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Alice : Romance

Joseph Ascher
Composer

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Salon-Stücke

für das

PIANO - FORTE

<p>1. <i>Barbarolle de Weber</i> Barnett 3</p> <p>3. <i>Bluette</i> Op. 150, No. 1. Behr 4</p> <p>5. <i>Amina de Bellini</i> Duvernoy 4</p> <p>7. <i>Souvenir de Varsovie</i> Op. 34 Schulhoff 4</p> <p>9. <i>Air a la Bourree</i> C.F. Händel 34</p> <p>11. <i>Morceaux Caracteristiques</i> ^{Op. 22, No. 1.} Wallenhaupt 3</p> <p>13. <i>Nocturne</i> Bargiel 3</p> <p>15. <i>King John March</i> Hauschild 3</p> <p>17. <i>Syphiden</i> Gade 2</p> <p>19. <i>Morning</i> Op. 134 Lichner 34</p> <p>21. <i>Wanderer's Song</i> Op. 134 Lichner 34</p> <p>23. <i>Playfulness</i> Op. 134 Lichner 34</p> <p>25. <i>Une Petite Fleur</i> Voss 34</p> <p>27. <i>Rondeau Favori</i> Op. 11 Hummel 5</p> <p>29. <i>Sport & Jest</i> Op. 134 Lichner 34</p> <p>31. <i>In the Meadow</i> Op. 95 Lichner 3</p> <p>33. <i>At the mill stream</i> Tedesco 4</p> <p>35. <i>L'Angelus au Couvent</i> Le Beau 34</p> <p>37. <i>Les Amourettes</i> (Valse Elegante) Op. 130 Behr 4</p> <p>39. <i>Menuetto</i> (from Op. 75) Schubert 2</p>	<p>2. <i>Sonatine</i> Op. 47, No. 1. Reinecke 6</p> <p>4. <i>Nocturne</i> No. 1. John Field 3</p> <p>6. <i>La Fontaine</i> Op. 6. Reynald 34</p> <p>8. <i>Nocturne</i> No. 5. John Field 3</p> <p>10. <i>Turtle Dove</i> Franz Behr 4</p> <p>12. <i>Gavotte</i> Op. 37, No. 1. Dupant 4</p> <p>14. <i>Rondo Mignon</i> No. 2, Op. 290. Baumfelder 4</p> <p>16. <i>Marcia Funebre</i> Beethoven 24</p> <p>18. <i>Remembrance</i> Op. 159. Baumfelder 4</p> <p>20. <i>Farewell</i> Op. 134 Lichner 34</p> <p>22. <i>A Dream</i> Op. 134 Lichner 34</p> <p>24. <i>At Home</i> Op. 134 Lichner 4</p> <p>26. <i>Le Carnaval de Venise</i> Op. 45. Gobearts 6</p> <p>28. <i>Alice</i> (Romance) Ascher 74</p> <p>30. <i>Voices of the evening</i> Lew 2</p> <p>32. <i>Two Birds</i> Op. 29. Barbot 5</p> <p>34. <i>Parting</i> Lichner 34</p> <p>36. <i>Petit Rien</i> Cramer 34</p> <p>38. <i>Pink</i> Lichner 3</p> <p>40. <i>Evening Song</i> Op. 47. Heller } 2</p> <p style="padding-left: 10px;">} <i>Simple History</i> H. Langer }</p>
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KAS
000776
ASCHER

A LICE.

ROMANCE.

Moderato capriccioso.

J. ASCHER.

8

ff *m.g.*
con fuoco

m.g.

rit.

p

8

ff *m.g.*
con fuoco

agitato ed un poco più mosso

m.d.

rit.

p *a tempo*

cresc. *f* *dim.*
rall.

f *f* *f*

First system of musical notation. Treble clef, bass clef. Tempo: *a tempo.* Dynamics: *fz*, *p*, *leggiere*, *poco*. Performance markings: *dolce*, *8* (octave sign). The system contains two staves with complex rhythmic patterns and dynamic markings.

Second system of musical notation. Treble clef, bass clef. Dynamics: *poco*, *cresc.*, *f*. Performance markings: *8* (octave sign), *acceleran*. The system contains two staves with complex rhythmic patterns and dynamic markings.

Third system of musical notation. Treble clef, bass clef. Dynamics: *rit.*, *con fuoco*. Performance markings: *8* (octave sign), *do*, *3* (triplets). The system contains two staves with complex rhythmic patterns and dynamic markings.

Fourth system of musical notation. Treble clef, bass clef. Tempo: *a tempo*. Dynamics: *m.d.*, *fz*. Performance markings: *3* (triplets). The system contains two staves with complex rhythmic patterns and dynamic markings.

cresc. *cresc.* *rit.*

brillante *f*

cresc.

cresc. molto rit. *a tempo P* *f*

dim. rit. *parlando* *a tempo* *p*

p
con delicatezza
rit.

Andante con espressione.

p cantabile

p rit. *a tempo* *armonioso*

f *p* *rit.*

a tempo *dolce* *con dolore.*

First system of musical notation, featuring treble and bass staves. It includes dynamic markings such as *f* and *rit.*, and articulation marks like accents and slurs. An 8-measure rest is indicated above the treble staff.

8 a tempo

Second system of musical notation, primarily consisting of a bass staff with a piano (*p*) dynamic marking and various phrasing slurs.

8

Third system of musical notation, including treble and bass staves. It features the instruction *poco animato* and a *cresc.* (crescendo) marking.

poco animato

cresc.

Fourth system of musical notation, featuring treble and bass staves. It includes the instruction *sonore* and dynamic markings *sf*, *ff*, and *mf*.

sonore

sf

ff

mf

Ped.

*

Fifth system of musical notation, including treble and bass staves. It features dynamic markings *f*, *mp*, and *rit.*, along with phrasing slurs and articulation marks.

cresc.

rit.

f

mp

rit.

Ped.

*

Ped.

*

8

pp
a tempo

mf

p

8

cresc.

rit.

8

f

f

f

f *molto rit.* *ben*

leggero.

ped. * *ped.* * *f* *ped.* * *ped.* *

8

leggero.

marcato il canto
a tempo

8

8

cresc.

8

8

molto cresc. ff

8

8

m.g.

8

cresc.

f

dim.

p

First system of musical notation. The upper staff features a melodic line with a large slur and a fermata, marked with an '8' above it. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff continues the melodic line with a slur and fermata, marked with an '8'. The lower staff continues the accompaniment.

Third system of musical notation. The upper staff has a slur and fermata marked with an '8'. The lower staff includes dynamic markings: *m.d.* (mezzo-dolce), *poco rit.* (poco ritardando), and *cresc. m.d.* (crescendo mezzo-dolce).

Fourth system of musical notation. The upper staff features a complex rhythmic pattern with a slur and fermata marked with an '8'. The lower staff includes dynamic markings: *f* (forte), *ff* (fortissimo), and *rit.* (ritardando).

8 *a tempo*

p largamente

This system features a treble clef staff with a series of sixteenth-note triplets, each marked with a '3' and a slur. The bass clef staff contains a single eighth-note line. The music is in a key with two flats and a 3/4 time signature.

8

rit.

This system continues the treble clef staff with sixteenth-note triplets. The bass clef staff features a melodic line with slurs and accents, marked with a 'rit.' (ritardando). There are four 'V' markings above the bass staff.

8

p *cresc.*

This system shows the treble clef staff with dense sixteenth-note patterns. The bass clef staff has a steady eighth-note accompaniment. The music is marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin.

8

f largamente *cresc.* *ff strepitoso*

This system features a treble clef staff with dense sixteenth-note patterns. The bass clef staff has a melodic line with slurs and accents. The music is marked with a forte (*f*) dynamic, a large crescendo (*cresc.*), and a fortissimo (*ff*) dynamic with the instruction *strepitoso* (strenuously).

First system of musical notation. Treble clef with a key signature of two flats. The music features a complex texture with many beamed notes. Dynamic markings include *fz* (forzando) in both staves. There are three measures with a dotted line and the number '8' above them, indicating a repeat or a specific articulation. The system ends with a *ped.* (pedal) marking and an asterisk.

Second system of musical notation. It begins with *fz* and *tutta forza* markings. The middle section is marked *ff* *tutta forza* and *a tempo*. The system concludes with *più forte rit.* (more forte, ritardando) and a *ped.* marking with an asterisk.

Third system of musical notation. It starts with *a tempo* and *fff* (fortississimo) markings. The music features a large, sweeping melodic line in the treble clef. A *trem.* (tremolo) marking is present in the bass clef. The system ends with a *ped.* marking and an asterisk.

Fourth system of musical notation. It begins with *fff* markings. The system concludes with *ffz* (forzando) and *Fine.* markings. There are several *ped.* markings throughout the system.



8

ff con fuoco.

This system contains the first five measures of the piece. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with chords and eighth-note figures. A dynamic marking of *ff con fuoco.* is present in the third measure.



8

brillante.

This system contains the next five measures. The right hand continues with a more complex melodic line, including sixteenth-note passages. The left hand has a more active accompaniment with eighth-note chords. A dynamic marking of *brillante.* is present in the second measure.

Più animato.

ff giubilante.

This system contains the next five measures. The tempo is marked *Più animato.* and the dynamic is *ff giubilante.* The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with eighth-note chords.

sempre più presto.

This system contains the next five measures. The tempo is marked *sempre più presto.* The right hand continues with a melodic line that becomes increasingly rapid. The left hand has a rhythmic accompaniment with eighth-note chords.

ff

fff

This system contains the final five measures of the piece. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with eighth-note chords. Dynamic markings of *ff* and *fff* are present in the first and third measures, respectively.