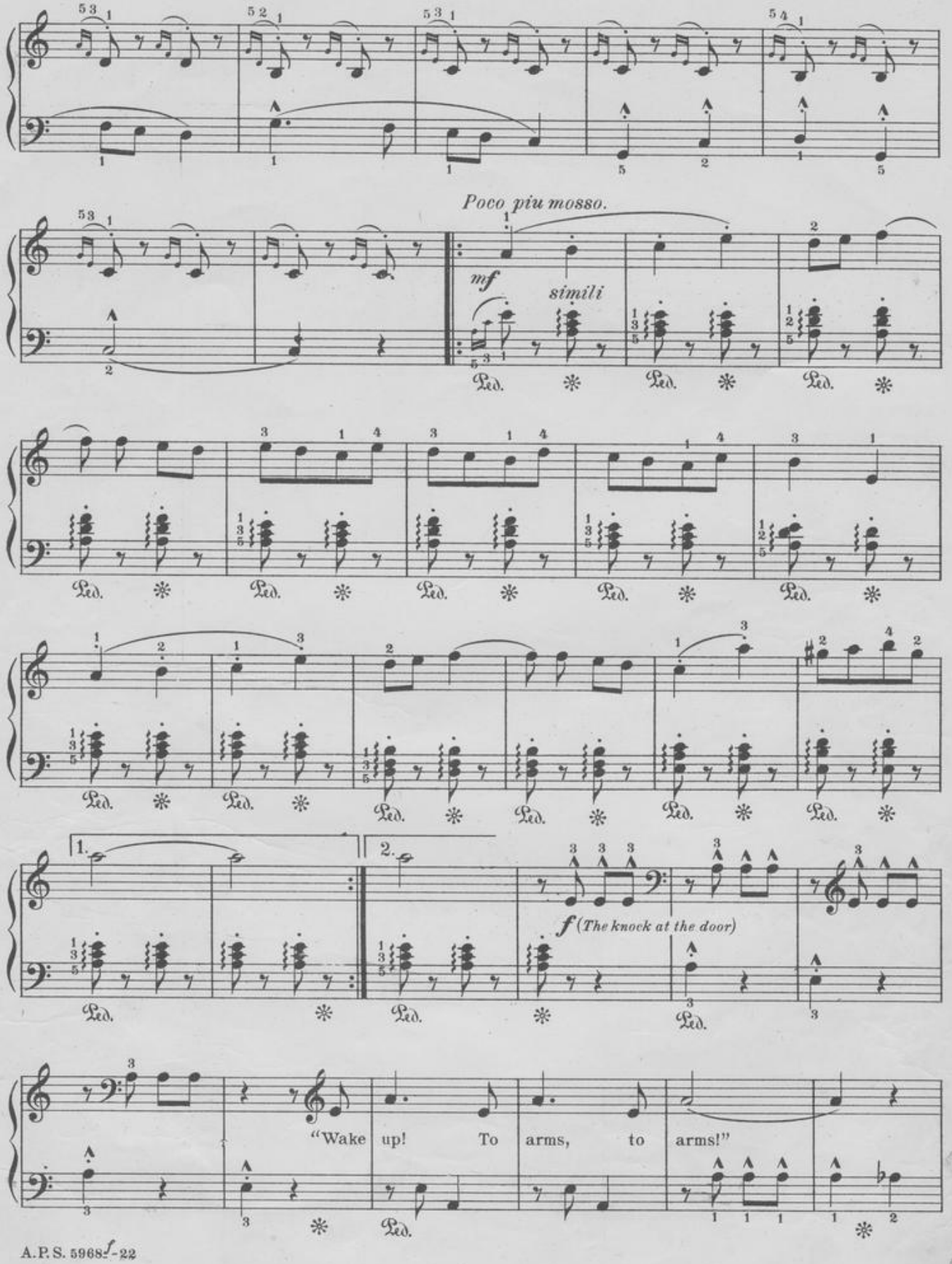
a. *These grace notes are to be played before the beat.*

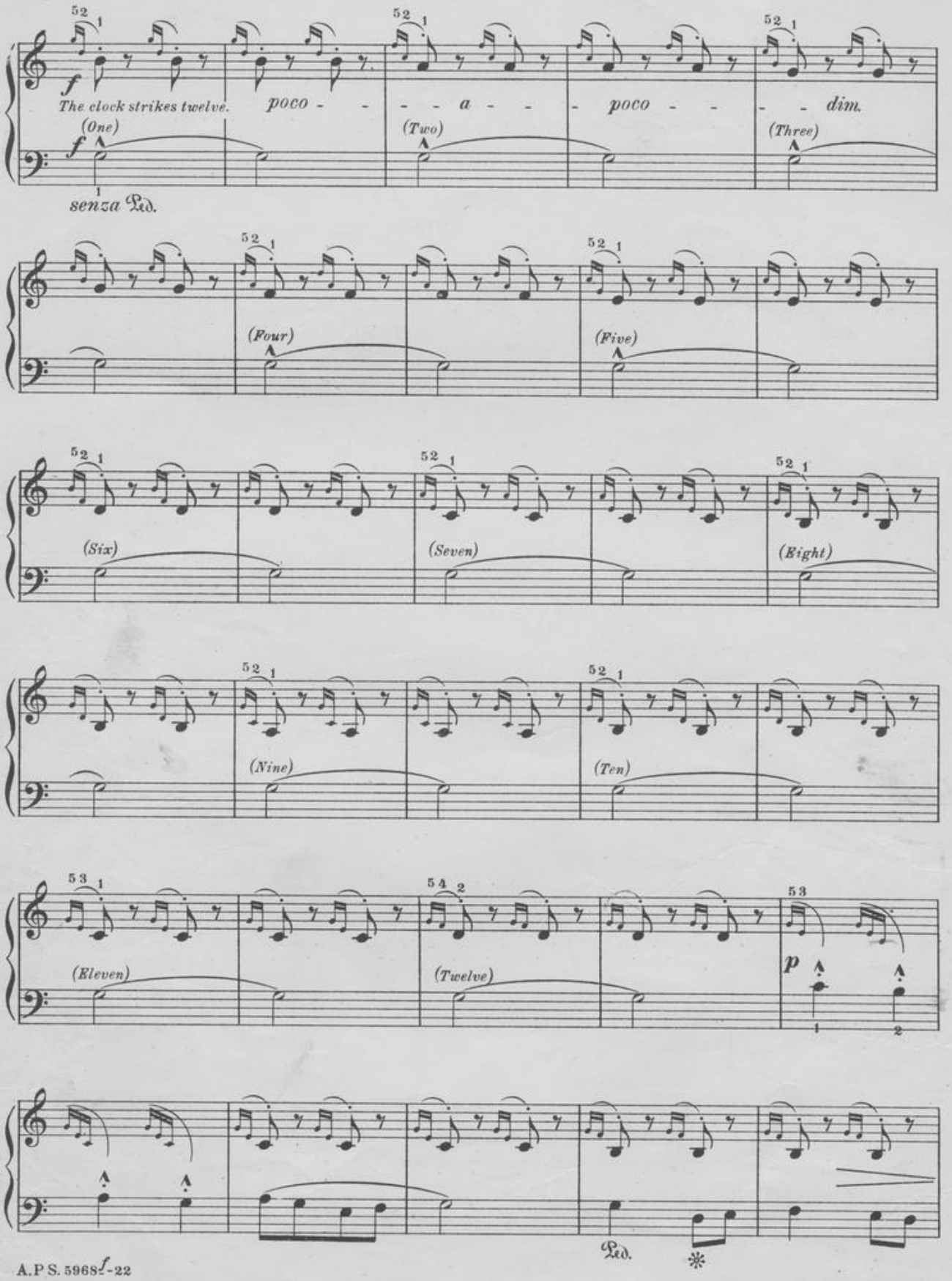
The Ride.

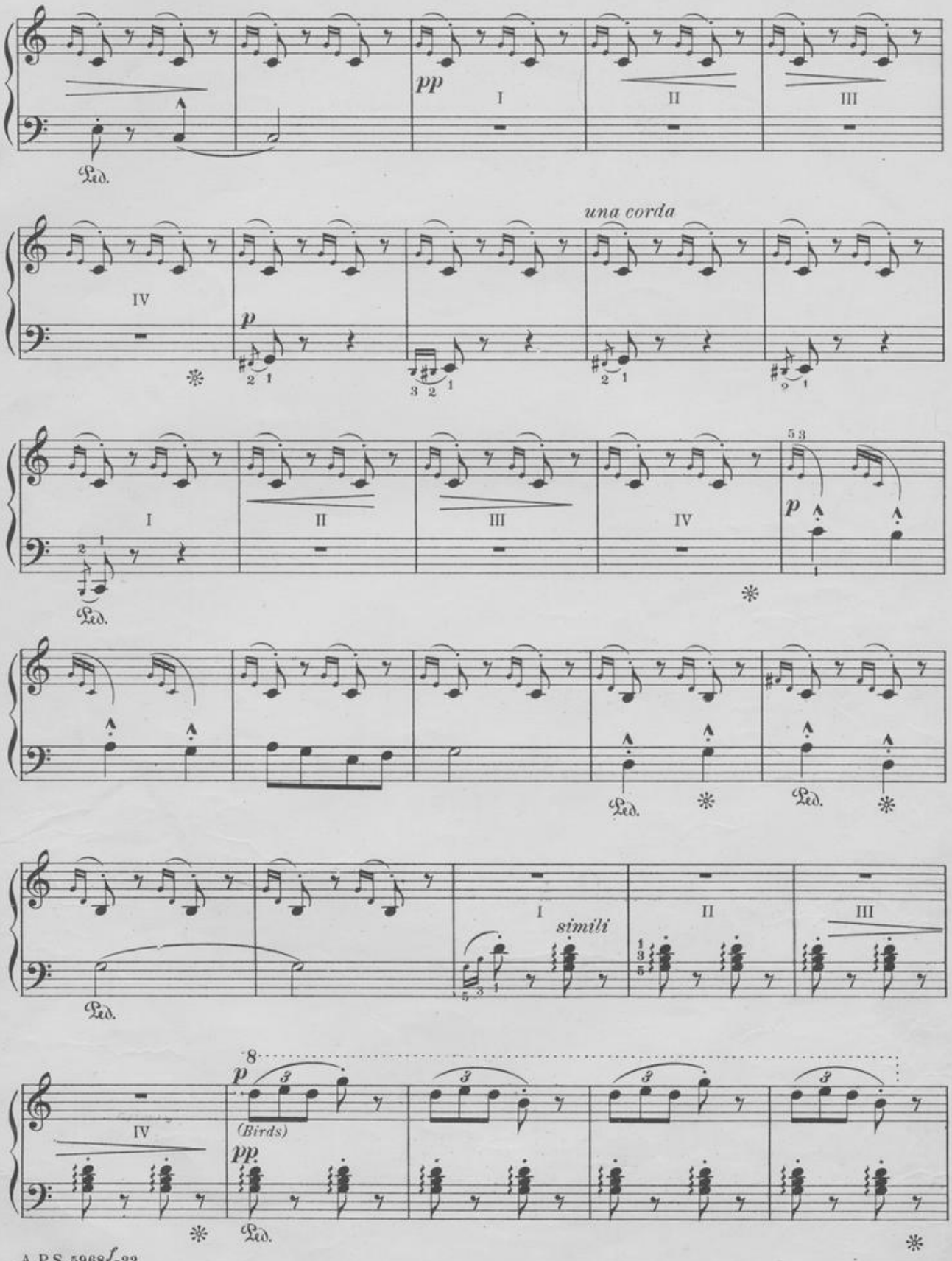
"So through the night rode Paul Revere;
And so through the night went his cry of alarm
To every Middlesex village and farm,—
A cry of defiance and not of fear,
A voice in the darkness, a knock at the door,
And a word that shall echo forevermore!"

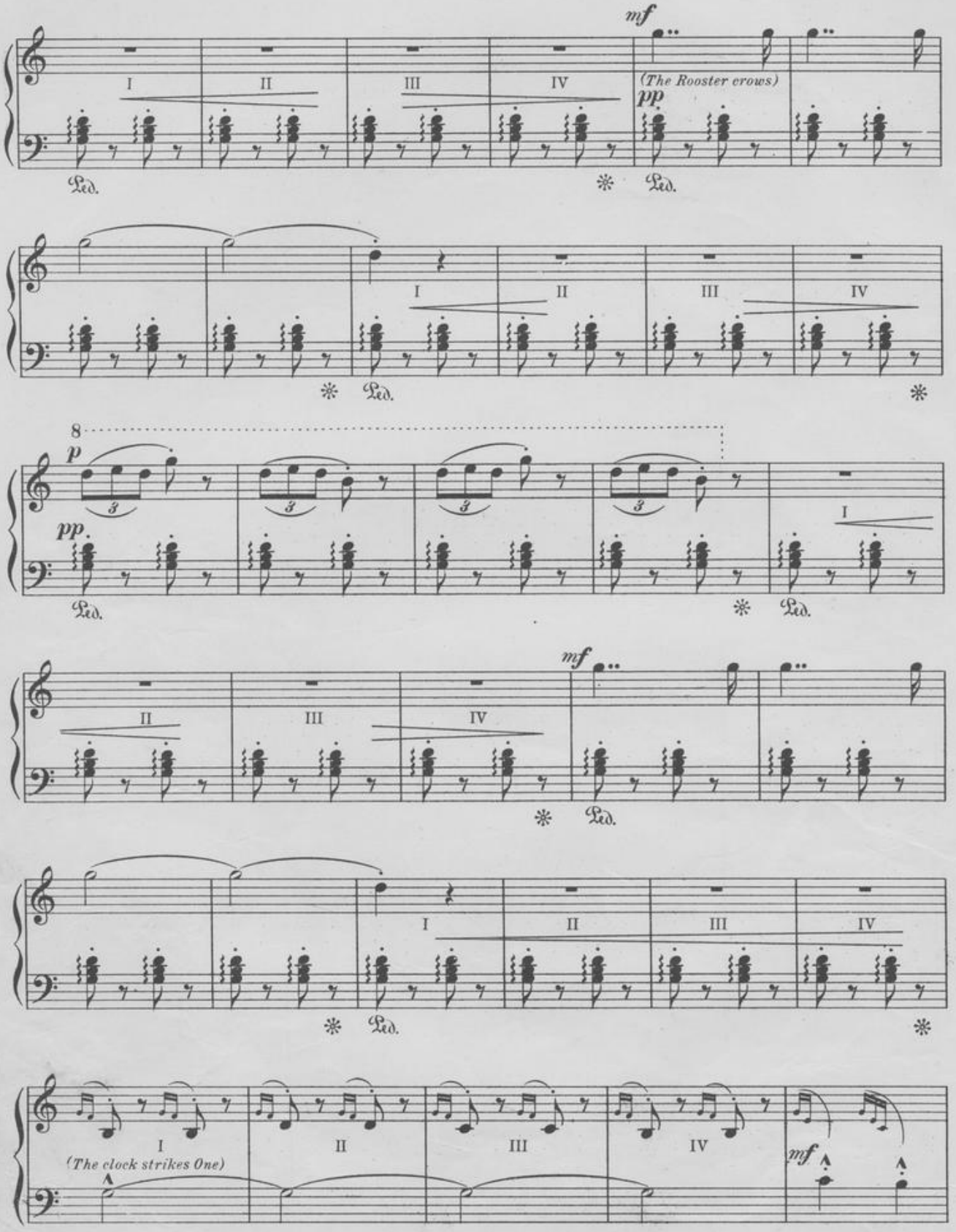
Allegro.

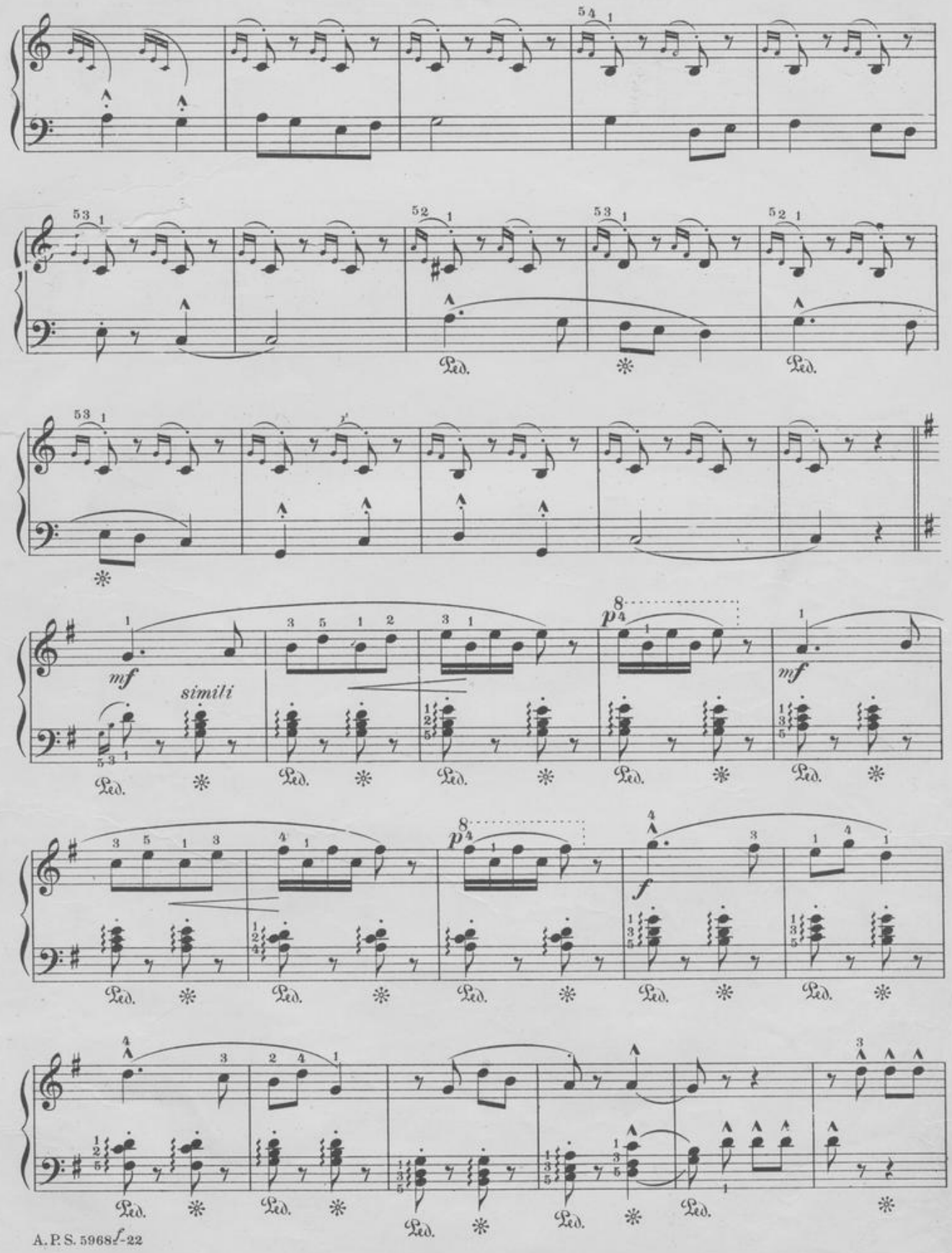


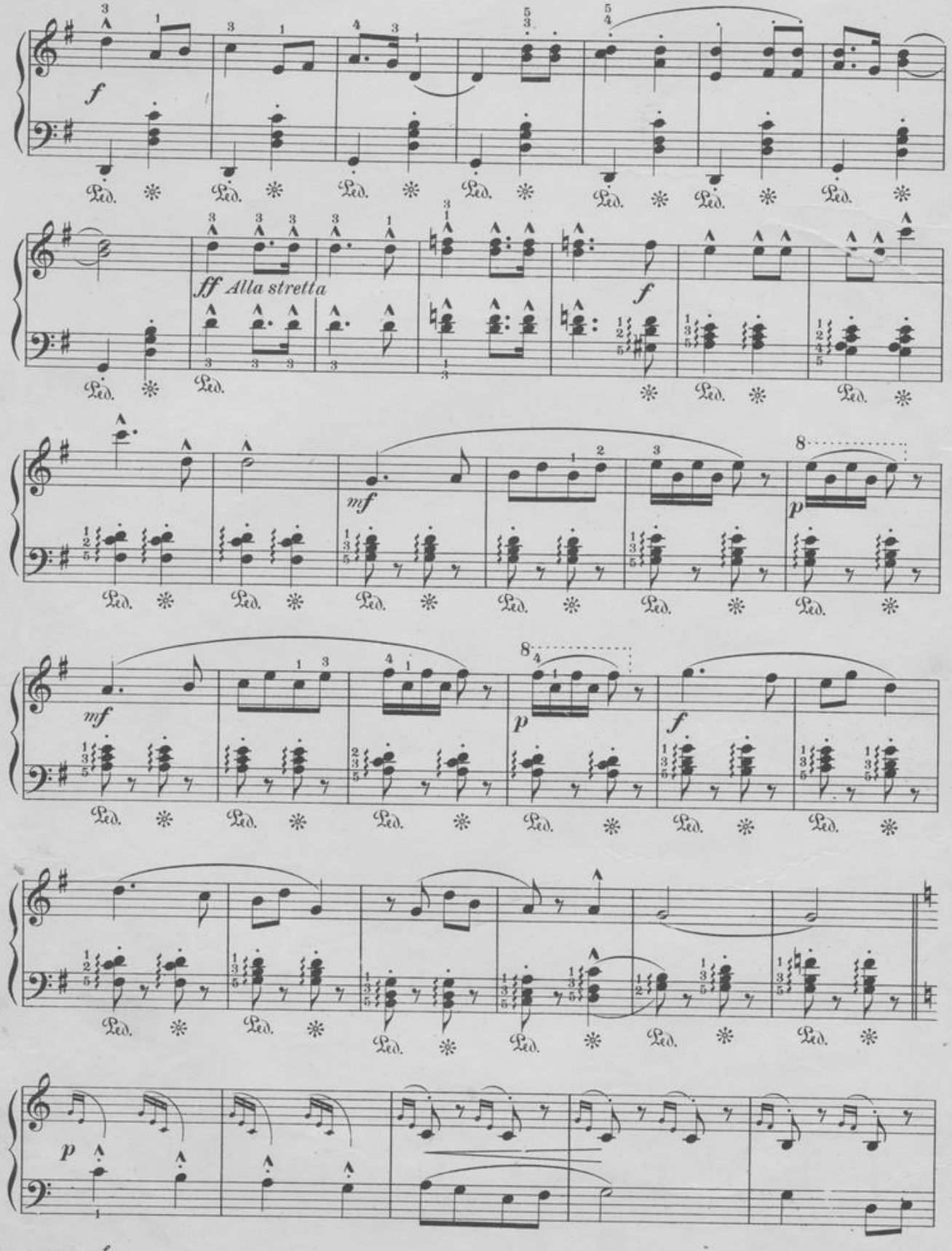

Poco piu mosso.
mf
simili
1.
2.
f (The knock at the door)
"Wake up! To arms, to arms!"

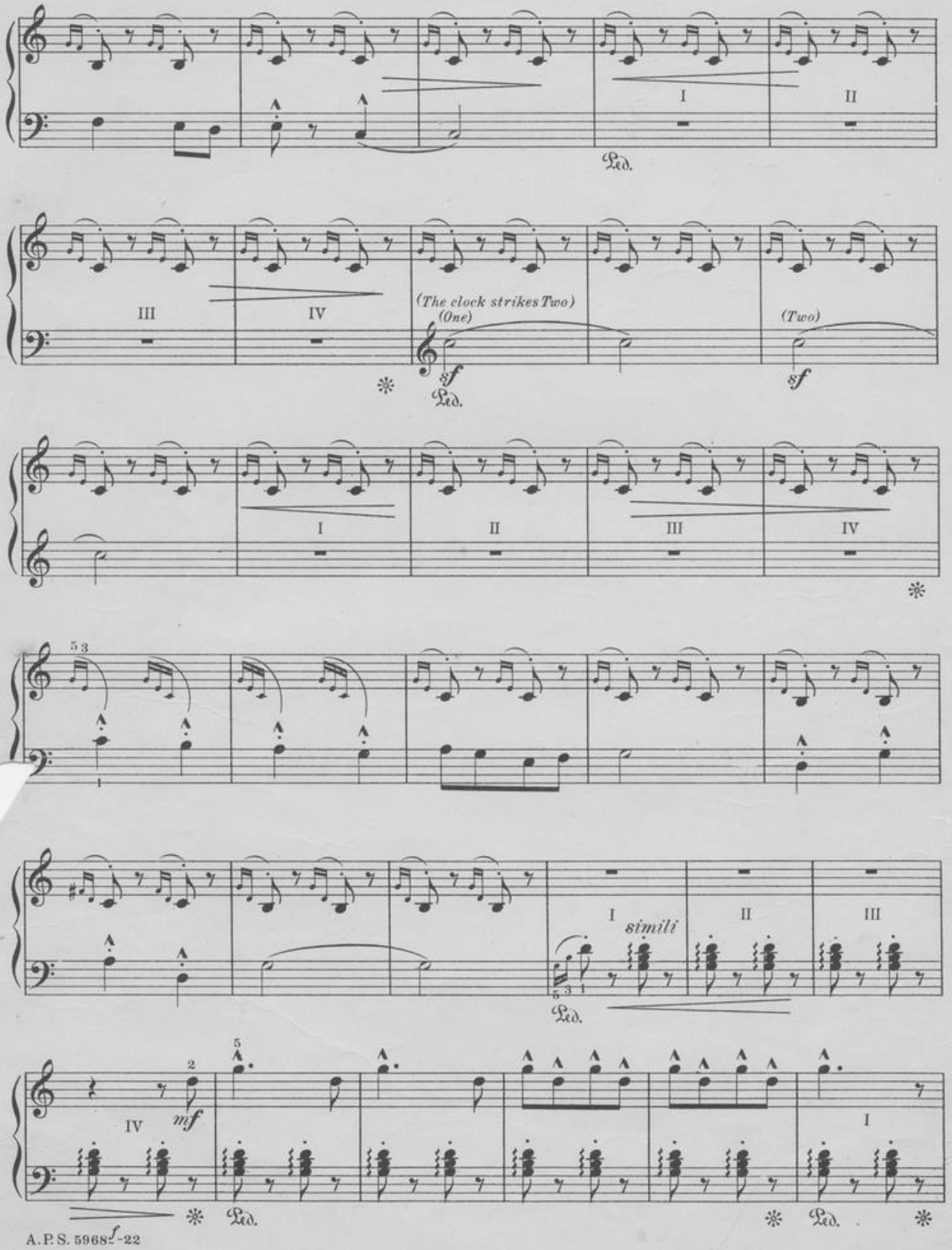

The clock strikes twelve.
poco - - - - a - - - poco - - - - dim.
(One)
(Two)
(Three)
senza Ped.
(Four)
(Five)
(Six)
(Seven)
(Eight)
(Nine)
(Ten)
(Eleven)
(Twelve)
p
Ped.

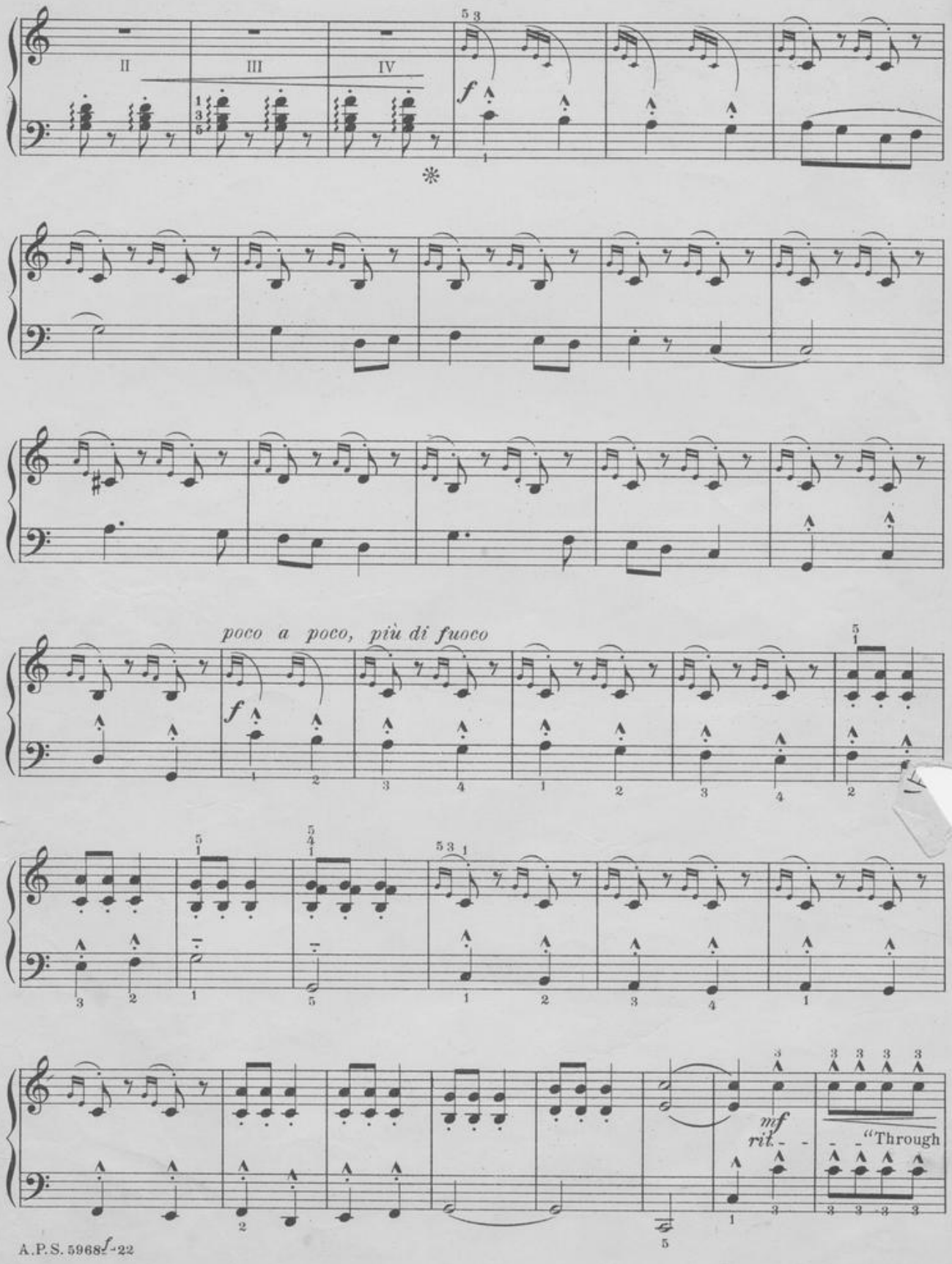

pp
I
II
III
Ped.
una corda
IV
p
I
II
III
IV
p
Ped.
Ped.
Ped.
I
simili
II
III
Ped.
8
p
(Birds)
pp
IV
Ped.

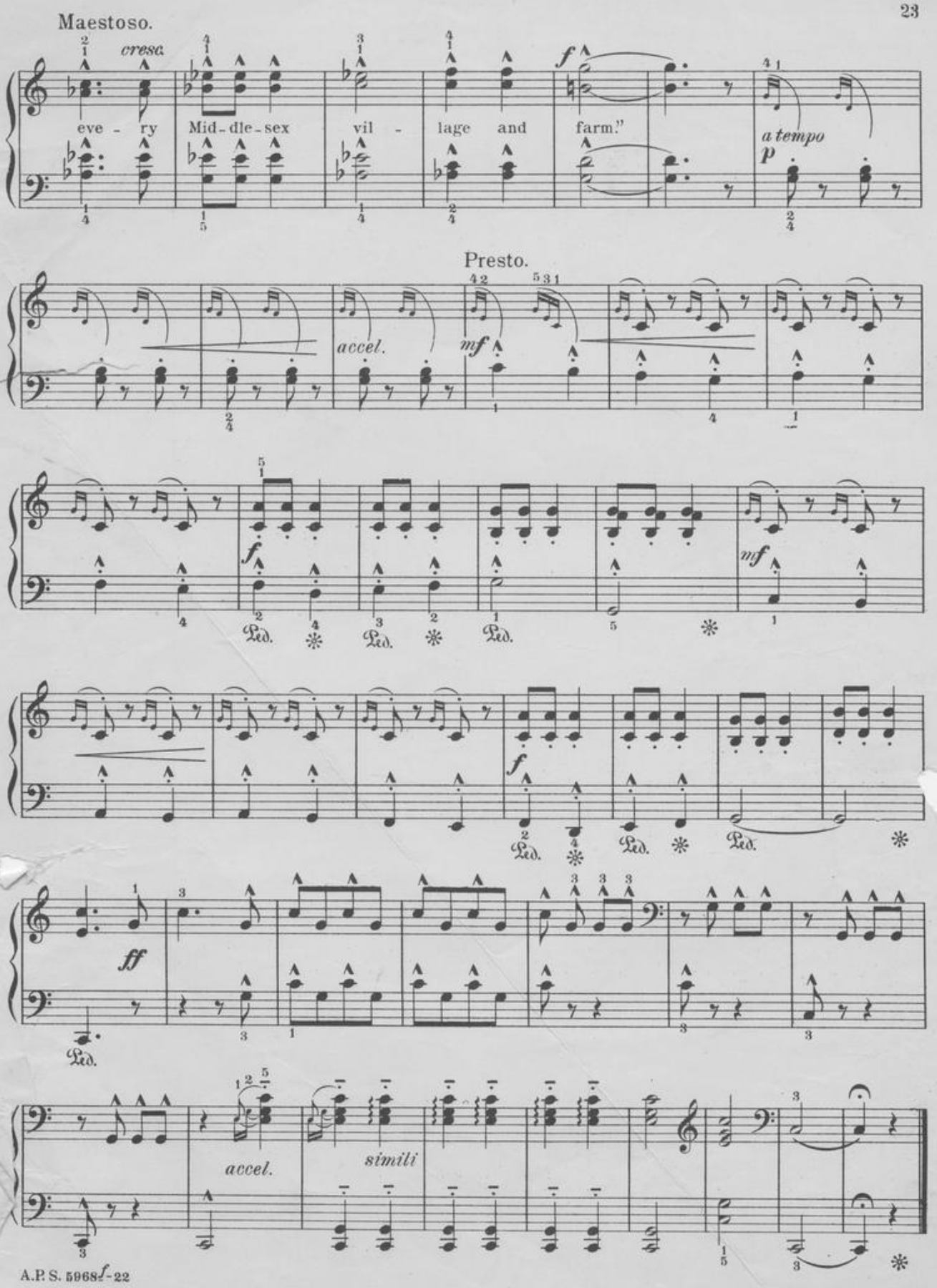

mf
I
II
III
IV
(The Rooster crows)
pp
Ped.
8
p
pp
(The clock strikes One)


mf
simili
p
mf
f
Ped.


f
Ped.
ff Alla stretta
mf
p


I
II
Led.
III
IV
(The clock strikes Two)
(One)
sf
Led.
(Two)
sf
I
II
III
IV
5 3
I
simili
II
III
5 3 1
Led.
IV
2
mf
5
I
Led.
Led.


II
III
IV
f
poco a poco, più di fuoco
f
mf
rit.
"Through


Maestoso.
cresc.
eve - ry Mid - dle - sex vil - lage and farm."
f
a tempo
p
Presto.
accel.
mf
f
mf
Ped.
ff
accel.
simili

Compositions by Frank Lynes

Published by ARTHUR P. SCHMIDT, Boston, Leipzig, New York.

Pianoforte Solos.

Spinning Song. G (3 A) 50
La Gondola. F (3 C) 25
Mazurka in E♭ (3 B) 35
Slumber Song. E♭ (3 A) 40
Op. 9, No. 1. The Approach of Spring. E (3 B) 35
No. 2. In the Swing. A♭ (3 B) 50
No. 3. Mazurka. A♭ (3 B) 35
No. 4. Scherzino. G (3 B) 50
Op. 14. Bagatelles. Ten Melodious Sketches.
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No. 2. Mazurka tyrolienne. F (2 B) 35
No. 3. The Hunter's Song. F (2 A) 25
No. 4. The Harlequin. March. A (2 B) 25
No. 5. On the Lake. Barcarolle. F (3 A) 35
No. 6. The Marionettes. Waltz. G (1 B) 35
No. 7. Solitude. Nocturne. G (2 B) 40
No. 8. Tarantella. A min. (2 B) 40
No. 9. Columbine. Gavotte. G (2 B) 25
No. 10. Theme and Variations. G (2 A) 35
Op. 16, No. 1. Valse brillante. E♭ (3 B) 60
No. 2. A 4th Finger Etude. A♭ (3 B) 35
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Sonatina in C. (2 C) 35
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No. 3. The Dancing Bear. (1 B) 30
No. 4. Curly Lock's Waltz. (1 C) 30
No. 5. Darby and Joan. (1 B) 30
No. 6. Cock Robin's Funeral March. (1 B) 30
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Shepherd's Song 40

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Op. 4. Romance. (With Violin and Violoncello obligato) 1 00

Piano and Violin.

Gavotte in D 50

Songs.

Two Roses. C (e—g) 50
No Jewell'd Beauty is my Love. E♭ (e♭—g) 40
Over the Mountains. E♭ (e♭—g) 25
Ah! now to sever (Heisset ihn gehen). F (f—f) 25
Sweetheart. Two keys . . . . . each 25
When love is done. Two keys . . . . . each 25
A Maiden Fair. Two keys . . . . . each 50
Thou lovely Maid (Du hübsches Kind). E♭ (e♭—g) 50
Morning. A♭ (e♭—d♭) 25
Pure and True and Tender. F (e—b♭) 25
Does he love me. G (d—a) 35
He was a Prince. Two keys . . . . . each 50
When all the world is young. Two keys . . . . . each 40
In love she fell. Two keys . . . . . each 25
Fair Rosalind. Bar. G (b—d) 35
Thou art mine. Bar. E♭ (e♭—e♭) 40
Birdling, whither now, I pray? Sop. or Ten. B♭ (f—g) 40
Good Tidings. Christmas Song. Two keys . . . . . each 25
A Romance. F (f—g) 40
Thy heart shall like a fountain. A (e—f♯) 25
The Daisy. F (f—d or f) 35
I would be a Cloudlet. Bar. A♭ (c—e♭) 40
Spring Song. Sop. Violin obligato. A (e—g) 65
Rosebush. Two keys . . . . . each 50
Baby dear. D (d—e) 40
Sweetheart, sigh no more! Two keys . . . . . each 40
Marguerite. Two keys . . . . . each 25
Over the Heather. Two keys . . . . . each 35
They went a-fishing. Two keys . . . . . each 40
Fear Not, Ye Seek Jesus. (Easter.) Two keys . . . . . each 35
Glad and Sad make Rhyme, My Dear. Two keys . . . . each 50
A Question. Two keys . . . . . each 25
Once Bloomed a Rose. G (d—g). E♭ (b—e♭) 50
Shadowtown. Sop. in E (e—f♯). Alto. C (c—d) 40
A Maiden Fair. Alto or Bar. D♭ (a♭—e♭) 50
My Shepherd. (Sacred) Sop. G (d—g). Alto . . . . . each 40
The Watcher at the Gate. Sop. F (c—f). Alto . . . . . each 50
Op. 15, No. 1. Mavourneen. Two keys . . . . . each 65
No. 2. The Mosser and his Love. Two keys . . each 50
No. 3. Peace. Two keys . . . . . each 35
No. 4. Paying the Toll. D (d—g) 35
Op. 18, No. 1. Spanish Serenade. "Neath the Starlit Sky." 2 keys ea. 60
No. 2. Memoria. "If only my dreams." Two keys, each 40
No. 3. Glad Easter Morning. (Sacred.) Two keys . each 60
No. 4. The Unwise Choice. Two keys . . . . . each 60
No. 5. A Beautiful Sea-Maiden. Two keys . . . each 50
No. 6. Greek Girl's Song. Two keys . . . . . each 50
No. 7. For Thee. Two keys . . . . . each 40
No. 8. My Little Lass. Two keys . . . . . each 35
No. 9. The Ideal. Two keys . . . . . each 35
Op. 23, No. 1. Two Words. G min. (d—e♭) 50
No. 2. Excused F (c—f) 25
No. 3. Awake. B♭ (d—f) 35
Op. 27. Two Songs.
No. 1. Betrothal. Two keys . . . . . each 35
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Song Album. A Cyclus of Fifteen Songs for Soprano or Tenor . 1 00
Song Album. Op. 19. Nine Songs for High and Low Voice, each 75

Vocal Duets.

Shadowtown. Sop. and Alto 50
O Wild Bird, Tell Me. Sop. and Alto 50

Choral Works.

The Curfew Bell. (*Mixed Voices*) 60

Part Songs.

Men's Voices.

In love she fell 10
When shall we meet again 10
Adown the river 10
Cradle Song 08
The Sea hath its Shining Pearls 08

Women's Voices.

Five Hymns. (Sacred) 12
The Criss-Cross Baby 12
Forget-Me-Not. (Trio) 12
Sway To and Fro. (Trio) 08
Gondola Song. (*Mixed Voices.*) (Secular) 10

☞ The grading is from 1 a. easiest to 6 c most difficult, with subdivisions of the grades as follows 1 a, 1 b, 2 a, 2 b, 3 a, b, c, etc.
The Key of all Songs has been given in Capitals, and their compass in small letters.