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Battle of The Nations : Descriptive March

E. T Paull

Composer

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"COMPANION PIECE TO THE CELEBRATED NAPOLEON'S LAST CHARGE DESCRIPTIVE MARCH."

BATTLE of the NATIONS

MARCH DESCRIPTIVE



FRANCE



GERMANY



BELGIUM



AUSTRIA-HUNGARY



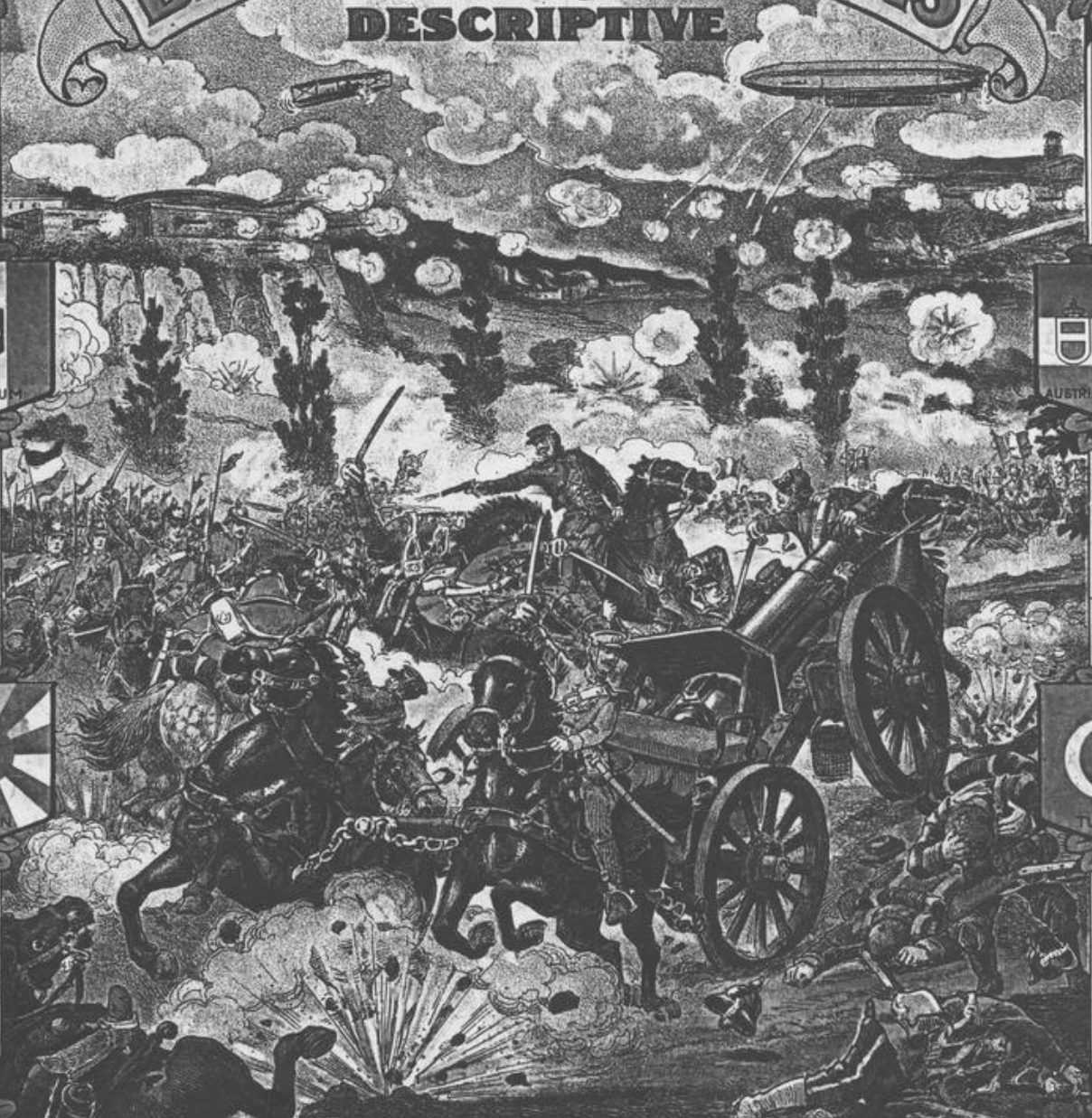
JAPAN



TURKEY



RUSSIA



BY
E.T. PAULL.

PUBLISHED BY **E.T. PAULL MUSIC CO.** 243 WEST 42ND ST

3 PIANO SOLO
10 FOUR HAND

Original
in RARE
File

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Battle of The Nations

Descriptive March

By E. T. PAULL

The following introduction is a representation of heavy cannonading, Reveille, French Fife and Drum Corps; German Band; Scotch Highlanders with Bag Pipes; Bugle Calls, etc.

Author of
Napoleons Last Charge
Roaring Volcano
Burning of Rome
Chariot Race etc.

INTRO.
Tempo di Marcia

The musical score is written for piano and bass. It consists of seven systems of staves. The first system includes labels for 'Heavy Cannonading' (ff) and 'Reveille - Troops Assembling' (mf). The second system includes 'Cannon' (ff), 'R.H. French Fife and Drum' (ff), and 'L.H.' (mf). The third system includes 'Corps' (ff) and 'The Marseillaise' (mf). The fourth system includes 'Cannon' (ff) and 'German Band' (f). The fifth system includes 'Watch on The Rhine' (ff) and 'Cannon' (ff). The sixth system includes 'See note Below' and 'Scotch Highlanders with Bagpipes' (mf). The score uses various musical notations including dynamics (ff, mf, f), articulation (accents, slurs), and performance instructions (pedal marks, repeat signs).

Notes: Hold Pedal Down For 10 Bars

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ff Cannon *f* Bugle call to Arms *pp* Bugle call to Arms in the distance *Soft Ped.*

rit. Band Begins to Play *cresc.*

Soldiers Marching *mf*

ff Bugles *mf*

f

ff Bugles *mf*

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Musical notation for the first system, featuring piano accompaniment with various textures and dynamics.

ff Basso marcato
Germans Forming Line of Battle *mf*

Musical notation for the second system, titled "Germans Forming Line of Battle".

f *ff* Basso marcato
Allies Forming Line of Battle

Musical notation for the third system, titled "Allies Forming Line of Battle".

Musical notation for the fourth system, continuing the piano accompaniment.

TRIO

Bugle Call for Reinforcements

ff Heavy cannonading

Musical notation for the first part of the Trio section, "Bugle Call for Reinforcements".

rit. poco a poco

Musical notation for the second part of the Trio section.

ff Reinforcements Rushing to the Front

Musical notation for the third part of the Trio section, "Reinforcements Rushing to the Front".

Cavalry Bugle Call

Cavalry Charging, Horses Galloping

Troops Fall -

mf *f* *cres-* *cen-* *do*

ing Back

ff Troops in full Retreat

Horses Galloping

cres- *cen-* *do*

Whole army Falling Back

Bugle call to Arms

pp Bugle Call to Arms in the Dis -

Soft Ped.

Band strikes Up

tance

rit.

f

cresc.

Fresh Troops approaching

mf

ff Bugles

mf

mf

f

mf

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