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Heilige Andacht : Religioso

D Krug
Composer

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DREI
TONBILDER IN LIEDERFORM

für Pianoforte

N^o 1 N^o 2
HEILIGE ANDACHT WEINEST DU?
Religiosa. *Lamentation.*
N^o 3

SEI GEGRÜSST IN STILLER NACHT

Serenade.

componirt von

D. K. R. V. G.

Op: 227.

N^o 1 Pr. 12 1/2 Ngr.

N^o 2 Pr. 12 1/2 Ngr.

N^o 3 Pr. 12 1/2 Ngr.

Eigenthum des Verlegers

Hamburg bei Aug. Cranz

Bagaduce Music
Lending Library
Blue Hill, Maine

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Kas.
011016
Krug



HEILIGE ANDACHT.

RELIGIOSO.

D. Krug. Op. 227. N^o 1.

Andante con devozione.

The musical score is written for piano and consists of four systems of music. Each system is in G major and 3/4 time. The first system begins with a piano (*p*) dynamic and includes a *Ped.* instruction. The second system features a *pp* dynamic, followed by a *cresc.* marking, and ends with *mf* and *dim.* dynamics. The third system starts with a *f* dynamic, includes a *un poco dim.* instruction, and ends with a *f* dynamic and a *cresc.* marking. The fourth system begins with a *p* dynamic, includes a *cresc.* marking, and ends with a *f* dynamic and a *dim.* marking. Performance instructions such as *Ped.* and asterisks are placed below the bass staff of each system.

p *m.d.* *m.g.* *m.d.* *m.g.*

Ped sempre

m.d. *m.g.* * *la melodia marcato ed espressivo*

cresc. *dim.* *Ped.* *

cre *scen* *Ped.*

* *Ped.* * *Ped.* * *Ped.* * *cre*

scen - do dim.

Ped. * Ped. * Ped. *

Detailed description: This system contains the first two measures of music. The vocal line begins with a rest, followed by a melodic phrase starting on 'do'. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Performance markings include 'Ped.' and asterisks.

cre - scen do dim.

Ped. * Ped. * Ped. *

Detailed description: This system contains the next two measures. The vocal line continues with 'cre - scen' and 'do'. The piano accompaniment maintains the rhythmic pattern. Performance markings include 'Ped.' and asterisks.

pp con anima. *ppp cresc.* *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains the next two measures. The piano part features dynamic markings: *pp con anima.*, *ppp cresc.*, and *dim.*. Performance markings include 'Ped.' and asterisks.

ritard. *cresc. molto ff* *pp*

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains the next two measures. The piano part features dynamic markings: *ritard.*, *cresc. molto ff*, and *pp*. Performance markings include 'Ped.' and asterisks.

a tempo *cresc.* *dim.* *p* *pp*

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains the final two measures. The piano part features dynamic markings: *a tempo*, *cresc.*, *dim.*, *p*, and *pp*. Performance markings include 'Ped.' and asterisks.

a tempo

ten. riten. p

Ped. *

Ped. *

pp

Ped. *

cresc. mf dim.

f cresc.

Ped. * Ped.

First system of musical notation. The right hand features a series of chords and arpeggiated figures. The left hand has a rhythmic accompaniment with eighth notes. Performance markings include *ped.* and *ped. ped.* with asterisks. A dynamic marking *p* is present in the left hand.

Second system of musical notation. The right hand continues with chords and melodic lines. The left hand features a more active eighth-note accompaniment. Performance markings include *cresc.*, *f*, and *dim.*. Pedal markings *ped.* and *ped.* with asterisks are also present.

Alla Capella.

Third system of musical notation, starting with the tempo change *Alla Capella.* The right hand has a sparse accompaniment with chords. The left hand has a rhythmic accompaniment. Performance markings include *p*, *pp*, *mf*, and *p*. Pedal markings *ped.* and *ped.* with asterisks are present.

Fourth system of musical notation. The right hand features a series of chords. The left hand has a rhythmic accompaniment. Performance markings include *mf* and *ped.* with an asterisk.

Fifth system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. Performance markings include *dim.*, *pp*, *cresc.*, *mf*, *dim.*, *p*, and *ritard.*. Pedal markings *ped.* and *ped.* with asterisks are present.