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1907

Pansies for Thought : Waltz

Lou Blyn
Composer

Starmer
Illustrator

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PANSIES FOR THOUGHT

Waltz

by
LOU BLYN



PIANO SOLO	60
MANDOLIN SOLO	40
2 nd MANDOLIN	20
3 rd MANDOLIN	25
MANDOLA (octave)	25
GUITAR ACC.	20
BANJO ACC.	25
PIANO ACC.	35
FLUTE OBLIGATO	25
CELLO OBLIGATO	25
FULL MILITARY BAND	1.00
ORCHESTRA, FULL & PIANO	.95

WALTER JACOBS

Kos-W.
008180
Blyn

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STARMER

Kiss of Spring Waltz

WALTER ROLFE

INTRO
Lento

PIANO

Tempo di Valse

WALTZ

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Sand Dance

Moonlight on the Seawave

LEO FRIEDMAN
Composer of "The Dancer"

INTRO
Not too fast

PIANO

DANCE

dolce

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The Gartland MARCH

VICTOR G. BOHNLEIN

PIANO

TRIO

Copyright MCMVII by Walter Jacobs
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The Kidder CHARACTERISTIC MARCH

HARRY D. DUSHNELL

PIANO

TRIO

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WALTER JACOBS, 167 Tremont Street, Boston, Massachusetts

Pansies for Thought

Waltz

LOU BLYN

INTRO
Tempo di Valse

PIANO

Musical notation for the PIANO section, measures 1-8. The score is in 3/4 time and G major. It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. The bass clef provides harmonic support with chords. Dynamics include *mf* and *ff*. An *accel.* marking is present in measure 8.

WALTZ

Musical notation for the WALTZ section, measures 9-24. The score continues in 3/4 time and G major. It features a treble clef and a bass clef. The melody in the treble clef is more active, with eighth and sixteenth notes. The bass clef continues with harmonic accompaniment. Dynamics include *mf* and *p*.

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1524-5

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First system of musical notation, measures 1-2. The treble clef staff features a complex texture of sixteenth-note chords and melodic lines, with some notes beamed together. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 3-4. The treble clef staff continues with intricate chordal patterns and melodic fragments. The bass clef staff shows a more active line with some chromatic movement.

Third system of musical notation, measures 5-6. The treble clef staff maintains the dense texture of chords and melodic lines. The bass clef staff continues with a steady accompaniment.

Fourth system of musical notation, measures 7-8. The treble clef staff features a melodic line that becomes more prominent. The bass clef staff includes dynamic markings: *cresc.*, *ff*, *f*, and *mf*.

Fifth system of musical notation, measures 9-10. The treble clef staff shows a melodic line with some grace notes. The bass clef staff has a more active line with some chromatic movement.

Sixth system of musical notation, measures 11-12. The treble clef staff features a melodic line with some grace notes. The bass clef staff has a more active line with some chromatic movement.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with various intervals and rests, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic development, and the bass staff includes dynamic markings such as *f* and *p*, indicating changes in volume.

Third system of musical notation. The treble staff shows a shift in texture with more complex chordal structures, and the bass staff features a *ff* marking in the beginning and an *mf* marking later.

Fourth system of musical notation. The treble staff has a more active melodic line, and the bass staff continues with a steady accompaniment.

Fifth system of musical notation. The treble staff features a series of chords, and the bass staff includes *f* and *ff* dynamic markings.

Sixth system of musical notation. The treble staff has a melodic line with some slurs, and the bass staff includes *mf* and *f* dynamic markings.

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *mf* and *f*. The key signature has one flat, and the time signature is 4/4.

Second system of the piano score. It includes a first ending bracket over the final two measures of the system. Dynamics include *mf* and *f*.

Third system of the piano score. It includes a second ending bracket over the final two measures of the system. Dynamics include *f* and *mf*.

Fourth system of the piano score, consisting of chords and block chords in both hands.

Fifth system of the piano score. The right hand has a melodic line with a crescendo hairpin, and the left hand has a steady accompaniment. Dynamics include *f*.

Sixth system of the piano score. It features a *ff* dynamic in the right hand and a *mf* dynamic in the left hand. The system concludes with a double bar line.

First system of musical notation, featuring a treble and bass clef. The treble clef contains chords and a melodic line starting with a *mf* dynamic marking. The bass clef contains a simple accompaniment.

Second system of musical notation, continuing the piece with similar chordal textures and melodic lines in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex chordal structures and melodic passages.

Fifth system of musical notation, including dynamic markings such as *f*, *p*, and *f cresc.*

Sixth system of musical notation, concluding the page with a *ff* dynamic marking and a final melodic flourish.

STARLAND

Intermezzo Two-Step

LAWRENCE B O'CONNOR
Composer of
"The Little Blackbird" Etc.

Not too fast

PIANO

TRIO

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The Dreamer

Waltz

LESTER W. KRITH

INTRO
Andante

PIANO

WALTZ

of poco accel.

of cresc. poco

of cresc. poco

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The New Arrival

MARCH and TWO-STEP

ANTHONY S. BRAZIL

PIANO

TRIO

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Pearl of the Pyrenees

A SPANISH INTERMEZZO

CHAS FRANK

Moderato

PIANO

Andantino

TRIO

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