

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1903

Topaz : Indian Summer (November)

Reginald Barrett
Composer

Anna M. Mathewson Lawrence
Lyricist

Liley
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Barrett, Reginald; Lawrence, Anna M. Mathewson; and Liley, "Topaz : Indian Summer (November)" (1903). *Parlor Salon Sheet Music Collection*. Score 950.
<https://digitalcommons.library.umaine.edu/mmb-ps/950>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

309

The BIRTHSTONE SUITE

·TWELVE·
·CHARACTER · SKETCHES·
·FOR PIANO·

By
·REGINALD · BARRETT·

Op. 38

- No 1. Garnet (January) Country Dance
- 2. Amethyst (February) Valse
- 3. Bloodstone (March) March
- 4. Diamond (April) Raindrops
- 5. Emerald (May) Duet
- 6. Pearl (June) A Hammock Song
- 7. Ruby (July) Tarantelle
- 8. Moonstone (August) A Night Song
- 9. Sapphire (September) Barcarolle
- 10. Opal (October) Hunting Song
- 11. Topaz (November) Melody
- 12. Turquoise (December) Minuet

Price, each $\frac{50 \text{ Cents}}{2/7 \text{ Net}}$

Published in two vols. (Nos 1 to 6 Edition Wood No. 310)
(Nos 7 to 12 Edition Wood No. 311) Price: $\frac{\$1.00 \text{ Each}}{2/7 \text{ Net}}$

COPYRIGHT for all COUNTRIES

The B · F · W O O D · M U S I C · C O .

Boston

London

New York

F. S. Wiley

Bagaduce Music
Lending Library

Brooksville, Maine

Donor: 44 Coll: _____

Printed in U.S.A.

Kas.
002376

Barre

The Topaz sheds a kindly ray
 On golden harvests through the land,
 Blessing the good old Family Day,
 The friendly face and open hand.
 ANNA MATHEWSON.

TOPAZ.

(NOVEMBER)

INDIAN SUMMER.

REGINALD BARRETT.
 Op. 38, No 11.

Andante.

PIANO. *p*

The first system of the piano score for 'Topaz' is in 3/4 time. The right hand features a melody with triplets and slurs, starting with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a 'Red. *' (Reduction) symbol.

The second system continues the piece, maintaining the melodic and harmonic patterns. It includes various fingerings and articulations, ending with another 'Red. *' symbol.

mf *dim.*

The third system introduces a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. The right hand's melody becomes more complex with triplets and slurs. The system ends with a 'Red. *' symbol.

f

The fourth system features a forte (*f*) dynamic. The right hand has a more active melodic line with triplets and slurs. The left hand accompaniment is also more rhythmic. The system concludes with a 'Red. *' symbol.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a slur and a fermata over the first measure. The bass staff contains a supporting line with chords and a fermata over the first measure.

Second system of musical notation. The treble staff has a melodic line with slurs and a fermata over the final measure. The bass staff has a supporting line with slurs and a fermata over the final measure. Dynamic markings include *sed.* and *mf*.

Third system of musical notation. The treble staff features a complex melodic line with many slurs and a fermata over the final measure. The bass staff has a supporting line with a *p* dynamic marking and a fermata over the final measure.

Fourth system of musical notation. The treble staff has a melodic line with slurs and a fermata over the final measure. The bass staff has a supporting line with slurs and a fermata over the final measure. Dynamic markings include *sed.* and *mf*.

Fifth system of musical notation. The treble staff has a melodic line with slurs and a fermata over the final measure. The bass staff has a supporting line with a *dim.* marking and a *mf* marking. Fingerings are indicated with numbers 1 and 2.

First system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 3, 4, 5) and a *dim.* marking.

Second system of musical notation. Treble clef, bass clef. Includes fingerings and a *rit.* marking.

Third system of musical notation. Treble clef, bass clef. Starts with *a tempo primo* and *p*. Includes *Red. ** markings.

Fourth system of musical notation. Treble clef, bass clef. Includes *mf* and *Red. ** markings.

Fifth system of musical notation. Treble clef, bass clef. Includes *f* and *Red. ** markings.

The first system of music consists of two staves. The upper staff (treble clef) contains a melodic line with three triplet markings over the first three measures. The lower staff (bass clef) features a bass line with a forte (*f*) dynamic marking and three triplet markings. Below the bass staff, there are four measures of rests, each marked with *ped.* and an asterisk (*).

The second system continues the piece. The upper staff shows a melodic line with fingerings 5, 3, 3, 4, 5 and a first measure rest. The lower staff has a bass line with a *ped.* marking and two asterisks (*). Below the bass staff, there are four measures of rests, each marked with *ped.* and an asterisk (*).

The third system shows more complex melodic lines. The upper staff has fingerings 5, 3, 4, 2, 1, 4. The lower staff continues with a bass line. The system concludes with a final treble clef symbol on the right.

The fourth system begins with a piano (*p*) dynamic marking. The upper staff contains a highly technical melodic line with numerous fingerings (1, 4, 1, 5, 2, 1, 2, 5, 2, 1, 3, 2, 4, 1). The lower staff has a bass line with a repeat sign and a first measure rest.

The fifth system includes dynamic markings *dim.*, *rit.*, and *pp*. The upper staff has fingerings 2, 2, 1. The lower staff has fingerings 2, 1, 2, 4, 1, 2, 3, 2, 4, 1, 2, 5. The system ends with a double bar line and a final treble clef symbol.

Medium Grade Recreations.

S.B. Pennington, Op.12, No 1. In a Gondola. Barcarolle.
Moderato.

2d Theme.

(2 B.) Price 50 Cents.
1/6 Net.

A. Tellier. Petite Sérénade.
Moderato.

3d Theme.

(2 B.) Price 40 Cents.
1/6 Net.

A. Tellier. The Nun's Prayer. (Gebet der Nonne)
Andante.

2d Theme.

(2 B.) Price 40 Cents.
1/6 Net.

Henri Lazare, Op.16. Chant de Mai. (A May Song) Mélodie.
Moderato.

2d Theme.

(2 B.) Price 40 Cents.
1/6 Net.

Gustav Hansen, Op.25. An Evening Reverie. (Rêverie du Soir.)
Moderato con espressione. Etude for crossing the hands.
melodia ben marcato

2d Theme.

(3 A.) Price 40 Cents.
1/6 Net.

Gustav Hansen, Op.26. Echoes of the Chase. (Jagderinnerungen.)
Allegro.

2d Theme.

(3 A.) Price 50 Cents.
2/ Net.

Ruth Vincent, Op.23. Under the Mistletoe.
Moderato.

3d Theme.

(3 A.) Price 50 Cents.
2/ Net.

Entire List Copyright.

NOTICE. All of the above Music should be in the stock of every principal Music Dealer.
If not to be found there, please order direct from the Publisher.

THE B.F. WOOD MUSIC CO.
BOSTON, NEW YORK, LONDON,
LEIPZIG.