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1896

The "Jack" Waltz - Potpourri

A. Baldwin Sloane

Composer

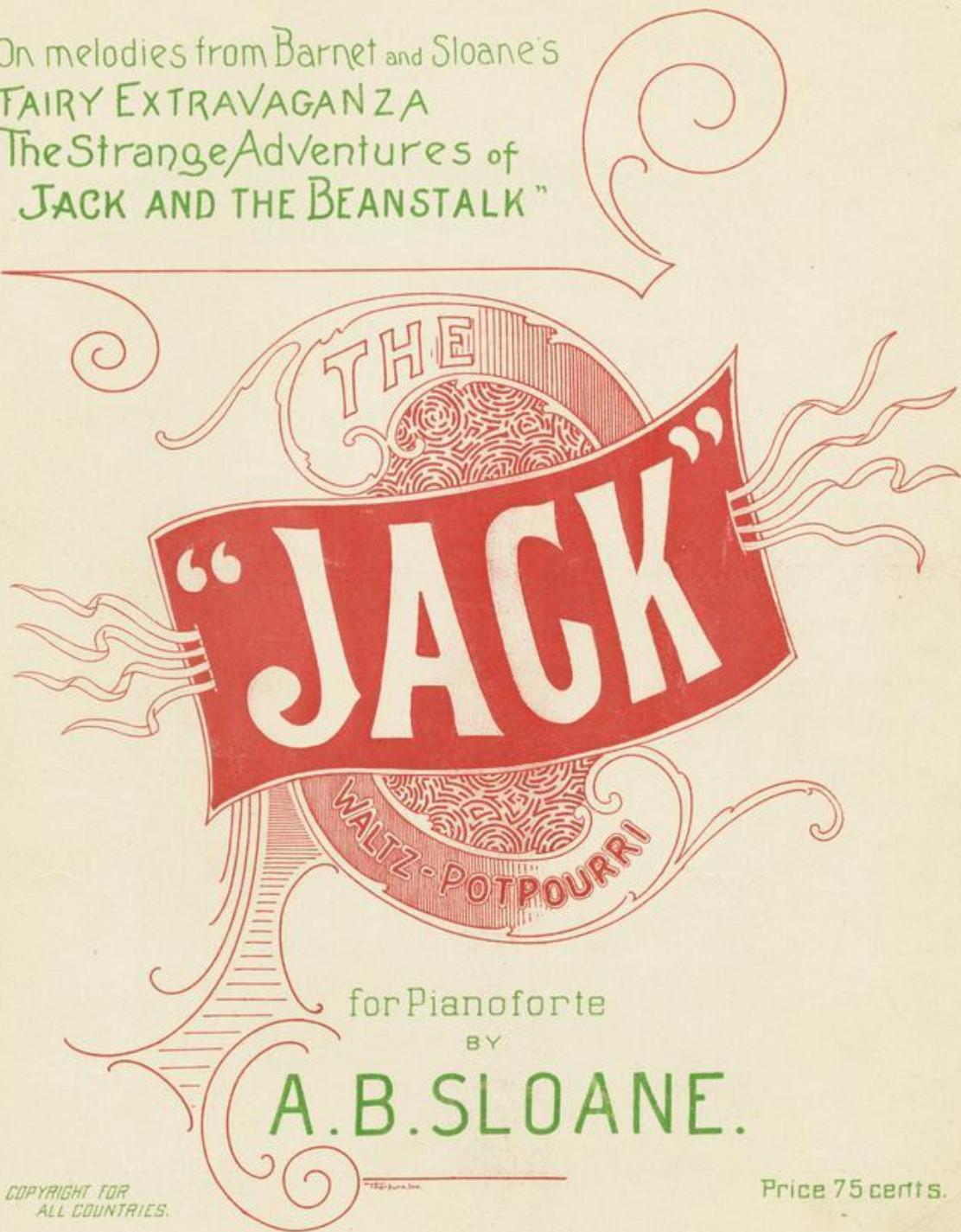
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On melodies from Barnet and Sloane's
FAIRY EXTRAVAGANZA
"The Strange Adventures of
JACK AND THE BEANSTALK"



for Pianoforte
BY

A. B. SLOANE.

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White-Smith Music Pub. Co.,

BOSTON,

NEW YORK,

CHICAGO.

LONDON, HOPWOOD & CREW.

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WHITE-SMITH MUSIC PUB. CO.,

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THE "JACK" WALTZ-POTPOURRI.

On Melodies from BARNET and SLOANE'S Fairy Extravaganza,
"The Strange Adventures of
JACK AND THE BEANSTALK."

Music by A. B. SLOANE.

INTRO.

Andante.

p

p

rit.

f a tempo *accel. e cresc.* *ff*

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Tempo di Valse. Lente.

WALTZ.
'Tis with Love.

The first system of the musical score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). The right-hand part begins with a piano (*p*) dynamic and a series of chords. A *rall.* (rallentando) marking is placed over the first four measures. The piece then transitions to a melody in the right hand, starting with a piano (*p*) dynamic and the instruction *in grazia*. The left hand provides a steady accompaniment of chords.

The second system continues the piano accompaniment in the left hand with chords. The right hand features a melodic line with a piano (*p*) dynamic marking. The music maintains the waltz tempo and key signature.

The third system shows the continuation of the piano accompaniment in the left hand. The right hand has a melodic line with a piano (*p*) dynamic. The notation includes various chordal textures and melodic phrasing.

The fourth system features a melodic line in the right hand with a mezzo-forte (*mf*) dynamic. The left hand continues with a consistent accompaniment of chords. The music flows smoothly through the system.

The fifth system concludes the piece with a melodic line in the right hand marked with a forte (*f*) dynamic. The left hand accompaniment remains consistent. The system ends with a final chord in the right hand.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present at the beginning.

Second system of musical notation, continuing the piece. It includes various chordal textures and melodic lines. A dynamic marking of *f* is visible.

Third system of musical notation. A section marked *And.* begins, followed by a section marked *ff*. The music shows a change in tempo and dynamics.

Fourth system of musical notation, featuring a change in key signature to one with two flats. The music continues with complex chordal structures.

Fifth system of musical notation. A section marked *And. molto* begins. The music is characterized by a slower tempo and dynamic markings of *f* and *p*.

Sixth system of musical notation. It includes dynamic markings of *f*, *p*, and *cresc.*, as well as a section marked *poco rit.* The music concludes with a series of chords.

Little Miss Muffett.

a tempo
p *mf*

f

1. Δ Δ
 Δ Δ

2. *p*

p

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of chords and melodic lines in both staves.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation, including a dynamic marking of *mf* (mezzo-forte) in the right hand.

Fourth system of musical notation, featuring a dynamic marking of *ff* (fortissimo) in the right hand.

Presto.

Fifth system of musical notation, marked *Presto.* and *ffz* (fortissimo con sordina), indicating a change in tempo and dynamics.

Sixth system of musical notation, concluding the piece with dynamic markings of *p* (piano) and *fz* (fortissimo con sordina).

NEW WALTZES FOR PIANOFORTE

Price 60 cts.

LAWRENCE B.O'CONNOR. THE QUEEN OF NEW YORK.

1. *mf*

2. *p e leggero.*

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Nos. 3, 4 and Coda follow.

JOHN C.WALLING. AT THE FOUNTAIN.

Price 50 cts.

1. *p*

2. *con espress.*
p con dolore.

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RICHARD FERBER. ON THE RIO GRANDE.

Price 60 cts.

1. *p*

2. *marc.*
rall.
inf. tempo.

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No. 3 and Coda follow.

B.H.JANSSEN. WHEN THE HEART IS YOUNG.

Price 75 cts.

1. *p*

2. *mp*

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Nos. 3, 4 and Coda follow.

EBEN H.BAILEY. AT BEAUTY'S SHRINE.

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1. *mf*
*ped * ped **

2. *mf*

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No. 3 and Coda follow.

FREDERICK E.BARRY. PI ETA.

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1. *pp*
My waking dreams. *ten.*

2. *ten.*
Catnip tea Song.

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EBEN H.BAILEY. FOR YOU AND ME.

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1. *Lightly.*
p

2. *con espress.*

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Price 60 cts.

1. *Allegrezza.*
p.

2. *Basso cantabile.*

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No. 3 and Coda follow.

FLORENCE FAIR. THE "BULLY" WALTZES.

Price 75 cts.

1. *Melody: May Irwin's "Bully" Song.*
ff con spirito.
p

2. *Con spirito.*
mf

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No. 3 and Coda