

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1911

The Avowal

Frank P Atherton

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Atherton, Frank P, "The Avowal" (1911). *Parlor Salon Sheet Music Collection*. Score 1980.
<https://digitalcommons.library.umaine.edu/mmb-ps/1980>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

COMPOSITIONS

BY

FRANK P. ATHERTON

CHEERFULNESS Op. 180. No. 2.	25
SERENADE D'AMOUR Op. 196. No. 3.	50
SWING SONG. Op. 180. No. 3.	25
THOUGHTFULNESS Op. 180. No. 1.	25
TWILIGHT. Op. 196. No. 1.	25
WITH DAINY TREAD. Op. 180. No. 4.	40
TARANTELLE. Op. 199. No. 5.	60
ORIENTAL PROCESSION Op. 199. No. 1.	40
AVOWAL, THE. Op. 199. No. 2.	25

Hatch Music Company.
PHILADELPHIA.

Bagaduce Music
Lending Library

Blue Hill, Maine

Dogor: 1178

Kas.
010911

ATHER

The Avowal

FRANK P. ATHERTON, Op. 199, No 2

Lento *p* *sf* **Andante Amorosissimo** *p* *molto rubato* *ten.*

poco accel. cresc. *f* *rit.* *mf* *a tempo*

ten. ten. *p rull.* *mf* *stretto* **Lento** *marcato*

stretto **Lento** *agitato e cresc.* *p* *mf*

Meno mosso

p

ritenuto

3

mf

ritardando

In Tempo *ten.*

p

legato molto

pp. slower

piu accel.

cresc.

mf rit.

fz

mp

cresc.

Con Moto appassionato

ff con forza

dim.

mf

rall.

Poco Andante

rall. poco a poco

pp

pp

pp

THEMATIC ILLUSTRATIONS OF CHOICE SALON PIECES.

SONG OF THE MOUNTAIN BROOK.

Allegro moderato.

E. L. SANFORD.

Musical score for 'Song of the Mountain Brook' by E. L. Sanford. The piece is in 2/4 time and consists of two staves. The first staff is the treble clef and the second is the bass clef. The tempo is 'Allegro moderato'. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like 'melodia marcato' and 'sempre legato'. There are also fingerings and articulation marks throughout the piece. The price is listed as 40 cts.

Lento e Lugubre. (♩ = 66)

ORIENTAL NIGHT.

Allegro Impetuoso.

P. TORSTEN.

Musical score for 'Oriental Night' by P. Torsten. The piece is in 2/4 time and consists of two staves. The tempo is 'Allegro Impetuoso'. The score includes dynamic markings such as *pp*, *p*, and *mf*. There are also performance instructions like 'cresc.' and 'legato'. The price is listed as 30 cts.

Andantino.

FAIRY DREAMS.

Reverie.

O. R. BLUM.

Musical score for 'Fairy Dreams' by O. R. Blum. The piece is in 3/4 time and consists of two staves. The tempo is 'Andantino'. The score includes dynamic markings such as *p* and *mf*. There are also performance instructions like 'cresc.' and 'legato'. The price is listed as 50 cts.

MINUET.

TRIO.
piu tranquillo.

OSCAR MERIKANTO.

Musical score for 'Minuet' by Oscar Merikanto. The piece is in 3/4 time and consists of two staves. The tempo is 'piu tranquillo'. The score includes dynamic markings such as *p* and *mf*. There are also performance instructions like 'cresc.' and 'legato'. The price is listed as 40 cts.

Allegretto giocoso. ♩ = 108.

KNIGHT RUPERT.

legato.

LEON JESSEL.

Musical score for 'Knight Rupert' by Leon Jessel. The piece is in 2/4 time and consists of two staves. The tempo is 'Allegretto giocoso'. The score includes dynamic markings such as *mf* and *f*. There are also performance instructions like 'legato'. The price is listed as 25 cts.

THE POLISH EXILE.

Mazurka.

T. L. RICKABY, Op. 21, No 1.

Vivace.

Piu lento. espressivo.

Musical score for 'The Polish Exile' by T. L. Rickaby. The piece is in 3/4 time and consists of two staves. The tempo is 'Vivace'. The score includes dynamic markings such as *p* and *mf*. There are also performance instructions like 'cresc.' and 'cantabile'. The price is listed as 50 cts.

SWEET MEMORIES.

Valse Souvenir.

A. T. ASTENIUS, Op. 10.

Tempo di Valse, con grazia.

mf canto legato.

Musical score for 'Sweet Memories' by A. T. Astenius. The piece is in 3/4 time and consists of two staves. The tempo is 'Tempo di Valse, con grazia'. The score includes dynamic markings such as *p* and *f*. There are also performance instructions like 'cresc.' and 'legato'. The price is listed as 60 cts.

Andantino. ♩ = 54

CHRISTMAS CHIMES.

Solemnly. (O Sanctissima.)

H. KAROLY.

Musical score for 'Christmas Chimes' by H. Karoly. The piece is in 3/4 time and consists of two staves. The tempo is 'Andantino'. The score includes dynamic markings such as *mf* and *f*. There are also performance instructions like 'dolce, leggiero' and 'legato'. The price is listed as 40 cts.

Andante. ♩ = 52.

MOTHER'S SONG.

Lullaby.

con espress.

FRITZ RENGER.

Musical score for 'Mother's Song' by Fritz Renger. The piece is in 3/4 time and consists of two staves. The tempo is 'Andante'. The score includes dynamic markings such as *mf*. There are also performance instructions like 'con espress.'. The price is listed as 40 cts.