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1901

# Luella Waltz

A. J Weidt  
*Composer*

H. C Whorx  
*Illustrator*

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*Luella*  
*Waltz*  
 by  
*A. J. Weidt*

*H.C. Whorf*

Kas-W  
 002777  
 Wei

Solo	.40
Violin	.20
3rd Mandolin	.25
Mandola	.25
Guitar Accompaniment	.20



Piano Accompaniment	.35
Flute Obligato	.25
Cello Obligato	.25
Any Orchestra Instrument	.25
Orchestra, 10 Parts	.60
Orchestra, 14 Parts	.80
Orchestra, Full	1.00
Violin and Piano	.25
Violin, Cornet and Piano	.30
Price of the Parts Selected	



Jessie

# Luella Waltz.

PIANO.

Andante con espress.

A. J. WEIDT.

INTRO.

L.H.

*p*

Ped.

*cresc.*

*f*

*rit.*

*f*

Tempo di Valse.

*p*

*mf*

1.

*f*

2.

First system of musical notation, featuring a treble and bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic and includes accents (*>*) over several chords. The bass line consists of simple chords and single notes.

Second system of musical notation, continuing the piece. It features a first ending bracket labeled "1." at the end of the system. The music continues with similar chordal textures and accents.

Third system of musical notation, featuring a second ending bracket labeled "2." and dynamic markings *cresc.* and *rit.*. The music shows a gradual increase in volume followed by a deceleration.

Fourth system of musical notation, starting with a piano (*p*) dynamic and the tempo marking *a tempo*. The music is characterized by sustained chords in the treble and moving lines in the bass.

Fifth system of musical notation, featuring a mezzo-forte (*mf*) dynamic and a first ending bracket labeled "1.". The music continues with a steady harmonic accompaniment.

Sixth system of musical notation, featuring a forte (*f*) dynamic and a second ending bracket labeled "2.". The system concludes with a final chord and a fermata over the treble staff.

First system of musical notation, featuring a treble and bass clef. The piece is in a minor key. The bass line begins with a piano (*p*) dynamic and consists of chords. The treble line features a melodic line with eighth and sixteenth notes, including slurs and accents.

Second system of musical notation. The bass line continues with chords, and the treble line has a melodic line with slurs and accents. A mezzo-forte (*mf*) dynamic marking appears in the bass line.

Third system of musical notation. The bass line features a piano (*p*) dynamic marking. The treble line continues with a melodic line and slurs.

Fourth system of musical notation. The bass line includes a *cresc.* (crescendo) marking. The treble line continues with a melodic line and slurs.

Fifth system of musical notation, containing a first and second ending. The first ending is marked with a '1.' and the second with a '2.'. The bass line features a forte (*f*) dynamic marking. The treble line has a melodic line with slurs and accents.

Sixth system of musical notation. The bass line includes a mezzo-forte (*mf*) dynamic marking. The treble line continues with a melodic line and slurs.