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1921

# Danse Americaine

Dent Mowrey  
*Composer*

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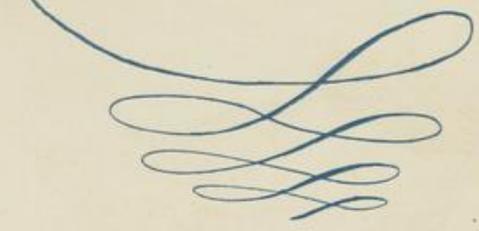


DANSE  
AMERICAINE  
*for*  
PIANO SOLO

By  
DENT MOWREY

Price 50 cts.

in U. S. A.



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BOSTON

CARL FISCHER, Inc. NEW YORK

CHICAGO

COOPER SQUARE

P. 1142

PRINTED IN U. S. A.

Kas. 3426  
003426  
1921  
Mowrey

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Do not play this composition too rapidly I have marked the fingering, phrasing and pedaling with the greatest care. The detached tones marked  $\overbrace{\dots\dots\dots}$  are to be played with a short bouncing stroke of the hand from the wrist. Keep the arm relaxed.

Where the  $\text{Ped}$  denoting the right pedal, comes directly under a note the pedal is to be pressed down at the same time as the note. Where the  $\text{Ped}$  is placed just after the note the pedal is to be used as indicated. Hold the pedal in every case to the  $*$ .

The absolutely accurate observance of these different markings is essential to obtain the crisp, dry rhythm which is the characteristic idea of the piece.

*Dent Mowrey*

# To Connie and Lowell Danse Americaine

DENT MOWREY

*Moderato*  
*Piano* *p*  
*rall.*  
*A little faster and brighter*  
*With strong rhythm but not heavily* *mp*

*The left or "soft" pedal is held down throughout unless especially marked "released"*

*Hold back a little* *a tempo* *sf*

*mp* *L.h. strongly accented* *rall.* *a tempo*

*mf* *L.h. strongly accented* *mf* *Accent r.h.*

*\*) choice of fingering for left hand*

\*) choice of fingering for left hand



*p* *cresc.* *sf* *p*

Play these chords delicately, but very crisp and clean

*rit.* *f > p* *f > p* *f > p* *rall.*

*Ped.*

*a tempo sff* *sff* *sff* *sff* *sff > p*

*Ped.*

*sf* *sf* *sf* *sf* *ff*

Release left Pedal *f* *sf* *ff*

(A little slower) *ff*

Not too rapidly here

*Ped.*

*f* *mp* *pp* *ppp* *ppp*

(Left Pedal down again) *rall.* *ppp*

*Ped.*

\*) The big tone necessary here can be easily made by pressing the thumb under the hand and using full hand weight

*A little slower* *Broader*

*p* *p*

(Left Pedal held down) (No right Pedal here)

*a tempo* *Broader*

*a tempo* *cresc.*

(l.h. brought out)

*sf* *sff* *pp* *Broader*

*a tempo* *Broader*

*a tempo* *rall.* *rall.* *pp* *pp*

(l.h. brought out)

\*) First press the two "C's" down very softly then release the right pedal

\*\*) Smoothly, as though played with one hand

\*\*\*) Press this Ab firmly down. Notice that it is taken later by the left hand so that it is heard throughout the measure

*A little faster and brighter*

4 3 3 3  
rall. - - -  
mp  
With strong rhythm  
but not heavily

*Left or soft pedal down until marked "released"*

*Hold back a little*  
a tempo  
sf

mp  
L.h. strongly accented  
rall.  
a tempo

*Accent r.h.*

mf  
L.h. strongly accented  
f  
mf  
p



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