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Playful Rondo

C. W Greene

Composer

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EASY PIANO PIECES

FIRST AND SECOND GRADES

26	BEHR, F.	BARCAROLE	OPUS 575, NO. 5	.30	36	STREABBOG, L.	BOOK OF GOLD WALTZ	OPUS 182, NO. 6	.30
28	BEHR, F.	FIRST VIOLET	OPUS 575, NO. 8	.30	345	STREABBOG, L.	GARLAND OF ROSES WALTZ	OPUS 65, NO. 1	.30
434	BEHR, F.	FRENCH CHILD'S SONG	OPUS 575, NO. 1	.30	346	STREABBOG, L.	GOLDEN STAR WALTZ		.30
35	BIELFIELD, A.	SCHERZO	OPUS 50, NO. 1	.40	436	STREABBOG, L.	LITTLE FAIRY WALTZ		.30
454	CONRAD, W.	CHILDREN'S DAY		.30	351	STREABBOG, L.	SHOWER OF ROSES WALTZ	OPUS 186, NO. 1	.30
451	CONRAD, W.	CHIMES ON CHRISTMAS MORN		.30	415	THOME, F.	WALTZ MELODY		.40
453	CONRAD, W.	EASTER THOUGHTS		.30	111	VAN GAEL, H.	VOICE OF THE HEART	OPUS 51,	.40
449	CONRAD, W.	HALLOW-EEN REVELS		.30	387	WALSH, M. E.	BLACK HAWK WALTZ		.40
448	CONRAD, W.	MAY DAY FROLICS		.30	389	WATSON, J. H.	FROLIC OF THE FROGS WALTZ		.40
452	CONRAD, W.	ST. PATRICK'S DAY		.30					
94	DUVERNOY, J. B.	BLUETTE WALTZ	OPUS 272, NO. 1	.40					
102	FINK, W.	BRIGHT BUTTERFLIES	OPUS 179, NO. 1	.40					
425	GURLITT, C.	BY THE SPRING	OPUS 101, NO. 5	.30					
403	GURLITT, C.	FAIR, THE	OPUS 101, NO. 8	.40					
435	GURLITT, C.	HUNTING SONG	OPUS 101, NO. 19	.30					
150	GURLITT, C.	MARCH	OPUS 101, NO. 1	.30					
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KAS 1999
Greene

Twelve Easy Teaching Pieces by Charles Huerter

1 Spring Flowers

Allegretto

Musical score for 'Spring Flowers' in 6/8 time, marked *p*. The piece features a melody in the right hand and a bass line in the left hand. Performance markings include *rit*, *ten*, and *mf* *tempo*. Copyright notice is present at the end of the piece.

2 Here and There

Musical score for 'Here and There' in 6/8 time. Copyright notice is present at the end of the piece.

3 Flower Waltz

Musical score for 'Flower Waltz' in 3/4 time. Copyright notice is present at the end of the piece.

4 Recreation

Allegretto

Musical score for 'Recreation' in 2/4 time, marked *p*. The piece features a melody in the right hand and a bass line in the left hand. Performance marking includes *pp*. Copyright notice is present at the end of the piece.

5 Far Away

Allegretto

Musical score for 'Far Away' in 4/4 time, marked *p*. Copyright notice is present at the end of the piece.

6 A Day In The Country

Allegretto

Musical score for 'A Day In The Country' in 2/4 time, marked *p*. Copyright notice is present at the end of the piece.

7 Dialogue

Musical score for 'Dialogue' in 2/4 time, marked *p*. Copyright notice is present at the end of the piece.

8 Happy Thoughts

Allegretto

Musical score for 'Happy Thoughts' in 2/4 time, marked *p*. Copyright notice is present at the end of the piece.

9 Dreamland

Tempo di Valse

Musical score for 'Dreamland' in 3/4 time, marked *p*. Copyright notice is present at the end of the piece.

10 At Recess

Allegretto

Musical score for 'At Recess' in 2/4 time, marked *p*. Performance markings include *mf* and *p*. Copyright notice is present at the end of the piece.

11 Playing Games

Allegretto

Musical score for 'Playing Games' in 2/4 time, marked *p*. Copyright notice is present at the end of the piece.

12 A Spring Holiday

Allegretto

Musical score for 'A Spring Holiday' in 2/4 time, marked *p*. Copyright notice is present at the end of the piece.

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3

Playful Rondo

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C. W. GREENE

Introduction

Musical notation for the Introduction section, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a forte (*f*) dynamic and includes a ritardando marking.

Rondo

Musical notation for the first system of the Rondo section, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a piano (*p*) dynamic.

Musical notation for the second system of the Rondo section, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature.

Musical notation for the third system of the Rondo section, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature.

Musical notation for the fourth system of the Rondo section, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature.

Grade 3

E. B. 139-3

BE SURE AND ASK YOUR DEALER FOR A COPY OF FAWN BY SCHILLER

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment of chords and single notes.

Second system of musical notation. The right hand continues with intricate melodic patterns, including a triplet of eighth notes. The left hand accompaniment includes a section marked with a forte (*f*) dynamic.

Third system of musical notation. The right hand features a series of sixteenth-note runs with various fingering numbers (1, 2, 3, 4, 5) indicated above the notes. The left hand accompaniment consists of chords and single notes.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingering numbers (1, 2, 3, 4, 5). The left hand accompaniment includes a section marked with a piano (*p*) dynamic.

Fifth system of musical notation. The right hand continues with melodic lines and slurs, with fingering numbers (1, 2, 3, 4, 5) shown. The left hand accompaniment includes a section marked with a piano (*p*) dynamic.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines with fingerings: 5 3, 4 2, 3 1, 5, 4, 3, 4 3 1, 2, 4 2 3 5 3 1, 2 5 3 1 2. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff features fingerings: 2 1, 2 5 3 5, 2 3, 1 2 3 5 4 2, 1, 3 2, 1 4 5. A piano (*p*) dynamic marking is present at the beginning of the system. The lower staff continues with harmonic support.

The third system shows further development. The upper staff has fingerings: 4, 2, 1, 1 2 3 5 4 3 2 1, 2 5 3 5, 2 3. A forte (*f*) dynamic marking is present. The lower staff continues with harmonic support.

The fourth system continues the melodic and harmonic progression. The upper staff has fingerings: 1, 2 5 4 2, 1, 3 2, 1 4 2 5, 5, 4 2, 5. The lower staff continues with harmonic support.

The fifth and final system concludes the piece. The upper staff has fingerings: 4 1, 5, 4 1, 1, 5. The lower staff continues with harmonic support and ends with a final chord.

POPPIES

HENRY HAAF

Moderato

Piano

The first system of music is for piano. It consists of a treble and bass staff. The treble staff begins with a melodic line of eighth notes, marked with a *mf* dynamic. The bass staff provides a harmonic accompaniment with chords and single notes. The tempo is indicated as *Moderato*.

The second system continues the piece. It features a *rall.* (rallentando) section in the first measure, followed by a return to the *mf a tempo* (mezzo-forte at tempo) section. The treble staff includes a triplet of eighth notes. The bass staff continues with a steady accompaniment.

The third system shows the continuation of the melodic and harmonic themes. The treble staff features a triplet of eighth notes. The bass staff maintains the accompaniment with various chordal textures.

The fourth system continues the musical development. The treble staff has a triplet of eighth notes. The bass staff provides a consistent accompaniment.

The fifth system concludes the piece. It features a triplet of eighth notes in the treble staff and a final accompaniment in the bass staff.



LITTLE SOLDIER MARCH

W.C. POWELL

Marcia

f *mf*

Little Soldier March

Copyright

The image shows the musical score for 'Little Soldier March' by W.C. Powell. It consists of three systems of music, each with a treble and bass clef staff. The first system is marked 'Marcia' and includes fingerings (1-5) and dynamics (*f*, *mf*). The second and third systems continue the piece with various fingerings and dynamics. The piece is in 2/4 time and features a simple, rhythmic melody suitable for children's music.

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47 ".....Little Dearest......50 48 ".....Love's Greeting......50 49 ".....Love's Graces......50 50 ".....Maybells......50 54 ".....Swallows' Song......50 56 Borowski.....Valse......40 57 Braga.....Gongus' Serenade......40 58 Brahms.....Hungarian Dance No. 5......40 59 Brainard.....Starlight Waltz......40 61 Brinkman.....Remember Me......40 444 Chamblade.....Callirhoe......50 63 ".....Flatterer......50 64 ".....Pas de Amphibius......50 65 ".....Pierrette......50 66 ".....Scarf Dance......50 68 ".....Serenade......50 69 ".....Funeral March......50 70 ".....Nocturne, Op. 9-2......50 71 ".....Valse in D-flat......40 72 ".....Valse in Octaves......40 73 ".....Concours......40 418 Conrad.....Gavotte Petite......50 448 ".....May Day Frolics......50 449 ".....Halloween Revels......40 450 ".....New Year's Greeting......30 451 ".....Chimes on Xmas Morn......30 452 ".....St. Patrick's Day Pranks......30 453 ".....Easter Thoughts......30 454 ".....Children's Day......30 75 Coote.....Cornflower 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