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1906

# Man and Superman : Waltzes

Theo Bendix  
*Composer*

G. Bernard Shaw  
*Lyricist*

Frew  
*Illustrator*

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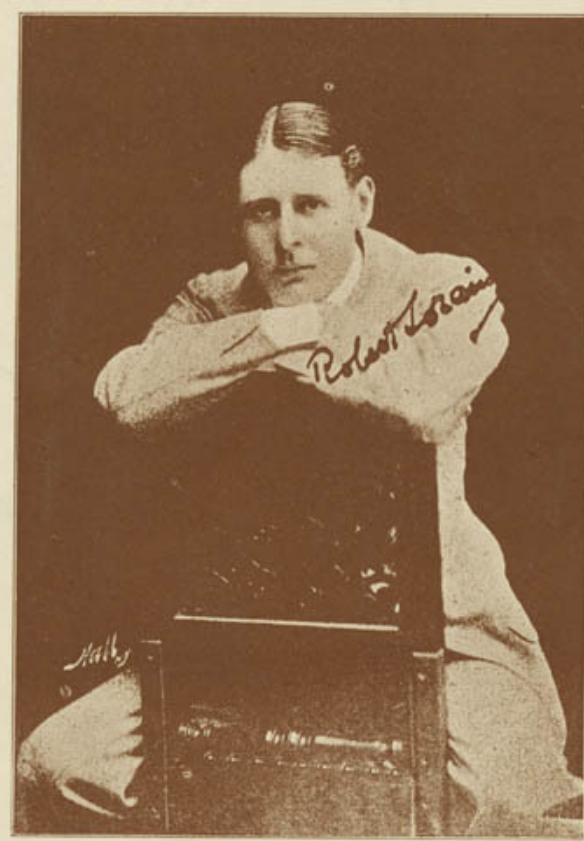
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DEDICATED TO -  
MR. ROBERT LORAIN

# MAN AND SUPERMAN WALTZES

AS PLAYED NIGHTLY IN  
G. BERNARD SHAW'S  
GREATEST SUCCESS  
"MAN AND SUPERMAN"



BY  
THEODORE  
BENDIX

PUBLISHED BY  
**SOL-BLOOM**  
NEW AMSTERDAM THEATRE BUILDING · NEW YORK

Kas-W.  
009184  
Bendix

Dedicated to Mr. Robert Loraine.

# MAN AND SUPERMAN.

Waltzes.

Intro:  
Andante espressivo.

THEO. BENDIX.

The musical score is written for piano and consists of five systems of music. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The first system begins with a piano (*p*) dynamic marking. The second system continues the melodic and harmonic development. The third system features a change in the bass line. The fourth system includes a *e dim.* (decrescendo) marking. The fifth system concludes with a final cadence and a 3/4 time signature change.

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KAS-W.  
009184  
Matt

25



WALTZ.  
con dolce maniera

*p*  
*Sva ad lib.*

The first system of the waltz features a treble and bass clef. The treble clef contains a series of chords and melodic fragments, while the bass clef provides a steady accompaniment of eighth notes. A dynamic marking of *p* (piano) is present at the beginning. The tempo/style marking *Sva ad lib.* is written below the bass staff.

The second system continues the waltz with similar chordal textures in the treble and a consistent eighth-note accompaniment in the bass.

The third system shows the continuation of the waltz's melodic and harmonic development.

*cresc.* *f* *p*

The fourth system includes dynamic markings: *cresc.* (crescendo), *f* (forte), and *p* (piano).

*leggiere.* *f*

The fifth system features a *leggiere.* (light) marking and a dynamic marking of *f* (forte). The treble staff shows a more active melodic line with triplets.

The sixth system concludes the waltz with a final melodic flourish in the treble and a steady accompaniment in the bass.

First system of musical notation. Treble clef with a first ending bracket over the final two measures. Bass clef accompaniment. Key signature: two flats. Time signature: 4/4.

Second system of musical notation. Treble clef with a second ending bracket over the final two measures. Bass clef accompaniment. Key signature: two flats. Time signature: 4/4.

Con amore.

Third system of musical notation. Treble clef with a piano (*p*) dynamic marking. Bass clef accompaniment. Key signature: two flats. Time signature: 4/4.

Fourth system of musical notation. Treble clef with a piano (*p*) dynamic marking. Bass clef accompaniment. Key signature: two flats. Time signature: 4/4. Includes a *molto cresc.* marking.

Fifth system of musical notation. Treble clef with a piano (*p*) dynamic marking. Bass clef accompaniment. Key signature: two flats. Time signature: 4/4. Includes *cresc.* and *molto* markings.

Sixth system of musical notation. Treble clef with a forte (*f*) dynamic marking and a first ending bracket. Bass clef accompaniment. Key signature: two flats. Time signature: 4/4. Includes a piano (*p*) dynamic marking and a second ending bracket.

*con dolore.*

*p*

*fz*

*p*

*Languidly.*

*p*

*con fuoco*

*ff*

*p*

1

2

**Animato**

*con festività.*

ff

f

8va ad lib

cresc.

fz

ff

con forza

fz



# The Season's Four Big Successes

## THE TOURIST.

By G. CLARANCE ENGEL.

*Andante. Fing. di Maria*

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## COME BACK.

Words by RAYMOND A. BROWNE.

Music by HENRY CLAY SMITH.

*CHORUS. Moderato*

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### TRY THESE OVER ON YOUR PIANO

## 'Neath the Spreading Chestnut Tree.

Words by ARTHUR J. LAMB.

Music by EVELYN BLOOM.

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## WISTARIA.

A JAPANESE IDYLL.

Frederic A. Logan.

*Allegretto grazioso (Quasi Gavotta)*

*INTRO. cresc. rit. ff. a tempo of a tempo poco rit. rit.*

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