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1891

# Forest Elves

Ludvig Schytte  
*Composer*

C. G. Roder  
*Illustrator*

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Opus 70.

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# Forest Elves.

Sylphides au bois. | Wald-Elfen.

Edited by Emanuel Moor.

Ludvig Schytté, Op. 70. N° 5.

**Allegro moderato.**

Musical notation for the first system, featuring a treble and bass clef with piano (*pp*) dynamics and fingerings (4 3 2 1).

*un poco più mosso*

Musical notation for the second system, including vocal lines with lyrics "ri - tar - dan - do" and piano (*ppp*) dynamics.

**Allegro.**

Musical notation for the third system, featuring a treble and bass clef with piano (*pp*) dynamics and "leggierissimo" marking.

Musical notation for the fourth system, showing complex rhythmic patterns and fingerings.

Musical notation for the fifth system, including a ritardando (*rit.*) section and piano (*pp*) dynamics.



4 *a tempo*

*a tempo*

*a tempo*

*a tempo*

*pp*

*ppp*

*Più moderato.*

*ten. ten.*

*ten. dim. ten.*

*pp*

*ppp*

*p*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*  
*senza Ped.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music begins with a dynamic marking of *mf*. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The system concludes with a dynamic marking of *pp* and a fermata over the final chord.

Tempo I.

The second system begins with the tempo marking *Tempo I.* and the performance instruction *leggieriss.* The music continues with more complex rhythmic patterns in the right hand, including sixteenth notes and chords. The left hand provides a steady accompaniment. The system ends with a fermata.

The third system continues the musical piece with intricate rhythmic figures in the right hand, including sixteenth and thirty-second notes. The left hand maintains a consistent bass line. The system concludes with a fermata.

The fourth system features flowing melodic lines in the right hand, often spanning across bar lines. The left hand continues with a supporting bass line. The system ends with a fermata.

The fifth system includes the tempo marking *a tempo*. It begins with a *rit.* (ritardando) marking, followed by a *pp* (pianissimo) marking. The music concludes with a final chord and a fermata.

