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1905

# Merry Moments : Gavotte

Hans Engelmann  
*Composer*

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# MERRY MOMENTS

IDYLLE      ✨      RONDO  
GAVOTTE      SCHERZO  
PETIT IMPROMTU      TARANTELE

*Carefully fingered & Composed by*

## A. ENGELMANN

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# Merry Moments.

## Gavotte.

H. Engelmann.

Tempo di Gavotte.

*p grazioso.*

*cresc.*

**Animato.**

*mf*

*cresc.*

*mf*

The first system of musical notation for Gavotte. 2. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and eighth-note patterns. The left hand provides a harmonic accompaniment with chords and single notes. A mezzo-forte (*mf*) dynamic is indicated later in the system. Fingering numbers (4, 2, 1) are shown under the left hand notes.

The second system of musical notation. It continues the piece with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties. The left hand has a steady accompaniment. Fingering numbers (5, 1, 3) are shown under the left hand notes. The system concludes with a double bar line and a repeat sign.

The third system of musical notation. It begins with a piano (*p*) dynamic and a *rit.* (ritardando) marking. The right hand has a melodic line with slurs. The left hand has a harmonic accompaniment. A *a tempo.* marking is present. Fingering numbers (1, 2, 5, 3) are shown under the right hand notes.

The fourth system of musical notation. It continues the piece with a piano (*p*) dynamic. The right hand has a melodic line with slurs. The left hand has a harmonic accompaniment.

The fifth system of musical notation. It continues the piece with a piano (*p*) dynamic. The right hand has a melodic line with slurs. The left hand has a harmonic accompaniment.

The sixth system of musical notation. It concludes the piece with a piano (*p*) dynamic. The right hand has a melodic line with slurs. The left hand has a harmonic accompaniment. The system ends with a double bar line.

# Bizzy Izzy.

March and Two-Step.

CHAS. H. KUEBLER.

Musical score for 'Bizzy Izzy' in 2/4 time, featuring a piano accompaniment and a melody line. The score consists of five systems of music.

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# THE KAIKWA CLUB MARCH.

TWO STEP.

CHAS. H. KUEBLER.

Musical score for 'THE KAIKWA CLUB MARCH' in 2/4 time, featuring a piano accompaniment and a melody line. The score consists of five systems of music.

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# LOUISIANA PURCHASE EXPOSITION MARCH.

F. H. LOSLEY.

Musical score for 'LOUISIANA PURCHASE EXPOSITION MARCH' in 2/4 time, featuring a piano accompaniment and a melody line. The score consists of five systems of music.

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# "CUPID'S PRANKS".

WALTZ.

CHAS. H. KUEBLER.

Musical score for 'CUPID'S PRANKS' in 3/4 time, featuring an 'INTRO. Moderato' and a 'WALTZ' section. The score consists of five systems of music.

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# Moonlight on the Ocean.

REVERIE

JOHN MARTIN.

Musical score for 'Moonlight on the Ocean' in 3/4 time, featuring a piano accompaniment and a melody line. The score consists of five systems of music.

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# Alpine Twilight.

CAPRICE OF THREE-STEP.

by E. S. PHELPS.

Musical score for 'Alpine Twilight' in 3/4 time, featuring a piano accompaniment and a melody line. The score consists of five systems of music.

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# Sweet Tones.

ROMANZA.

By E. S. PHELPS.

Musical score for 'Sweet Tones' in 3/4 time, featuring a piano accompaniment and a melody line. The score consists of five systems of music.

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# Dance of the Sun-flowers.

PAULINE B. STOR.

Musical score for 'Dance of the Sun-flowers' in 2/4 time, featuring a piano accompaniment and a melody line. The score consists of five systems of music.

# TOKKAWA.

AN INDIAN CHARACTERISTIC.

Two Step.

PAULINE B. STOR.

Musical score for 'TOKKAWA' in 2/4 time, featuring a piano accompaniment and a melody line. The score consists of five systems of music.