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# Garden of Roses

J. M Baldwin  
*Composer*

E. S Fisher  
*Illustrator*

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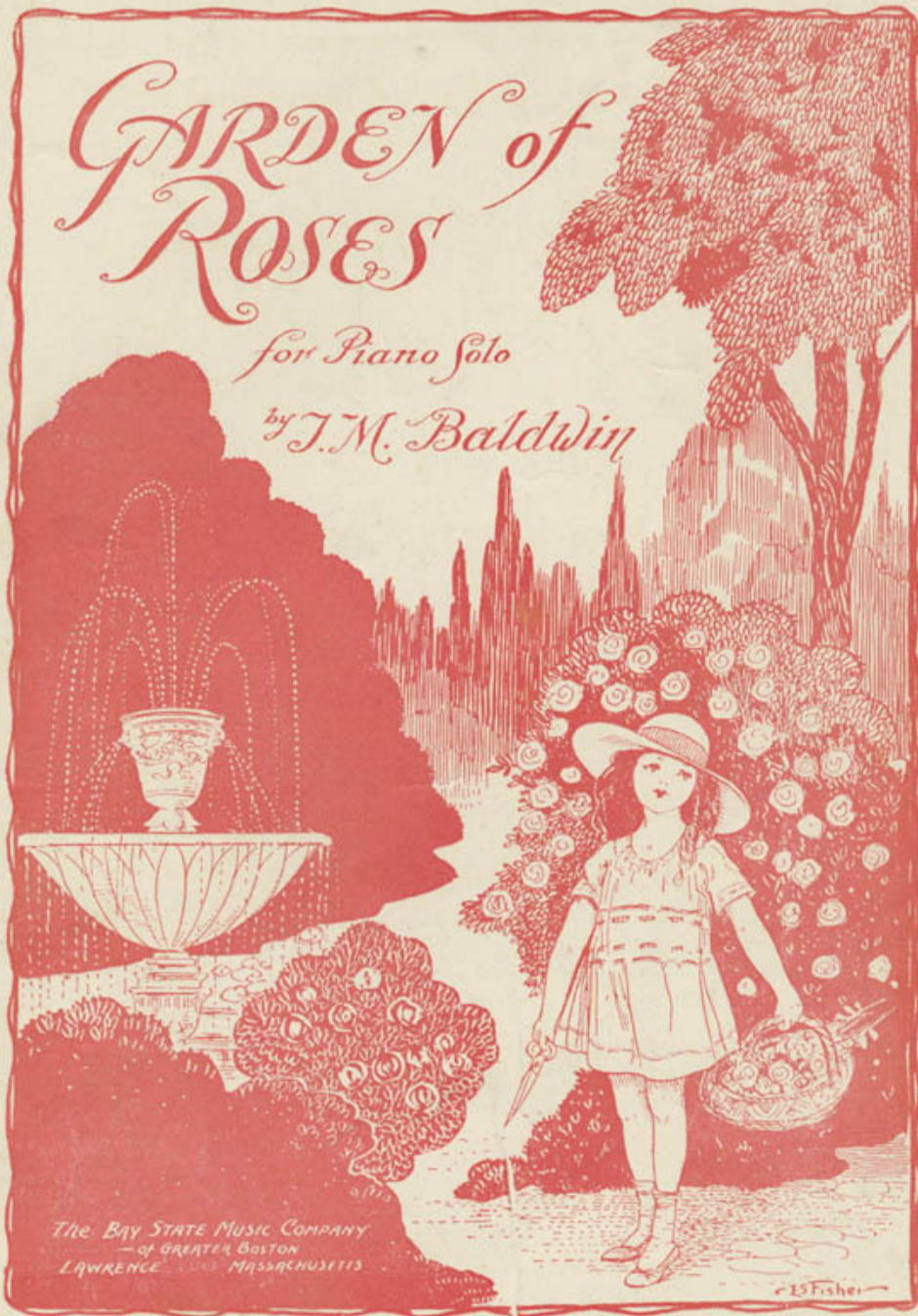
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# GARDEN of ROSES

for Piano Solo

by J.M. Baldwin



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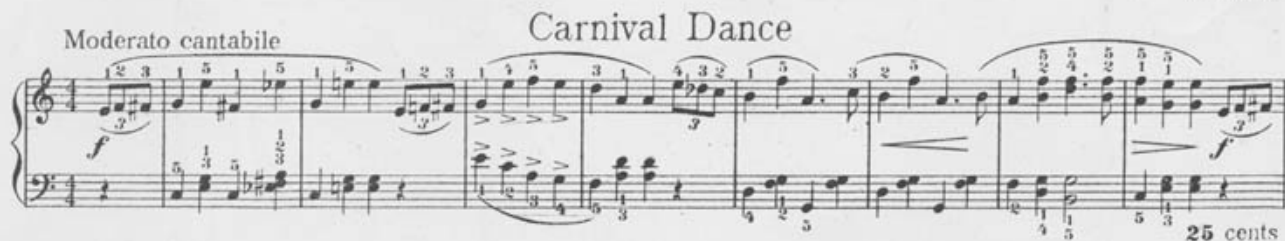
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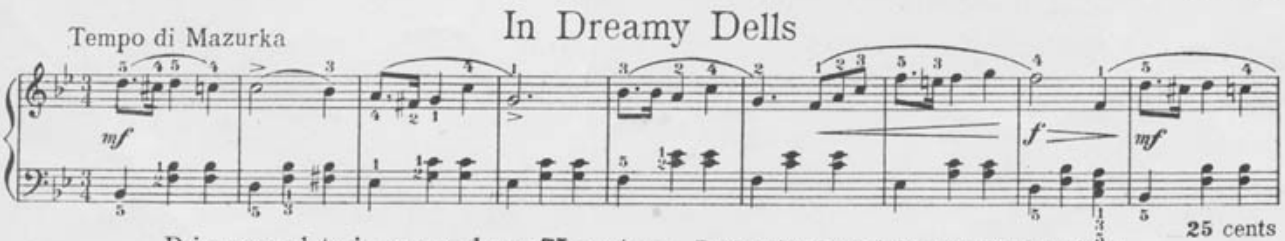
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# GARDEN OF ROSES

Tempo di Valse

J. M. BALDWIN, Op. 70

PIANO

*p*

*mf*

The first system of musical notation consists of two staves, treble and bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The right hand features chords and single notes with fingerings such as 5 2, 5 1, and 5 1. The left hand plays a steady accompaniment of chords. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The second system continues the piece. The right hand has chords with fingerings like 3 1 and 5 3. The left hand has a melodic line with fingerings 3, 1, 2, 3 and 5. The system ends with a 4 2 fingering in the right hand.

*rit.*

*a tempo*

The third system features a *rit.* (ritardando) marking in the right hand. The right hand has chords with fingerings 5 1, 4 1, 3 1, 2 1, and 5 3. The left hand has a melodic line with fingerings 1, 2, 3 and 5. The system concludes with an *a tempo* marking.

*mf*

The fourth system begins with a mezzo-forte (*mf*) dynamic. The right hand has chords with fingerings 5 2, 5 1, 5 1, 5 3, 1, 5 3, 3 1, and 5 3. The left hand has a melodic line with fingerings 3, 2, 1, 2, 3 and 5. The system ends with a 5 3 fingering in the right hand.

The fifth system continues with the right hand having chords with fingerings 5 1, 4 2, 4 1, 5 1, and 4 1. The left hand has a melodic line with fingerings 5, 4, 3, 2 and 5. The system concludes with a 5 4 3 2 fingering in the left hand.

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1. 2 1 2 3 1 5 | 4 1 | 2 1 | 4 1 | 5 | 5 |

*p* *cresc.*

5 | 1 3 | 4 2 | 1 2 1 2 3 1 5 | 4 1 | 2 1 | *cresc.*

*mf* *p*

*mf*

5 1 | 4 2 | 4 1 | 4 1 | 5 4 3 2 |

The first system of music consists of two staves. The treble clef staff begins with a piano (*p*) dynamic. It features a melodic line with a slur over the first four measures, containing a triplet of eighth notes (fingerings 3, 1, 2) and a quarter note (fingering 4). The bass clef staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a final chord in the treble clef (fingerings 5, 1).

The second system continues the piece. The treble clef staff has a mezzo-forte (*mf*) dynamic. It features a melodic line with a slur over the first four measures, containing a triplet of eighth notes (fingerings 3, 1, 2) and a quarter note (fingering 4). The bass clef staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a final chord in the treble clef (fingerings 5, 1).

The third system continues the piece. The treble clef staff features a melodic line with a slur over the first four measures, containing a triplet of eighth notes (fingerings 3, 1, 2) and a quarter note (fingering 4). The bass clef staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a final chord in the treble clef (fingerings 5, 1).

The fourth system continues the piece. The treble clef staff has a mezzo-forte (*mf*) dynamic. It features a melodic line with a slur over the first four measures, containing a triplet of eighth notes (fingerings 3, 1, 2) and a quarter note (fingering 4). The bass clef staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a final chord in the treble clef (fingerings 5, 1).

The fifth system concludes the piece. The treble clef staff features a melodic line with a slur over the first four measures, containing a triplet of eighth notes (fingerings 3, 1, 2) and a quarter note (fingering 4). The bass clef staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a final chord in the treble clef (fingerings 5, 1).

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