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1857

# The Song Of The Robin

George William Warren  
*Composer*

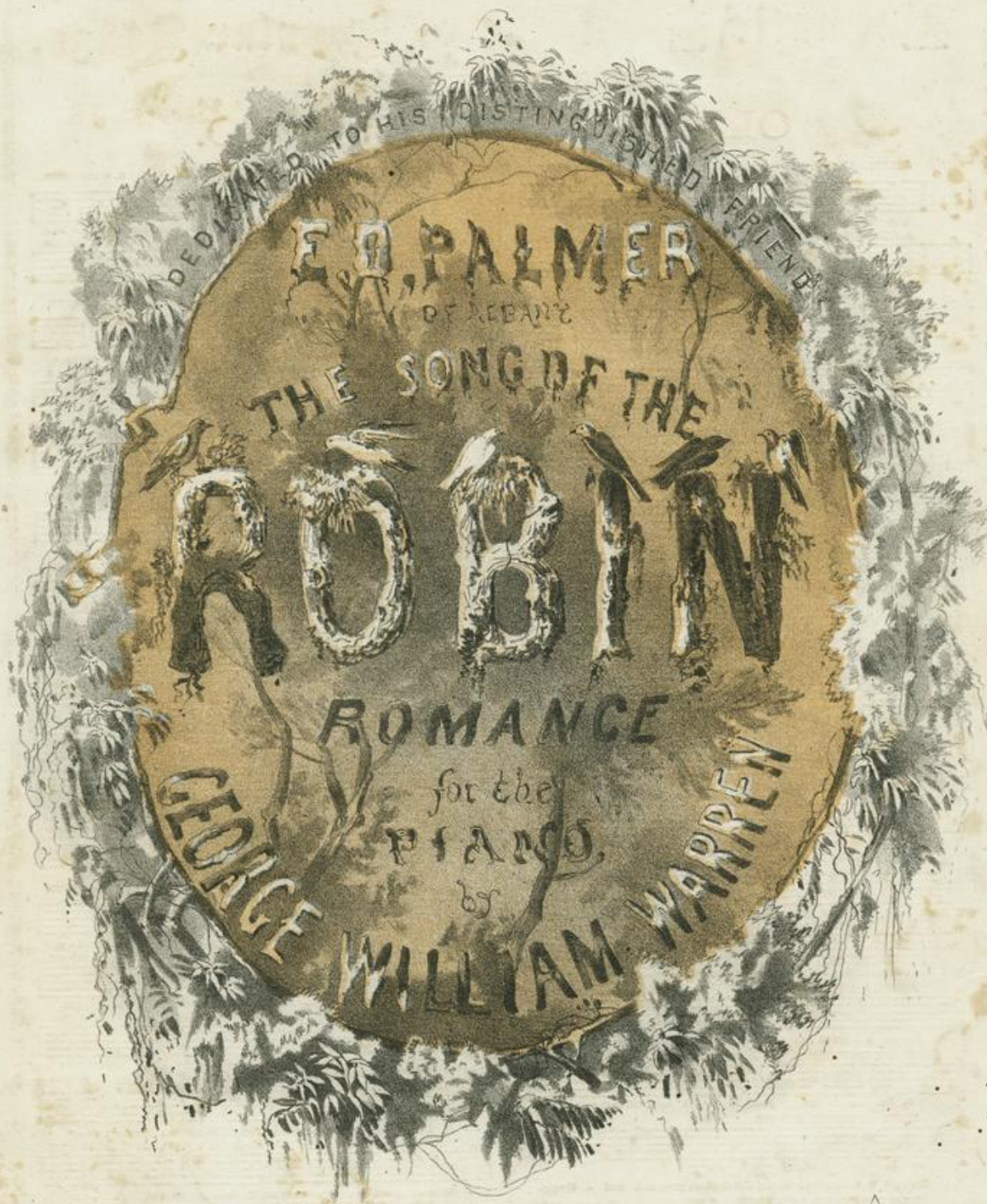
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Kas.  
008390  
War

# Thematic Catalogue of Popular Songs.

PUBLISHED BY  
OLIVER DITSON & CO.

**AILEEN ABOON.** C. C. CONVERSE.  
  
 Girl of the forehead fair, Al - - loen A - - toon!  
**AMERICAN HYMN.** M. KELLER.  
  
 Speed our re - pub - lic, O, Fa - ther on high.  
**ARE YOU COMING, ANNIE, COMING?** M. KELLER.  
  
 Are you coming, An - nie, coming? I have waited for you long.  
**BEAUTIFUL BELLS.** W. F. WELLMAN.  
  
 Beau - ti - ful bells! O, beau - ti - ful bells!  
**BEAUTIFUL BIRD, SING ON!** T. H. HOWE.  
  
 Beau - ti - ful bird, In the morn - ing sing.  
**THE BIRDS WILL COME AGAIN.** J. R. THOMAS.  
  
 Dead leaves were fall - ing; Lone birds were call - ing.  
**COUSIN JEDEDIAH.** H. S. THOMPSON.  
  
 Oh! Ja - cob, get the cows home, And put them in the pen.  
**THE DAY WHEN YOU'LL FORGET ME.** J. R. THOMAS.  
  
 You call me sweet and tender names, And softly smooth my tresses.  
**DEAR MOTHER KISSED ME SWEET GOOD-BYE.** DR. ORDWAY.  
  
 Dear moth - er kissed me sweet good bye.  
**DON'T BORROW TROUBLE, LOVE.** W. F. WELLMAN.  
  
 Don't bor - row trouble, love; Why be down - hearted!  
**DORA.** G. A. VEAZIE.  
  
 The Autumn leaves are falling, The harvest days are o'er.  
**DO THEY PRAY FOR ME AT HOME?** W. A. FISKE.  
  
 Do they pray for me at home, Do they ev - er pray for me?  
**ELSIE VANE.** G. A. VEAZIE.  
  
 Down by the maples, full deep in their shade, Climbed by the Michigan rose.  
**FLEE AS A BIRD.** SPANISH MELODY.  
  
 Fine as a bird to your moun - tain, Thou who art weary of sin.  
**HAPPY TO-NIGHT.** J. W. TURNER.  
  
 O, I am so happy to-night! I have not been so for years.  
**HOPE OF SWEET REPOSE.** T. H. HOWE.  
  
 The light is fading down the sky, The shadows grow and mul - ti - ply.  
**HOW BEAUTIFUL THE LIGHT OF HOME.** F. S. GILMORE.  
  
 When far a - way from those we love, Up - on life's troubled sea we rove.  
**I'D CHOOSE TO BE A DAISY.** F. BUCKLEY.  
  
 I'd choose to be a Dai - sy, If I might be a flow'r.  
**I HAVE A LITTLE SWEETHEART.** J. R. THOMAS.  
  
 O! I have a lit - tle sweetheart, Whose brow like the drifted snow,  
**I HAVE LISTENED FOR HER FOOTSTEPS.** M. KELLER.  
  
 I have listened for her footsteps, In the pauses of the night.

**I'M LONELY SINCE MY MOTHER DIED.** H. S. THOMPSON.  
  
 I'm lone - ly since my mother died, Tho' friends and kindred gather near,  
**LAND OF HOME AND BEAUTY.** J. R. THOMAS.  
  
 Land of home and beauty, Ev - ry thought of thee,  
**LET ME FOLD THEE CLOSE, MAVOURNEEN.** M. KELLER.  
  
 Let me fold thee close, Mavourneen, Let me gaze deep in thine eyes.  
**MY MOTHER'S SWEET GOOD-BYE.** M. KELLER.  
  
 The roses bloomed beside the door, And birds were singing soft and sweet,  
**OVER GRAVES OF THE LOVED ONES.** DR. ORDWAY.  
  
 O'er graves of the loved ones plant beau - ti - ful flowers!  
**OH! MY HEART GOES PIT-A-PAT.** "NAIAD QUEEN."  
  
 Oh! my heart goes pit - a - pat, Oh! my brain goes whir - l - ing.  
**OUT IN THE COLD.** J. R. ADAMS.  
  
 With blue cold hands, and stockings feet, Wandered a child in the cheerless street,  
**ROBIN RED BREAST.** J. M. HUBBARD.  
  
 Good bye, good bye to sun - mer, For Summer's nearly past.  
**THE SEPARATION.** J. C. ENGLEBRECHT.  
  
 With all my soul then, let us part, Since both are anxious to be free.  
**SOFTLY O'er THE RIPPLING WATERS.** J. R. THOMAS.  
  
 Soft - ly o'er the rip - pling wa - ters.  
**SOMEBODY'S COMING.** J. C. ANDREWS.  
  
 Somebody's coming, coming, coming, Somebody's coming.  
**SOMEBODY'S HEART.** C. A. WHITE.  
  
 My heart is waiting for some - bod - y, some - bod - y.  
**TELL ME DARLING, THAT YOU LOVE ME.** DR. ORDWAY.  
  
 Tell me, darling, that you love me, While the moon is shining bright.  
**UNDER THE WILLOW SHE'S SLEEPING.** S. C. FOSTER.  
  
 Un - der the wil - low she's laid with care,  
**UPON THE DANUBE RIVER.** H. AHLB.  
  
 Do you re - call that night in June, Up - on the Danube riv - er?  
**WHERE THOU ART, LOVE, IS HEAVEN TO ME.** M. KELLER.  
  
 Where thou art, love, is Heaven to me, Thy blue eyes beam with light di - vine,  
**THE WHIP-POOR-WIL'S SONG.** H. MILLARD.  
  
 Oh! meet me when daylight is fading, And is darkening in - to the night.  
**THE WIDOW IN THE COTTAGE BY THE SEA.** C. A. WIDOW.  
  
 Just one year a - go to - day, love, I be - came your happy bride,  
**THE YALLER GAL THAT WINKED AT ME.** A. M. BERNANDEZ.  
  
 It's about a pretty yaller gal I met while I was walking, And she threw such a glance at me.  
**THE YOUNG WIDOW.** W. H. LINDARD.  
  
 You see before you a poor lone widow, De - sert - ed by one and all.

# THE SONG OF THE ROBIN.

GEORGE WILLIAM WARREN.

PIANO.

8  
Ped. *veloce.* \*

Ped. \*

*Allegretto pastorale.* M. M. = 80.

la 2a. Volta PP.

*p*

Ped. \*

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*ben cantando.*

*p* *Ped.* \* *Ped.* \*

*Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cantabile assai.*

*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. Pedal markings and asterisks are present.

Musical notation for the second system, including the instruction *Sostenuto Il Canto.* and various musical symbols.

Musical notation for the third system, showing a continuation of the piece with pedal and asterisk markings.

Musical notation for the fourth system, with multiple pedal and asterisk markings throughout.

Musical notation for the fifth system, including the instruction *ad lib.* and *m. g.* markings.

*Come prima.*

*Ped.*

*Sempre p e ritenuto.*  
*Ped.*

*Ped.*

*mf* *Echo. pp* *Delicatis.* *mf* *pp*

*Rall. e morendo.*  
*Ped.*