

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1898

The Gallant 71st : A March

F Fanciulli
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Fanciulli, F, "The Gallant 71st : A March" (1898). *Parlor Salon Sheet Music Collection*. Score 1616.
<https://digitalcommons.library.umaine.edu/mmb-ps/1616>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

THE GALLANT

MUSICAL
SUPPLEMENT OF
THE N.Y. JOURNAL
AND ADVERTISER

JULY 17, 1898

71ST — A MARCH.

COMPOSED
EXPRESSLY FOR
THE JOURNAL
BY
F. FANCIULLI
BANDMASTER
71ST REGIMENT
BAND.



THE CHARGE OF COMPANY F.
AT SAN JUAN JULY 1, 1898.

COPYRIGHTED BY N.Y. JOURNAL.

Kas-M.
008351
Fanic

THE GALLANT 71ST. MARCH.

Composed expressly for
THE NEW YORK JOURNAL.

By F. Fanciulli.
Bandmaster 71st. Reg't..

PIANO

ff

Brillante.

f

p

p cresc

mf p

mf p

1.

2.

ff energico.



scherzando. p

1.



cresc. molto.

2.

Fine.



TRIO

p



p cantabile.



1.

2.



Bagaduce Music 
Lending Library
Blue Hill, Maine
Donor: 

The first system of musical notation consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines. A repeat sign with a first ending bracket is present at the end of the system.

The second system continues the musical piece with similar notation. It includes various rhythmic patterns and chordal textures. A repeat sign with a first ending bracket is also present at the end of the system.

The third system of musical notation shows a continuation of the piece. It features dynamic markings such as *ff* (fortissimo) and includes a repeat sign with a first ending bracket.

The fourth system of musical notation includes a section with a dotted line and a bracket underneath, possibly indicating a specific performance instruction or a section to be repeated. It contains complex rhythmic figures and dynamic markings.

The fifth system of musical notation continues the piece with dense chordal textures and melodic lines. It includes a dynamic marking of *ff* and a repeat sign with a first ending bracket.

The sixth system of musical notation concludes the piece on this page. It features a dynamic marking of *ff fortissimo* and includes a repeat sign with a first ending bracket.