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The Missouri Waltz

Frederic Knight Logan
Arranger

John Valentine Eppel
Composer

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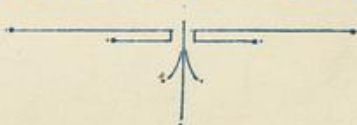
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THE MISSOURI WALTZ



FROM AN ORIGINAL MELODY
PROCURED BY
JOHN VALENTINE EPEL



ARRANGED FOR *PIANO*
BY

FREDERIC KNIGHT LOGAN

Also published as a Song
"HUSH-A-BYE, MA BABY"



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The Great American War Song

Over There

Words and Music by

GEORGE M. COHAN



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THE MISSOURI WALTZ.

1

From an original melody procured by
JOHN VALENTINE EPEL.

Arranged by
FREDERIC KNIGHT LOGAN.

Slow and dreamily.

PIANO.

sempre p legato

The musical score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The tempo and mood are indicated as 'Slow and dreamily'. The first system includes the instruction 'sempre p legato'. The score is marked with copyright symbols (©) and asterisks (*) throughout. The final system begins with a dynamic marking of 'pp'.

26772

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First system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. Dynamics: *p*. Includes fingerings (1, 2, 3, 4) and articulation marks (accents, slurs). Asterisks are placed below the bass staff.

Second system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. Dynamics: *p*. Includes fingerings (1, 2, 3, 4) and articulation marks (accents, slurs). Asterisks are placed below the bass staff.

Third system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. Dynamics: *f*. Instruction: *With energy.* Includes fingerings (1, 2, 3, 4) and articulation marks (accents, slurs). Asterisks are placed below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. Includes fingerings (1, 2, 3, 4) and articulation marks (accents, slurs). Asterisks are placed below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. Dynamics: *p*, *pp*. Includes fingerings (1, 2, 3, 4, 5) and articulation marks (accents, slurs). Asterisks are placed below the bass staff.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines. Dynamic markings include *f* and *pp*. There are several asterisks (*) and a 'red.' marking below the bass line.

Second system of musical notation, continuing the piece. It includes various chordal textures and melodic fragments. Dynamic markings include *f* and *pp*. Asterisks (*) and 'red.' markings are present below the bass line.

Third system of musical notation. The right hand has a melodic line with a slur and a *pp* dynamic marking. The left hand continues with chords. Dynamic markings include *p* and *pp*. Asterisks (*) and 'red.' markings are present below the bass line.

Fourth system of musical notation. The right hand begins with a *marcato* marking and a *f* dynamic. The music is more rhythmic. Dynamic markings include *f* and *pp*. Asterisks (*) and 'red.' markings are present below the bass line.

Fifth system of musical notation. The right hand starts with the instruction "With decision." and a *ff* dynamic. It then transitions to a *Dreamily.* section with a *pp* dynamic. The left hand has a *fff* dynamic. Fingerings 1, 2, and 3 are indicated above the right hand notes. Asterisks (*) and 'red.' markings are present below the bass line.

First system of musical notation. Treble clef, bass clef. Includes dynamic markings *f* and *pp*. Includes performance instructions *Red.* and ** Red. **. Includes a circled *h* in the bass line.

Second system of musical notation. Treble clef, bass clef. Includes dynamic marking *f*. Includes performance instructions *Red.* and ** Red. **. Ends with *Ni.*

Third system of musical notation. Treble clef, bass clef. Includes dynamic markings *f*, *ff*, *fff*, and *pp*. Includes performance instructions *Red.* and ** Red. **. Includes fingerings 1, 2, 3, 4. Includes *L.H.* and *R.H.* markings.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic marking *pp*. Includes performance instructions *Red.* and ** Red. **. Includes a large slur over the right hand.

Fifth system of musical notation. Treble clef, bass clef. Includes performance instruction *tremolo ad lib.*. Includes dynamic marking *p*. Includes performance instruction *Dreamily.*. Includes performance instructions *Red.* and ** Red. **.

First system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings: *pp*, ** ppp*, ** ppp*, ** ppp*, ** ppp*, ** ppp*, ** ppp*, ** ppp*, ** ppp*, and ** ppp*.

Second system of musical notation. The bass line includes dynamic markings: *pp*, ** ppp*, ** ppp*, ** ppp*, ** ppp*, ** ppp*, ** ppp*, ** ppp*, ** ppp*, and ** ppp*.

Third system of musical notation. The treble clef begins with a *p* dynamic marking. The bass line includes dynamic markings: *pp*, ** ppp*, ** ppp*, ** ppp*, ** ppp*, ** ppp*, ** ppp*, ** ppp*, ** ppp*, and ** ppp*.

Fourth system of musical notation. The bass line includes dynamic markings: *pp*, ** ppp*, ** ppp*, ** ppp*, ** ppp*, ** ppp*, ** ppp*, ** ppp*, ** ppp*, and ** ppp*.

Fifth system of musical notation, concluding the piece. The treble clef includes dynamic markings: *p* *rall.*, *pp*, *rit.*, *p*, and *ppp*. The bass line includes dynamic markings: *pp*, ** ppp*, ** ppp*, ** ppp*, ** ppp*, ** ppp*, ** ppp*, ** ppp*, ** ppp*, and ** ppp*. The system ends with a double bar line and a fermata over the final notes.

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p dolce *cresc.*

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p con sentimento

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UN PEU D'AMOUR VALSE.

Tempo di Valse. LAO SILÉSU.

pp

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