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# Silver Band March

Jay Lee Clarke  
*Composer*

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# Silver Band March

## CLARKE

No.-2728

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# Silver Band March

Revised and Edited by  
CALVIN GROOMS

JAY LEE CLARKE

Tempo di Marcia Allegro

The musical score is written for piano and bass. It consists of four systems of music. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Tempo di Marcia Allegro'. The first system begins with a dynamic marking of *mf*. The second system includes a *f* dynamic marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. Fingerings are indicated by numbers 1-4 above notes. The bass line consists of chords and single notes, often with slurs and ties. The piece concludes with a final chord in the bass line.

First system of musical notation. The treble clef staff begins with a dynamic marking of *mf*. It contains a sequence of notes with fingerings 1, 2, 3, 4, and 5, and includes triplets. The bass clef staff features a triplet of chords. The system concludes with a measure containing a triplet of notes with fingerings 1, 2, 3.

Second system of musical notation. The treble clef staff continues the melodic line with fingerings 4, 3, 2, 1, 4, 2, 1, 5, 3, 2, 1, 4, 3, 2, 4, 1, 2, 3. The bass clef staff continues with triplet chords and ends with a dynamic marking of *p*.

Third system of musical notation. The treble clef staff continues with fingerings 4, 3, 2, 1, 4, 2, 1, 5, 3, 2, 1, 4, 3, 2, 3. The bass clef staff continues with triplet chords.

Fourth system of musical notation. The treble clef staff continues with fingerings 4, 3, 2, 1, 4, 2, 1, 5, 3, 2, 1, 4, 3, 2, 4, 1, 2, 3. The bass clef staff continues with triplet chords.

Fifth system of musical notation. The treble clef staff begins with a dynamic marking of *ff*. It contains a sequence of notes with fingerings 1, 2, 3, 4, 5, 1, 4, 1, 3, 2, 1, 5, 4, 3, 2, 4, 3, 2, 1. The bass clef staff features a sequence of chords.

First system of a piano piece. The right hand features a melodic line with fingerings 4, 1, 5, 4, 4, 1, 3, 4, 2, 1, 4, 1, 3. The left hand provides a rhythmic accompaniment with chords and eighth notes.

Second system of a piano piece. The right hand continues the melodic line with fingerings 4, 5, 1, 4, 1, 3, 2, 1, 1. The left hand features a *ff* dynamic marking and continues the accompaniment.

Third system of a piano piece. The right hand continues the melodic line with fingerings 4, 5, 4, 1, 3, 4, 2, 1, 3, 4, 1. The left hand continues the accompaniment.

Fourth system of a piano piece. The right hand features a melodic line with fingerings 2, 3, 1, 2, 1, 3, 4, 3, 1, 4, 3, 1, 2, 4, 3. The left hand features a *p* dynamic marking and includes a section with a treble clef and triplet markings.

Fifth system of a piano piece. The right hand continues the melodic line with fingerings 3, 1, 2, 1, 3, 4, 3, 1, 5, 4, 1, 1, 3, 3. The left hand features a *mf* dynamic marking and includes a section with a treble clef and triplet markings.

First system of musical notation. Treble clef, bass clef, and grand staff. Key signature: two flats (B-flat, E-flat). The system contains three measures. Fingerings are indicated by numbers 1-5 above notes. A dynamic marking of *mf* is present in the second measure. The first measure has a 5-fingered chord in the treble and a bass line. The second measure features a 5-fingered chord in the treble and a bass line with a triplet of eighth notes. The third measure has a 3-fingered chord in the treble and a bass line with a triplet of eighth notes.

Second system of musical notation. Treble clef, bass clef, and grand staff. Key signature: two flats. The system contains three measures. Fingerings are indicated by numbers 1-5 above notes. A dynamic marking of *mf* is present in the second measure. The first measure has a 3-fingered chord in the treble and a bass line with a triplet of eighth notes. The second measure features a 3-fingered chord in the treble and a bass line with a triplet of eighth notes. The third measure has a 3-fingered chord in the treble and a bass line with a triplet of eighth notes.

Third system of musical notation. Treble clef, bass clef, and grand staff. Key signature: two flats. The system contains three measures. Fingerings are indicated by numbers 1-5 above notes. A dynamic marking of *f* is present in the first measure. The first measure has a 4-fingered chord in the treble and a bass line. The second measure features a 5-fingered chord in the treble and a bass line. The third measure has a 4-fingered chord in the treble and a bass line.

Fourth system of musical notation. Treble clef, bass clef, and grand staff. Key signature: two flats. The system contains three measures. Fingerings are indicated by numbers 1-5 above notes. A dynamic marking of *f* is present in the first measure. The first measure has a 4-fingered chord in the treble and a bass line. The second measure features a 4-fingered chord in the treble and a bass line. The third measure has a 4-fingered chord in the treble and a bass line.

Fifth system of musical notation. Treble clef, bass clef, and grand staff. Key signature: two flats. The system contains three measures. Fingerings are indicated by numbers 1-5 above notes. The first measure has a 4-fingered chord in the treble and a bass line. The second measure features a 4-fingered chord in the treble and a bass line. The third measure has a 4-fingered chord in the treble and a bass line.

2728 - 4

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*p sostenuto* *mp*

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*f accento* *mf*

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Tempo di Menuetto

*p*

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*f* *mf*

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Tempo di Valse

*mf* *p*

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Marcia

*f marcato*

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Larghetto

*p* *mp*

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Tempo di Valse

*p cresc.* *f* *simile*

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Moderato molto

*mf* *giusto sempre*

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Moderato

*mf*

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