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1917

# In A Gondola : Gondelfahrt

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*Editor*

Carl Heins  
*Composer*

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Kas.  
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HEINS

Edited and fingered by  
M. GREENWALD



# IN A GONDOLA

(GONDELFAHRT)

CARL HEINS, Op.157, No 10

Allegretto

PIANO



The image shows a page of piano sheet music, numbered 3 in the top right corner. It consists of seven systems of staves, each with a treble and bass staff. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various fingerings (1-5), slurs, and dynamic markings: *p*, *mf*, *f*, and *pp*. The word "ped." is written below the bass staff in several measures, indicating pedaling. The piece concludes with a "morendo" marking. The paper shows signs of age, including some staining and a small hole at the bottom left.

1861-2

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Musical score for 2168 SATEAC, Sr. EMELYN, C.P.P.S. Tempo di Valse. The score is in 3/4 time and begins with a mezzo-forte (mf) dynamic. It features a simple melody in the right hand and a steady accompaniment in the left hand.

**1864 DREAM OF A WALTZ (Ein Walzertraum)** F. CARL JAHN  
Tempo di Valse

Musical score for 1864 DREAM OF A WALTZ (Ein Walzertraum), F. CARL JAHN. Tempo di Valse. The score is in 3/4 time and begins with a piano (p) dynamic. It features a simple melody in the right hand and a steady accompaniment in the left hand.

**1509 SWEET CARNATIONS** Sr. of ST. JOSEPH  
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Musical score for 1509 SWEET CARNATIONS, Sr. of ST. JOSEPH. Tempo di Valse. The score is in 3/4 time and begins with a mezzo-forte (mf) dynamic. It features a simple melody in the right hand and a steady accompaniment in the left hand.

**1436 THE PONY RIDE** H. REED  
Tempo di Valse

Musical score for 1436 THE PONY RIDE, H. REED. Tempo di Valse. The score is in 3/4 time and begins with a mezzo-forte (mf) dynamic. It features a simple melody in the right hand and a steady accompaniment in the left hand.

**1257 TAG WALTZ** F. SWIFT  
Tempo di Valse

Musical score for 1257 TAG WALTZ, F. SWIFT. Tempo di Valse. The score is in 3/4 time and begins with a mezzo-forte (mf) dynamic. It features a simple melody in the right hand and a steady accompaniment in the left hand.

**2055 SCALE WALTZ** VEATRICE CROCKER  
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Musical score for 2055 SCALE WALTZ, VEATRICE CROCKER. Tempo di Valse. The score is in 3/4 time and begins with a piano (p) dynamic. It features a simple melody in the right hand and a steady accompaniment in the left hand.

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Tempo di Valse

Musical score for 1532 SPRINGTIME, LOUIS TOCABEN. Tempo di Valse. The score is in 3/4 time and begins with a mezzo-forte (mf) dynamic. It features a simple melody in the right hand and a steady accompaniment in the left hand.

**1442 HAPPY MOMENTS** Sr. of ST. JOSEPH  
Tempo di Valse

Musical score for 1442 HAPPY MOMENTS, Sr. of ST. JOSEPH. Tempo di Valse. The score is in 3/4 time and begins with a mezzo-forte (mf) dynamic. It features a simple melody in the right hand and a steady accompaniment in the left hand.

**1431 AS THE DANCE GOES ON** P. LICHNER  
Tempo di Valse

Musical score for 1431 AS THE DANCE GOES ON, P. LICHNER. Tempo di Valse. The score is in 3/4 time and begins with a mezzo-forte (mf) dynamic. It features a simple melody in the right hand and a steady accompaniment in the left hand.

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Allegro

Musical score for 1222 HUMMING BIRD, F. SCHILLER. Allegro. The score is in 3/4 time and begins with a mezzo-forte (mf) dynamic. It features a simple melody in the right hand and a steady accompaniment in the left hand.

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Tempo di Schottische

Musical score for 1653 IMPS AND FAIRIES, SARAH WOLPAW. Tempo di Schottische. The score is in 3/4 time and begins with a mezzo-forte (mf) dynamic. It features a simple melody in the right hand and a steady accompaniment in the left hand.

**1441 BRIGHT EYES** Sr. of ST. JOSEPH  
Tempo di Schottische

Musical score for 1441 BRIGHT EYES, Sr. of ST. JOSEPH. Tempo di Schottische. The score is in 3/4 time and begins with a mezzo-forte (mf) dynamic. It features a simple melody in the right hand and a steady accompaniment in the left hand.

**1438 CHASING THE SQUIRRELS** H. REED  
Tempo di Schottische

Musical score for 1438 CHASING THE SQUIRRELS, H. REED. Tempo di Schottische. The score is in 3/4 time and begins with a mezzo-forte (mf) dynamic. It features a simple melody in the right hand and a steady accompaniment in the left hand.

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**1508 WINTER BLOSSOMS** Sr. of ST. JOSEPH  
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Musical score for 1508 WINTER BLOSSOMS, Sr. of ST. JOSEPH. Tempo di Mazurka. The score is in 3/4 time and begins with a mezzo-forte (mf) dynamic. It features a simple melody in the right hand and a steady accompaniment in the left hand.

**1440 THE FISHERMAN'S DAUGHTER** Sr. of ST. JOSEPH  
Tempo di Mazurka

Musical score for 1440 THE FISHERMAN'S DAUGHTER, Sr. of ST. JOSEPH. Tempo di Mazurka. The score is in 3/4 time and begins with a mezzo-forte (mf) dynamic. It features a simple melody in the right hand and a steady accompaniment in the left hand.

**1432 TELLING STORIES** P. LICHNER  
Tempo di Mazurka

Musical score for 1432 TELLING STORIES, P. LICHNER. Tempo di Mazurka. The score is in 3/4 time and begins with a mezzo-forte (mf) dynamic. It features a simple melody in the right hand and a steady accompaniment in the left hand.

## Three Sprightly Little Polkas and a Graceful Fancy Dance

**1866 SEMPER FIDELIS (Polka)** F. CARL JAHN  
Moderato

Musical score for 1866 SEMPER FIDELIS (Polka), F. CARL JAHN. Moderato. The score is in 2/4 time and begins with a mezzo-forte (mf) dynamic. It features a simple melody in the right hand and a steady accompaniment in the left hand.

**1507 CHILDISH GLEE (Polka)** Sr. of ST. JOSEPH  
Tempo di Polka

Musical score for 1507 CHILDISH GLEE (Polka), Sr. of ST. JOSEPH. Tempo di Polka. The score is in 2/4 time and begins with a mezzo-forte (mf) dynamic. It features a simple melody in the right hand and a steady accompaniment in the left hand.

**1657 THE LITTLE PRINCESS (Fancy Dance)** SARAH WOLPAW  
Andante moderato

Musical score for 1657 THE LITTLE PRINCESS (Fancy Dance), SARAH WOLPAW. Andante moderato. The score is in 3/4 time and begins with a mezzo-forte (mf) dynamic. It features a simple melody in the right hand and a steady accompaniment in the left hand.

**1430 ARRIVAL OF THE FRIENDS (Polka)** P. LICHNER  
Tempo di Polka

Musical score for 1430 ARRIVAL OF THE FRIENDS (Polka), P. LICHNER. Tempo di Polka. The score is in 2/4 time and begins with a mezzo-forte (mf) dynamic. It features a simple melody in the right hand and a steady accompaniment in the left hand.

P.S. 2-3

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