

1876

Le Plaisir De La Jeunesse : Galop De Concert

James M Dickinson
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Dickinson, James M, "Le Plaisir De La Jeunesse : Galop De Concert" (1876). *Parlor Salon Sheet Music Collection*. Score 108.
<https://digitalcommons.library.umaine.edu/mmb-ps/108>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

TO
MRS. STEPHEN R. CRAWFORD.

LE PLAISIR DE LA JEUNESSE
GALOP DE CONCERT

POUR

PIANO

PAR

James M Dickinson.

PHILADELPHIA,

Published by W. H. BONER & Co. 131 E. Chestnut St.

Copyright 1878 by W. H. Boner & Co.

Kas.
000768
Dickin

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 376

LE PLAISIR DE LA JEUNESSE.

GALOP DE CONCERT.

Composed by

JAMES M. DICKINSON.

Energico.

ff

Sua

*Ped ** *Ped* *Ped*

Cadenza brillante.

Lunga Pausa.

f precisione.

*Ped ** *Ped ** *Ped **

p delicato.

*Ped ** *Ped ** *Ped ** *Ped **

Sua

marc. il basso.

Ped *Ped ** *Ped ** *Ped **

*Ped ** *Ped ** *Ped **

p delicato.

*Ped ** *Ped ** *Ped ** *Ped **

marc. il basso.

f
Ped * *Ped* * *Ped* * *Ped* * *Ped* *

Sva
Grazioso.
Ped * *Ped* * *Crescendo et incalzando poco a poco.* *Ped* * *Ped* * *Ped* *

Ped * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

Sva
Ped * *Ped* * *Ped* *

Sva

hr *Ped* *Ped* *Ped* *Ped*

Sva

hr *Ped* *Ped* *Ped* *Ped*

Sva

ff Ped *Ped* *Ped* *Ped* *Ped*

Ped *Ped* *Ped* *Ped* *Ped* *Ped* *Ped*

Sva

Ped *Ped* *Ped* *Ped* *Ped* *Ped* *Ped*

Sra

ff Ped * *Ped* * *Ped* * *Ped* * *Ped* *

Sra

Ped * *Ped* * *ff Ped* * *Ped* * *Ped* *

Grazioso.

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

r

* *Ped* * *Ped* * *Ped* * *Ped* *

r

* *Ped* * *Ped* * *Ped* * *Ped* *

Sva.

Ped * *Ped* * *Ped* * *Ped* *

Sva.

Ped * *Ped* * *Ped* * *Ped* *

Sva. *Sostenuto.*

Ped * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

The first system of music consists of six measures. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment. Pedal markings are present in the left hand of every measure, with an asterisk in measures 2, 3, 4, and 5.

The second system of music consists of six measures. The right hand continues with chords, and the left hand has a similar accompaniment. Pedal markings are present in the left hand of every measure, with an asterisk in measures 8, 9, 10, and 11.

Con leggerezza quasi zeffirioso.

The third system of music consists of six measures. The right hand begins with a melodic line that rises in pitch, while the left hand accompaniment continues. Pedal markings are present in the left hand of every measure, with an asterisk in measures 14, 15, 16, and 17.

The fourth system of music consists of five measures. The right hand features a prominent melodic line with a wide intervallic leap. The left hand accompaniment is consistent. Pedal markings are present in the left hand of every measure, with an asterisk in measures 20, 21, 22, and 23.

The fifth system of music consists of five measures. The right hand continues with the melodic line, and the left hand accompaniment remains. Pedal markings are present in the left hand of every measure, with an asterisk in measures 26, 27, 28, and 29.

Ug

Ped *

Ped *

Ped *

Ped *ff* *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Precisione.

Ped *

Ped *

Ped *

f Ped *

Ped *

pdelicato.

Ped *

Ped *

Ped *

Ped *

mare. il basso

First system of musical notation. The right hand (treble clef) plays a series of chords and a melodic line. The left hand (bass clef) plays a rhythmic accompaniment of chords. Pedal markings 'Ped' with asterisks are placed above the bass line. A long slur covers the right hand across the first four measures.

Second system of musical notation. The right hand features a melodic line with a slur labeled 'Sva' above it. The left hand continues with the accompaniment. Pedal markings 'Ped' with asterisks are present.

Third system of musical notation. The right hand has a melodic line with a slur. The left hand has a section marked 'Pdelicato.' with a slur. Pedal markings 'Ped' with asterisks are used. The instruction 'marc. il basso.' is written below the bass line.

Fourth system of musical notation. The right hand plays a melodic line. The left hand has a rhythmic accompaniment. Pedal markings 'Ped' with asterisks are placed above the bass line.

Fifth system of musical notation. The right hand has a melodic line with a slur labeled 'Sva' above it. The left hand has a rhythmic accompaniment. Pedal markings 'Ped' with asterisks are present.

P Ped * Ped * Ped * Ped *

Ped * Ped * Ped * *f* *

Ped * Ped * Ped * Ped *

Ped * Ped * Ped * *ff* Ped * *Con fuoco.*
sva.

Ped * Ped * Ped * Ped *