

1896

## Spring's Greeting

F. Addison Porter

*Composer*

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To Master Myron Henry Whitney.  
Boston.

# IN THE SPRINGTIME

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# SPRING'S GREETING.

From regions of eternal Spring,  
 Love-armed, I sally forth;  
 Youth, hope and loveliness I bring,  
 With birds that happy carols sing,  
 To cheer the snow-bound North.

ELAINE GOODALE.

F. ADDISON PORTER.  
 Op. 15. N<sup>o</sup> 4.

Allegretto.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The first system is marked *p* and *legato*. The second system is marked *mf*. The third system includes markings for *p*, *rit.*, *p a tempo*, and *mf*. The fourth system is marked *f*. The fifth system is marked *f*. The score features various musical notations including chords, arpeggios, and dynamic markings.

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The first system of music consists of two staves. The right staff begins with a treble clef and a 3/4 time signature. It contains six measures of music with dynamic markings *mf*, *p rit.*, *p a tempo*, and *f*. The left staff contains corresponding bass notes. Fingerings are indicated by numbers 1-5.

The second system continues the piece with two staves. The right staff features six measures with dynamic markings *p*, *f*, and *p*. The left staff provides the bass accompaniment. Fingerings and articulation marks are present.

The third system consists of two staves. The right staff has six measures with dynamic markings *f* and *rit.*. The left staff continues the bass line. Fingerings are clearly marked.

The fourth system consists of two staves. The right staff begins with the marking *a tempo* and *p*. It contains six measures of music. The left staff provides the bass accompaniment.

The fifth system consists of two staves. The right staff has six measures with dynamic markings *f* and *f*. The left staff continues the bass line.

The sixth system consists of two staves. The right staff has six measures with dynamic markings *mf*, *p rit.*, and *mf a tempo*. The left staff provides the bass accompaniment. The system concludes with a double bar line.

Spring's Greeting.