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Chant D'amour

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Composer

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Chant d'amour, Barcarolle.

Deux MORCEAUX

pour Piano

par

ALEX. ZARZYCKI.

Op. 19.

Pr. 1.00.

Propriete des Editions.

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CHANT D'AMOUR.

A. Zarzycki, Op. 19. N° 1.

Piano.

Moderato.

p

mf

express.

poco rit.

a tempo

p

cresc.

f

p

First system of musical notation. The treble clef staff contains chords and melodic fragments, with the instruction *cresc.* written below it. The bass clef staff contains a rhythmic accompaniment of eighth notes. A *pp* dynamic marking is present in the second measure.

Second system of musical notation. The treble clef staff features a melodic line with the instruction *mf* below it. The bass clef staff continues the accompaniment. A *pp* dynamic marking is present in the third measure, and a *cresc.* marking is in the fourth measure.

Third system of musical notation. The treble clef staff has a melodic line with *f molto dim.* below it. The bass clef staff continues the accompaniment. A *pp* dynamic marking is present in the third measure.

Fourth system of musical notation. The treble clef staff has a melodic line with *cresc.* below it. The bass clef staff continues the accompaniment. A *f* dynamic marking is present in the third measure.

Fifth system of musical notation. The treble clef staff has a melodic line with *rit. e dim.* below it. The bass clef staff continues the accompaniment. A *a tempo* marking is above the first measure. A *cresc.* marking is below the second measure, and a *f* marking is below the third measure. A *poco rit.* marking is below the fourth measure.

acc
rit.

a tempo
p
cresc.
f

p
cresc.
dimin.
p
cresc.

sempre cresc.
f
ff

rit. *a tempo*
dim.
pp

cresc.
f
dimin. e ritard.
pp

12169

(C) 1914 G. Schirmer

BARCAROLLE.

Andantino con moto.

A. Zarzycki. Op. 10. N^o 2.

Piano.

pp *pp* *m.s.* *m.s.*

molto rit. *a tempo*

pp *p*

cresc. *p*

cresc. *dim.*

pp *cresc.*

This page of musical notation consists of six systems of grand staff notation (treble and bass clefs). The music is in a minor key, indicated by three flats in the key signature. The notation includes various dynamics and articulations:

- System 1: *p* (piano), *crise.* (crescendo), *z.* (accent).
- System 2: *f* (forte), *dim.* (diminuendo), *pp* (pianissimo).
- System 3: *dim.* (diminuendo).
- System 4: *pp* (pianissimo).
- System 5: *dim.* (diminuendo), *pp* (pianissimo).
- System 6: *mf* (mezzo-forte).

The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and dynamic markings. The paper is aged and shows signs of wear, including creases and discoloration.

First system of musical notation. The right hand plays a melodic line with a crescendo. The left hand plays a rhythmic accompaniment. The word *cresc.* is written above the right hand.

Second system of musical notation. The right hand has a decrescendo. The left hand continues the accompaniment. The word *ritard.* is written above the right hand, and *dim.* is written above the left hand. The system ends with a *pp* dynamic marking.

Third system of musical notation. The right hand has a *p* dynamic marking. The left hand continues the accompaniment. The word *a tempo* is written above the right hand.

Fourth system of musical notation. The right hand has a *f* dynamic marking. The left hand continues the accompaniment.

Fifth system of musical notation. The right hand has a *pp* dynamic marking. The left hand continues the accompaniment. The word *rit.* is written above the right hand, and *a tempo* is written above the left hand. The system ends with a *pp* dynamic marking.

Sixth system of musical notation. The right hand has a *pp* dynamic marking. The left hand continues the accompaniment. The word *poco rit.* is written above the right hand. The system ends with a *pp* dynamic marking.

Neue vorzügliche Claviermusik.

Paderewski, J.J. Op. 16. N^o 1. Légende M. 1, 50.

Andantino.
p

Leschetizky, Th. Op. 39. N^o 3. Canzonetta Toscana M. 2.

Allegretto con moto.
mp il canto ben mare, m. g. m. f. m. g. m. d.
tre corde

Moszkowski, M. Op. 32. N^o 1. In tempo di minuetto M. 2.

Moderato
p semplice

Brüll, Ignaz. Op. 54. N^o 3. Menuet.

Moderato.
p dolce

Scholz, Hermann. Op. 25. N^o 7. Minnelied M. 0, 80.

Langsam und mit innigem Ausdruck.
p

Elling, Chatharinus. Walzer N^o 2. aus Op. 28 Zwölf Walzer in I Hft. M. 3.

Molto comodo.
p

Elling, Chatharinus. Walzer N^o 6. aus Op. 28 Zwölf Walzer in I Hft. M. 3.

Allegretto.
p

Leschetizky, Th. Op. 39. N^o 1. Barcarola (Venezia) M. 3.

Moderato.
mp

Paderewski, J.J. Op. 16. N^o 2. Melodie M. 1, 50.

Non troppo lento.
sonore

Rée, Louis. Op. 7. N^o 1. Menuet. M. 1, 50.

Allegretto.
p

Rée, Louis. Op. 7. N^o 2. Romanze M. 1.

Andante.
mf

Hofmann, Josef. Gavotte M. 1.

p

Reinecke, Carl. Op. 197. N^o 2. Pavane M. 1, 50.

Un poco maestoso.
mf