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1918

Tiger Rose Waltzes

Peter De Rose

Composer

Ivan Reid

Composer

Dunn

Illustrator

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TIGER ROSE

WALTZES



By Ivan Reid and
Peter De Rose

MISS
LENORE ULRIC
AS **TIGER ROSE**

in DAVID BELASCO'S production of "TIGER ROSE,"
a melodrama of the great Northwest by WILLARD MACK
as produced at the Lyceum Theatre, New York.

Kas. W
002861
Rei

F. HAVILAND PUB. CO.
128 WEST 48TH ST. NEW YORK.

DAVID W. V.

Tiger Rose Waltzes.

By IVAN REID and
PETER De ROSE.
arr. by Eugene Platzmann.

Intro.
Moderato.

Piano.

p

poco cresc

poco accel.

p

poco dim. *pp*

Waltz.

The musical score is written for piano and consists of two main sections: an Intro and a Waltz. The Intro is in 3/4 time and marked Moderato. It begins with a piano (p) dynamic and features a series of chords in the right hand and a melodic line in the left hand. The tempo and dynamics change to poco crescendo (poco cresc) in the second measure. The Intro concludes with a poco accelerando (poco accel.) marking, followed by a piano (p) dynamic and a final piano piano (pp) dynamic. The Waltz section is also in 3/4 time and begins with a piano (p) dynamic. It features a characteristic waltz melody in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The COLUMBIA Double Disc Dance Record of this Waltz is No A 6085

1 2 *Piu mosso.*

3

1 2

Tiger Rose Waltzes. 4

The Emerson Double-Disc Record of this waltz is N^o 7416

The musical score consists of six systems of piano accompaniment. Each system contains a grand staff with a treble and bass clef. The first system begins with a piano (*p*) dynamic marking. The second system includes accents and slurs. The third system features slurs and accents. The fourth system is marked *Animato.* and includes a change in time signature from 3/4 to 3/4 (with a different feel) and a forte (*f*) dynamic marking. The fifth system includes accents and slurs. The sixth system includes accents and slurs.

Tiger Rose Waltzes. 4

This number
is also
Published as
as a song
ask for
"Tiger Rose"
song

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music begins with a series of chords in the right hand, some marked with accents (^). The left hand plays a simple bass line. A dynamic marking of *f* (forte) is present.

The second system continues the piece. It features a first ending bracket with a double bar line and a '2' indicating a second ending. The tempo is marked 'Tempo I.' and the dynamics include *p* (piano). The right hand has several chords with accents (^).

The third system shows the continuation of the waltz. The right hand has a melodic line with eighth notes, while the left hand provides harmonic support with chords and single notes.

The fourth system continues the musical development. The right hand features a series of chords and eighth-note patterns. The left hand has a steady bass line.

The fifth system shows the waltz approaching its conclusion. The right hand has a melodic line with eighth notes and chords. The left hand has a bass line with some chordal accompaniment.

The sixth and final system of the page. It begins with the instruction 'Morendo.' (ritardando). The dynamics range from *f* (forte) to *pp* (pianissimo). The piece concludes with a final chord in the right hand and a bass line in the left hand.

Tiger Rose Waltzes. 4

The Little Wonder Record of this waltz is No 926



MISS
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ULRIC
AS
TIGER ROSE