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1906

Happy Hearts : Frohliche Herzen

F Sabathil
Composer

F. G Hale
Illustrator

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F. SABATHIL

TEACHING PIECES

for the Piano

Charge of Cavalry . . .	60
Birthday Party, The . . .	40
(Zum Geburtstagfest)	
<u>Happy Hearts</u> (Frohliche Herzen)	40
Joyous Youth (Frohliche Jugend)	40
Last Greeting (Letzter Gruss) .	30
Little Brier Rose (Dornroschen)	50
Merry Dance, A . . .	50
(Heiteres Tanzchen)	
Sunny Morning, A . . .	40
(Heller Morgen)	
Minuet in G	50

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HAPPY HEARTS

(FRÖHLICHE HERZEN)

F. SABATHIL

Allegro

PIANO

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music begins with a forte (*f*) dynamic and a crescendo hairpin. The first two measures feature chords with fingerings 3, 4 and 2, 1. The third measure has a piano (*p*) dynamic and a decrescendo hairpin. The fourth measure has a forte (*f*) dynamic and a crescendo hairpin. The fifth measure has a piano (*p*) dynamic and a decrescendo hairpin. The sixth measure has a forte (*f*) dynamic and a crescendo hairpin. The seventh measure has a piano (*p*) dynamic and a decrescendo hairpin. The eighth measure has a forte (*f*) dynamic and a crescendo hairpin. The system ends with a fermata over the final chord. Fingerings are indicated throughout, including 3, 4, 2, 1, 5, 5, 2, 1, 3, 4, 3, 1, 5, 1.

The second system continues the piece. It features a treble staff with a melodic line and a bass staff with accompaniment. The music includes triplets and various rhythmic patterns. Dynamics range from piano (*p*) to forte (*f*). Fingerings are clearly marked, such as 4, 3, 3, 4, 1, 3, 4, 5, 1, 2, 4, 5, 1, 5, 4, 3.

The third system features a treble staff with rests and a bass staff with a rhythmic accompaniment. Dynamics include forte (*f*), *dim.* (diminuendo), piano (*p*), and fortissimo (*ff*). Fingerings include 5, 3, 3, 1, 2, 1, 2, 4, 5, 3, 2, 5, 2, 1, 5, 4, 3.

The fourth system concludes the piece. It features a treble staff with a melodic line and a bass staff with accompaniment. Dynamics include forte (*f*) and fortissimo (*ff*). The system ends with a fermata and the word "Fine". Fingerings include 2, 1, 3, 4, 2, 1, 3, 1, 5, 1, 5, 4, 2, 1, 3, 2, 1, 5, 4, 2, 1, 5.

Handwritten musical score system 1. Treble clef, key signature of one sharp (F#). The system consists of five measures. The right hand plays chords with fingerings 5 1, 3 1, 3 1, 3 1, and 5 1. The left hand plays a bass line with fingerings 5 3 4 2, 3 1 2 4, 3 2, 4 2 1, and 5 3 4 2. Dynamics include *p* and *fz*. There are handwritten annotations: a circled '3 3' in the right hand of the fourth measure and a circled '2' in the left hand of the second measure.

Handwritten musical score system 2. Treble clef, key signature of one sharp (F#). The system consists of five measures. The right hand plays a melodic line with slurs and fingerings 3 1, 4 4, 4 4, 4 1, 4 3, 4 1. The left hand plays a bass line with fingerings 3 1, 5 3, 3 1, 4 1, 3 1, 5. Dynamics include *fz*.

Handwritten musical score system 3. Treble clef, key signature of one sharp (F#). The system consists of five measures. The right hand plays chords with fingerings 5 1, 3 1, 3 1, 3 1, and 5 1. The left hand plays a bass line with fingerings 5 3 4 2, 3 1 2 4, 3 2, 4 2 1, and 5 3 4 2. Dynamics include *p*.

Handwritten musical score system 4. Treble clef, key signature of one sharp (F#). The system consists of five measures. The right hand plays chords with fingerings 3 1, 3 1, 3 1, 2 1, 2 1, and 1. The left hand plays a bass line with fingerings 3, 5, 4, 3, 2, 2 4, 2 2, 2 1. Dynamics include *cresc.* and *f*. Handwritten annotations include '3 4 5' and '2 3' above the right hand in the fourth measure.

Handwritten musical score system 5. Treble clef, key signature of one sharp (F#). The system consists of five measures. The right hand plays chords with fingerings 3 1, 4 2, 3 1, 2 1, 3 1, 3 1, and 4 2. The left hand plays a bass line with fingerings 5, 3 1, 3 1, 3 1, 3 1, 3 1. Dynamics include *p*. There are handwritten annotations: a circled '3 3' in the right hand of the fourth measure and a circled '2' in the left hand of the fourth measure.

System 1 of the musical score. It consists of a treble and bass clef staff. The treble staff contains six measures of music with various fingerings (e.g., 3 1, 2 1, 3 1, 2 1, 3 1, 2 1) and dynamic markings *f* and *p*. The bass staff contains six measures of music with fingerings (e.g., 5, 5) and dynamic markings *f* and *p*.

System 2 of the musical score. It consists of a treble and bass clef staff. The treble staff contains six measures of music with fingerings (e.g., 3 1, 3 1, 4 1, 3 1, 2 1, 3 1) and dynamic markings *cresc.*, *f*, *dim.*, and *p*. The bass staff contains six measures of music with fingerings (e.g., 3, 4, 5, 4, 3, 5) and dynamic markings *f*, *dim.*, and *p*.

System 3 of the musical score. It consists of a treble and bass clef staff. The treble staff contains six measures of music with fingerings (e.g., 3 1, 3 1, 3 1, 5 2, 5 2, 5 2) and dynamic markings *mf*, *mf*, *dim.*, and *erit.*. The bass staff contains six measures of music with fingerings (e.g., 1, 3, 2, 1, 3, 2) and dynamic markings *mf*, *dim.*, and *erit.*.

System 4 of the musical score. It consists of a treble and bass clef staff. The treble staff contains six measures of music with fingerings (e.g., 5 2, 3 1, 3 1, 2 1, 3 1, 5 1) and dynamic markings *a tempo* and *p*. The bass staff contains six measures of music with fingerings (e.g., 2, 5, 3, 4, 3, 2) and dynamic markings *p*.

System 5 of the musical score. It consists of a treble and bass clef staff. The treble staff contains six measures of music with fingerings (e.g., 3 1, 3 1, 2 1, 2 1, 3 1, 5 2) and dynamic markings *cresc.* and *f*. The bass staff contains six measures of music with fingerings (e.g., 3, 5, 4, 3, 2, 1) and dynamic markings *f*. The system concludes with the instruction *D.C. al Fine*.

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