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## Two Beautiful Reveries : Star Of Love

F. Henri Klickmann

*Composer*

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EDITION SUPREME

# BEAUTIFUL EASTERN STAR

( REVERIE )



BY

# BILLY JAMES



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NEW YORK

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## Two Beautiful Reveries

### STAR OF LOVE

By F. HENRI KLIICKMANN

Andante Moderato (♩ = 112)

Musical score for 'Star of Love' by F. Henri Klickmann. The score is in 3/4 time and consists of three systems of piano accompaniment. The first system includes markings for *mf*, *cresc.*, *rit.*, and *mp a tempo*. The second system includes *poco rit.*. The third system includes *atempo*, *rit.*, and *atempo*. The score features various musical notations including chords, arpeggios, and dynamic markings.

### TROPICAL MOON

By EUGENE R. KENNEY

Andante cantabile (♩ = 56)

Musical score for 'Tropical Moon' by Eugene R. Kenney. The score is in 6/8 time and consists of three systems of piano accompaniment. The first system includes a marking for *mp*. The second system includes *Più mosso*. The third system includes a marking for *mf*. The score features various musical notations including chords, arpeggios, and dynamic markings.

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# Beautiful Eastern Star

(Reverie)

3

By BILLY JAMES

Valse Lente e espressivo

mf

1. ed.

1. ed.

1. ed.

1. ed.

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Kas.  
001367  
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4

Tempo I

rit. mf

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The musical score for "Evening Song" is presented in a grand staff format, consisting of seven systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The first system includes the instruction "expressivo". The piece features a complex texture with dense chordal accompaniment in the right hand and a more melodic bass line in the left hand. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a fermata over the final notes.

Beautiful Eastern Star-3

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