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Regimental Daughters : March and Two Step

W. C Powell

Composer

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Greg E. Randall 1911

REGIMENTAL DAUGHTERS MARCH

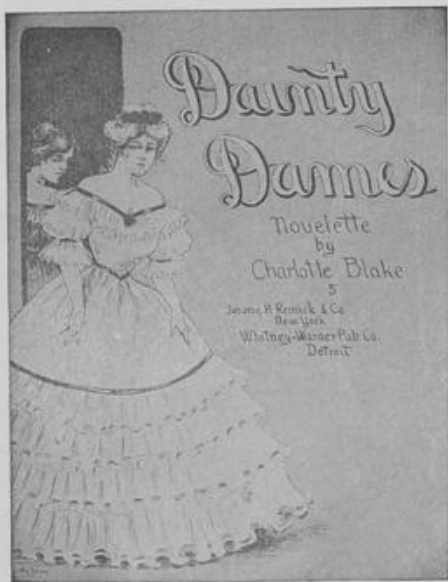
By
W.C. POWELL

Composer of
THE GONDOLIER



5

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Happy Heine, March and Two-Step
In Love's Garden Waltzes
Dainty Dames, Novelette
My Lady Laughter Waltzes
The Giggler March and Two-Step
The Jungle March
My Lady Grace Waltzes
The Bashful Bachelor, March Intermezzo
My Lady of the North Waltzes
Regimental Daughters, March and Two-Step

Jerome H. Remick & Co.

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NEW YORK

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DAINTY DAMES. A NOVELLETTE.

CHARLOTTE BLAKE.
Composer of
"MY LADY LAUGHTER" Wisc.

INTRO.
Tempo di Gavotte.



Tempo.



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Regimental Daughters. March and Two Step.

W. C. POWELL.

Tempo di Marcia.

The first system of music is in 2/4 time, marked *f* (forte). It consists of two staves: a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

The second system of music is marked *mf* (mezzo-forte). It features a treble clef staff with a melody of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. The key signature remains two flats.

The third system of music continues the piece with a treble clef staff and a bass clef staff. The treble staff has a melody of eighth notes, and the bass staff has a rhythmic accompaniment of eighth notes. The key signature is two flats.

The fourth system of music continues with a treble clef staff and a bass clef staff. The treble staff has a melody of eighth notes, and the bass staff has a rhythmic accompaniment of eighth notes. The key signature is two flats.

The fifth system of music is marked *f* (forte). It features a treble clef staff with a melody of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. The key signature is two flats.

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1904
POWELL

First system of musical notation, measures 1-5. The music is in a minor key (three flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 6-10. The right hand continues the melodic line. The left hand features a dynamic marking of *ff* (fortissimo) starting in measure 7, with a crescendo hairpin leading to a fortissimo chord in measure 9.

Third system of musical notation, measures 11-15. The right hand continues the melodic line. The left hand features a dynamic marking of *mf* (mezzo-forte) starting in measure 11, with a crescendo hairpin leading to a mezzo-forte chord in measure 14.

Fourth system of musical notation, measures 16-20. The right hand continues the melodic line. The left hand features a steady accompaniment of eighth notes.

Fifth system of musical notation, measures 21-25. The right hand continues the melodic line. The left hand features a steady accompaniment of eighth notes. The system concludes with a final chord in measure 25, marked with a *v* (accents) and a fermata.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a piano (*f*) dynamic marking. The upper staff contains a series of chords with eighth-note patterns, while the lower staff provides a steady accompaniment of chords.

The second system continues the piece with similar rhythmic patterns in both staves. The upper staff features more complex chordal textures with eighth-note movement, and the lower staff maintains a consistent accompaniment.

The third system introduces a fortissimo (*ff*) dynamic marking. The music becomes more intense, with the upper staff showing more active melodic lines and the lower staff providing a powerful accompaniment.

The fourth system continues with the established rhythmic and harmonic patterns. The upper staff has a more active melodic line, and the lower staff provides a solid accompaniment.

The fifth system features a mezzo-forte (*mf*) dynamic marking. The music shows some melodic development in the upper staff, including a long note with a slur, while the lower staff continues with its accompaniment.

The sixth system concludes the page with a final series of chords and rhythmic patterns in both staves, maintaining the overall mood and texture of the piece.

First system of musical notation, consisting of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a steady accompaniment in the bass and a more active melody in the treble.

Second system of musical notation. The bass clef part includes a dynamic marking of *f* (forte) starting in the third measure.

Third system of musical notation, continuing the piece with similar rhythmic patterns in both staves.

Fourth system of musical notation. The bass clef part includes a dynamic marking of *ff* (fortissimo) starting in the sixth measure.

Fifth system of musical notation, showing further development of the musical themes.

Sixth system of musical notation, concluding the page with a final cadence in the bass clef.

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- In Love's Garden, Waltzes
- Dainty Dames, Novelette
- My Lady Laughter, Waltzes
- The Giggler, March and
Two-Step
- The Jungle March
- My Lady Grace Waltzes
- The Bashful Bachelor,
March-Intermezzo
- My Lady of the North Waltzes
- Regimental Daughters,
March and Two-Step
- Foolishness, Characteristic
- Gloriana, Waltzes
- Belles of Dixie, March
and Two-Step

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NEIL MORET.

Composer of "Hiawatha," "Moonlight,"
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My Lady Laughter

WALTZES

The Excerpt below will give you an idea of the beauty and simplicity of these new waltzes

NEW MARCHES WALTZES and DANCES

Cleopatra Finnegan, March and Two-Step
In the Shade of the Old Apple Tree Waltzes
Chicken Chowder, New Rag Time
Happy Heine, March and Two-Step
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The Bashful Bachelor, March Intermezzo
My Lady of the North Waltzes
Regimental Daughters, March and Two-Step

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NEW YORK

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My Lady Laughter Waltzes.

By CHARLOTTE BLAKE.

Moderato.

Tempo di Valse.

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