

1922

The Chapel In The Mountain : Tone Poem

Leonard Smith
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Smith, Leonard, "The Chapel In The Mountain : Tone Poem" (1922). *Parlor Salon Sheet Music Collection*. Score 1848.
<https://digitalcommons.library.umaine.edu/mmb-ps/1848>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



DRAWING ROOM FAVORITES

Standard Selections for the Piano

SERIES TWO In the Third Grade

2135 Bells of Moscow (simplified)	Gm-3	Rachmaninoff
2105 Chapel in the Mountains	Bb-3	Smith
1370 Dancing in the Barn, Schott	Am-3	Turner
2214 Flying Leaves, Op. 147, No. 3	D-3	Kolling
712 Gavotte Debutantes	C-3	Abtler
2191 Good-Bye (Addio)	F-3	Tosti
2108 In the Rose Garden, Melody	F-3	Lange
2017 Lullaby, Op. 13, No. 7	G-3	Iljinsky
2107 Memories of Days Gone By, Elegie	G-3	Lange
1316 Reverie	G-3	Greenwald
1030 Rose Fay, Mazurka, Op. 185	F-3	Heins
2199 Rustling Leaves (Idyl), Op. 68	Eb-3	Lange
2149 Song of the Lark, The	G-3	Tschaikowsky
2111 Sweet Recollections	G-3	Bohm
2096 Swing Song	Ab-3	Fontaine
2114 Thoughts of Home, Elegie	D-3	Dorn
2019 Violet, The	C-3	Voss
2051 Violets and Roses, Valse	G-3	Crocker
2184 Woodland Dreams, Op. 65	D-3	Wiman

PUBLISHED BY
Century Music Publishing Co.

231-235 W. 40th St., NEW YORK, U. S. A.
Gordon V. Thompson, Ltd., Canadian Agents 193 Yonge St. Toronto
British Agents - Keith Prowse & Co., Ltd., London

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor: **409**

Kas.
009446
SMITH





The Chapel In The Mountain

TONE POEM

By LEONARD SMITH

Moderato

The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff. The piece begins with a *p* (piano) dynamic and a *Moderato* tempo. The first system shows a melodic line in the treble staff with slurs and fingerings (4, 3, 2, 1) and a bass line with triplets and fingerings (5, 4, 2, 4). The second system continues the melodic development with a *f* (forte) dynamic marking. The third system features a *p* dynamic and includes a triplet of eighth notes in the treble staff. The fourth system concludes with a *f* dynamic and features a complex bass line with many chords and triplets. The score is marked with various dynamics (*p*, *f*) and includes detailed fingering and phrasing instructions.

First system of the musical score, featuring a complex melodic line in the treble clef with various ornaments and rhythmic patterns, and a bass clef accompaniment of chords with triplets. The key signature has one flat. The system concludes with a *rit* (ritardando) marking and a fermata over the final chord.

Second system of the musical score, starting with the tempo marking *p a tempo*. The treble clef contains a melodic phrase with slurs, while the bass clef features a steady accompaniment of chords with triplets and four-note patterns.

Third system of the musical score, marked *f* (forte). It includes a dynamic shift to *p* (piano) in the final measure. The melodic line in the treble clef shows a variety of rhythmic values and slurs, with a fermata at the end. The bass clef accompaniment continues with triplets.

Fourth system of the musical score, marked *mf* (mezzo-forte). The treble clef features a melodic line with slurs and dynamic accents, while the bass clef has a consistent accompaniment of chords with triplets.

Fifth system of the musical score, also marked *mf*. It continues the melodic and accompaniment patterns from the previous systems, concluding with a fermata in the final measure of the treble clef.

First system of the musical score, consisting of a grand staff with treble and bass clefs. The key signature has two flats. The right hand features a complex, rapid melodic line with slurs and fingering numbers (2, 1, 4, 5) above the notes. The left hand provides a steady accompaniment of eighth notes.

Second system of the musical score. The right hand continues with intricate melodic patterns and slurs, with fingering numbers (4, 5, 2, 5, 2, 1, 4, 5, 2, 1, 4, 5) above the notes. The left hand maintains a consistent eighth-note accompaniment.

Third system of the musical score. This system includes dynamic markings: *rit* (ritardando) and *p* (piano). The right hand shows a change in melodic texture with slurs and fingering numbers (2, 2, 1, 1, 4, 2, 1, 4, 3, 1, 2, 1). The left hand features a more varied accompaniment, including some chords and rests.

Fourth system of the musical score. Dynamic markings include *mf* (mezzo-forte) and *a tempo*. The right hand has slurs and eighth-note figures, with a dotted line indicating a continuation from the previous system. The left hand accompaniment consists of eighth-note patterns.

Fifth system of the musical score. The right hand continues with slurred eighth-note passages, marked with a dotted line and an 8-measure rest. The left hand accompaniment remains consistent with eighth-note patterns.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a melodic line in the upper staff with eighth-note patterns and a supporting bass line in the lower staff. There are dynamic markings of *p* and *f* throughout the system.

The second system of musical notation continues the piece. It features a melodic line in the upper staff and a bass line in the lower staff. The music is characterized by flowing eighth-note patterns. A dynamic marking of *p* is present at the beginning of the system.

The third system of musical notation continues the piece. It features a melodic line in the upper staff and a bass line in the lower staff. The music is characterized by flowing eighth-note patterns. A dynamic marking of *f* is present at the end of the system.

The fourth system of musical notation continues the piece. It features a melodic line in the upper staff and a bass line in the lower staff. The music is characterized by flowing eighth-note patterns. A dynamic marking of *mf* is present in the middle of the system.

The fifth system of musical notation concludes the piece. It features a melodic line in the upper staff and a bass line in the lower staff. The music is characterized by flowing eighth-note patterns. A dynamic marking of *rit* is present at the beginning, and *ppp* is present at the end. There are also some numerical markings (4, 5, 2, 1) above the notes in the upper staff.

NOTE: A NEW AND COMPLETE CATALOG OF CENTURY EDITION IS ISSUED EACH SEASON. *
 2105-4 PLEASE ASK YOUR DEALER FOR A COPY IT IS FREE-- THE PUBLISHERS.

Melvin's Music Stores

Pianos—Musical Instruments
Records—Albums—Supplies

250

Suitable for both
Study and Recital

P.S. III - 2

BANGOR REVERIES
ELLSWORTH WILLIF
Compositions in tranquil style with well varied rhythms

For Piano
Third Grade

* 2763 **THE BLUE GARDEN (Jardin Bleu)** PAUL LORAINE
Andante moderato

2689 **SHOWER OF ROSES** BESSIE MAY
Moderato

2686 **SWEET MEDITATIONS** RAY KAY
Moderato

2685 **AT SUNDOWN** GEO. D. WILSON
Moderato *Il canto marcato. Sempre legato*

* 2502 **IN GOLDEN AUTUMN** JEAN SAROLA
Andantino con espressione

1892 **SCHOOL DAYS** NORA SWEET
Moderato

1840 **VESPER BELLS ARE RING** WILL PORTER
Allegretto moderato

1792 **SONG OF THE OHIO** SR. OF ST. JOSEPH
Andante moderato

1258 **REMEMBRANCE** B. L. BRANNAN
Andante con espressione

984 **UP IN A SWING (Grade 4)** H. A. MONTAINE
Andante con moto

2759 **A VENETIAN REVERIE** FREDERICK HALL
Andante con moto

2688 **WANDERING THOUGHTS** ELIZABETH FREAL
Moderato

2682 **AUTUMN LEAVES** WILL WOOD
Andantino

2565 **MEMORIES OF SUMMER DAYS** EISEL HOLT
Slowly

1900 **SONG OF THE STARS** KENNETH KING
Andante assai

1888 **SOUNDS OF AUTUMN** BROTHER OMER
Moderato con espressione

1837 **DREAMS OF SPRING** VEATRICE CROCKER
Andante moderato

1316 **REVERIE** M. GREENWALD
Andante

1076 **STARS OF GLORY** HARRIET KENNEDY
Moderato

981 **STAR OF HOPE** HARRIET KENNEDY
Moderato

P.S. III-2

Complete copies can be procured from your Music Dealer, or direct from the Publishers

Copyrighted and Published by CENTURY MUSIC PUBLISHING COMPANY, 235 West 40th St., New York, N.Y.

*NUMBERS MARKED ARE NOT FOR SALE IN BRITISH EMPIRE OR EUROPEAN COUNTRIES.