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1888

Enter Nous : Galop

G. H Rowell

Composer

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Composed for & dedicated to
MESSRS. H.M. LELAND and W.O. PERKINS.
Managers of
"ENTRE NOUS PARTIES."

ENTRE NOUS
GALOP

BY
GEORGE H. ROWELL.

BOSTON.

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Kas.
001614
Rowell

"ENTRE NOUS."

GALOP.

G. H. Rowell.

The musical score is written for piano in 2/4 time and G major. It consists of six systems of piano accompaniment. The first system includes dynamic markings *f* and *mf*. The second system has a '3' above a triplet. The third system has a '3' above a triplet. The fourth system has first and second endings marked '1.' and '2.'. The fifth system has a *ff* dynamic marking. The sixth system has a '3' above a triplet.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with accents. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece with similar rhythmic and melodic patterns in both staves.

The third system concludes with a measure containing a Coda symbol (a circle with a cross) and the text "to Coda." The music ends with a double bar line.

TRIO.

The TRIO section begins with the word "TRIO." written to the left of the first staff. The music continues with a new texture, featuring more complex chordal structures in both staves.

The fourth system of the TRIO section shows further development of the harmonic and melodic material.

The fifth system continues the TRIO section with intricate musical notation.

The sixth system concludes the TRIO section on this page, ending with a double bar line.

First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a colon and contains several chords and a melodic line. The bass staff contains a rhythmic accompaniment of chords.

Second system of musical notation, continuing the piece. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A repeat sign is present in the treble staff.

Third system of musical notation, showing further development of the melody and accompaniment. The treble staff has a more active melodic line, while the bass staff continues with a steady accompaniment.

Fourth system of musical notation, featuring a first and second ending in the treble staff. The first ending leads back to an earlier section, and the second ending leads to the coda. The bass staff continues with its accompaniment.

D.C. al Coda.

CODA.

Fifth system of musical notation, labeled 'CODA.'. It is in 2/4 time and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

Sixth system of musical notation, the final system on the page. It concludes the piece with a final chord in the treble staff and a sustained bass line in the bass staff.