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Autumn Leaves : Reverie

Will Wood
Composer

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Autumn Leaves

(Reverie)
WOOD
No.-2682

REVERIES

In The Third and Fourth Grades

- | | | |
|---------------------------|-------|-----------------|
| 2682-Autumn Leaves | F-3 | <i>Wood</i> |
| 2685-At Sundown | G-3 | <i>Wilson</i> |
| 2701-Sad Thoughts of Thee | F-3-4 | <i>Alloways</i> |
| 2689-Shower of Roses | F-3 | <i>May</i> |
| 2686-Sweet Meditations | F-3 | <i>Kay</i> |
| 2688-Wandering Thoughts | G-3 | <i>Freal</i> |

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Six Beautiful WALTZES in the 3rd and 4th Grades

2676 ALOHA OE (Hawaiian Waltz) by Will Wood

1st Movement

2nd Movement

2677 DREAMING (Cuban Waltz) by Adelaida Agüero

1st Movement

3rd Movement

2678 FERNANDE (French Valse Lente) Rémi Lormès

1st Movement

3rd Movement

2679 LOVE EN MASQUE (French Valse) by François Chevalier

1st Movement

3rd Movement

2680 LOVE THOUGHTS (Waltzes) by M. Greenwald

1st Movement

3rd Movement

2681 SOUVENIR-SERENADE (Drdla's Melodies) by F. Aldrich

1st Movement

3rd Movement

The Spirited MARCHES of moderate difficulty

2693 THE HOME GUARD by M. Greenwald

In Grade 3

1st Movement

TRIO

2694 LET 'ER GO! by Will Wood

In Grade 3

1st Movement

TRIO
Cantabile

2695 WHOOP 'ER UP! by Will Wood

In Grade 3-4

1st Movement

TRIO

Autumn Leaves.

Reverie.

By WILL WOOD

The musical score is written for piano and bass. It begins with the tempo marking "Andantino" and a dynamic of "mf". The first system includes a repeat sign. The second system continues the piece. The third system features a "rit." (ritardando) marking in the piano part and an "a tempo" marking in the bass part. The fourth system concludes with another "rit." marking. The score is heavily annotated with fingerings (numbers 1-5) and slurs. The key signature has one flat (B-flat) and the time signature is 3/4.

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Un poco più mosso

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic marking and contains several chords and melodic lines with fingerings such as 1, 2, 3, 4, and 5. The bass staff features a steady eighth-note accompaniment. The system concludes with a *rit.* (ritardando) marking and a repeat sign.

Tempo Primo

The second system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a mezzo-forte (*mf*) dynamic marking and contains several chords and melodic lines with fingerings such as 1, 2, 3, 4, and 5. The bass staff features a steady eighth-note accompaniment. The system concludes with a *rit.* (ritardando) marking and a repeat sign.

Con espressione

5

The sheet music consists of seven systems of two staves each (treble and bass clef). The first system is marked "Con espressione" and "mf". The second system includes "accol.", "fresc.", "rit.", and "mf a tempo". The third system includes "f" and "rit.". The fourth system is marked "Tempo Primo" and "mf". The fifth system includes "rit.", "a tempo", and "mf". The sixth system includes "rit." and "pp". The music concludes with a double bar line and repeat signs.

2682-3

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Five Very Melodious REVERIES in the Third Grade

2682 AUTUMN LEAVES

by Will Wood

1st Movement
Andantino

2nd Movement
Un poco più mosso

2685 AT SUNDOWN

by Geo. D. Wilson

1st Movement
Moderato
Il canto marcato. Sempre legato

3rd Movement
Tempo primo

2686 SWEET MEDITATIONS

by Ray Kay

1st Movement
Moderato

3rd Movement

2688 WANDERING THOUGHTS

by Elizabeth Freal

1st Movement
Moderato

2nd Movement
Più mosso

2689 SHOWER OF ROSES

By Bessie May

1st Movement
Moderato

2nd Movement

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by A. Kimball

1st Movement
Andante con sentimento

4th Movement

2687 SUMMER THOUGHTS

by Will Wood

1st Movement
Andante moderato

2nd Movement
Meno mosso
Il basso marcato

A Charming TONE-POEM

2683 LOVING HEARTS by K. Resler

1st Movement
Moderato espressivo

2nd Movement
Più animato