

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1905

Dance Of The Elves

A Wachendorf - Lewis

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Wachendorf - Lewis, A, "Dance Of The Elves" (1905). *Parlor Salon Sheet Music Collection*. Score 475.
<https://digitalcommons.library.umaine.edu/mmb-ps/475>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

PLEASING PIECES

FOR THE

PIANO



BEAUTIFUL SPRING WALTZ	E. J. Skinner	.30
LA DELICATESSE DANCER	E. B. Salandri	.30
{ SWEET ROBIN	J. T. Searle	.30
{ POLLY PUT THE KETTLE ON }		
{ DANCE LITTLE BABY }	J. T. Searle	.30
{ LITTLE BOY AND GIRL }		
LITTLE DRUM MAJOR	J. H. Ramsey	.30
YOU AND I Waltz	Claribel	.30
<u>DANCE OF THE ELVES</u>	A. Wachendorf-Lewis	.30

W. B. HASEY & Co.
BOSTON

Kas.
Wach
001543

Dedicated to Miss Grace Broughton

DANCE OF THE ELVES

Revised and enlarged Edition

A. WACHENDORF-LEWIS

PIANO *Allegretto con grazia*

p scherzando

cresc. *ten.* *p*

Meno mosso

rit. *mp dolce*

First system of musical notation. The treble staff contains a melodic line with triplets and slurs. The bass staff provides harmonic accompaniment. A mezzo-forte (*mf*) dynamic marking is present.

Second system of musical notation. The treble staff continues the melodic line with triplets and slurs. The bass staff continues the accompaniment. Dynamics include *mf* and *f*.

Tempo primo

Third system of musical notation, marked *Tempo primo*. The treble staff features a melodic line with triplets and slurs. The bass staff provides accompaniment. Dynamics include *f*, *mf*, *rit. e dim.*, and *p scherzando*.

Fourth system of musical notation. The treble staff contains a melodic line with triplets and slurs. The bass staff provides accompaniment. Dynamics include *cresc.* and *mf*.

Fifth system of musical notation, marked *ten.*. The treble staff features a melodic line with triplets and slurs. The bass staff provides accompaniment. A piano (*p*) dynamic marking is present.

Sixth system of musical notation. The treble staff contains a melodic line with triplets and slurs. The bass staff provides accompaniment. Dynamics include *cresc.* and *f*.

In the Hammock.

STELLA MORSE LIVSEY.

Moderato

p *f*

Melody in F.
Study for the left Hand.

R. G. FRALEIGH.

Legato

mf *mf*

Scholastic March.

G. W. NEEDHAM.

mf

Trio

p

A Soldier Boy.

RUDOLPH HERTZ.

Tempo di Marcia

mf

Trio.

p

May Day.

Allegro con moto

GERTRUDE J. BARTLETT.

mf

2d Air

mf

Woodland Frolics.

G. J. BARTLETT.

Moderato

f

2d Air

mf

Trailing Arbutus.

Gavotte.

R. H. PRUTTING.

Rather fast and delicately.

p

2d Air.

f