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1908

# The Arab's Dream

Edwin F Kendall

*Composer*

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# ARAB'S DREAM

By  
EDWIN F. KENDALL

INTERMEZZO

also published as a Song



SEMINARY MUSIC CO.  
112 WEST 38<sup>TH</sup> ST.  
NEW YORK.

Kas.  
010905  
Ken

JOHN SHAW JR.

## THE ARAB'S DREAM

by EDWIN F. KENDALL.

Moderato

*pp*

(Sustain)

*ff*

*mf*

Bagaduce Music  
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The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a dynamic marking of *f* (forte). The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system continues the piece. The upper staff features a melodic line with various ornaments and a dynamic marking of *ff* (fortissimo) in the lower staff. The key signature remains one sharp.

The third system shows a change in the lower staff's accompaniment. A dynamic marking of *mf* (mezzo-forte) appears in the lower staff. The key signature changes to one flat (F).

The fourth system continues in the key of one flat. The upper staff has a melodic line with some rests, while the lower staff provides a steady accompaniment.

The fifth system features a more active melodic line in the upper staff, with some triplets. The lower staff continues with a consistent accompaniment.

The sixth system concludes the piece. It features several triplet markings in the upper staff and a dynamic marking of *mf* in the lower staff. The key signature remains one flat.

Arab's Dream 4.

SOMETHING NEW !!!  
"CUPID'S KISS" WALTZ,  
By the Composer of "Kiss Of Spring" Waltz.

The image displays a musical score for a piece titled "Arab's Dream". The score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a variety of textures, including arpeggiated chords, flowing eighth-note passages, and sustained chords. There are several dynamic markings: *ff* (fortissimo) appears in the fifth and sixth systems. The piece concludes with a final chord in the sixth system.

Arab's Dream

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a dynamic marking of *ff* and includes a small 'L.N.' marking. The music features a mix of eighth and sixteenth notes with some rests.

The second system continues the piece with two staves. The upper staff has a melodic line with some slurs, while the lower staff provides a steady accompaniment with eighth notes.

The third system shows further development of the melody in the upper staff and the accompaniment in the lower staff. The piece maintains its waltz tempo and key signature.

The fourth system continues the musical progression. The upper staff features some chordal textures and the lower staff maintains its rhythmic accompaniment.

The fifth system shows the piece moving towards its conclusion. The upper staff has some more complex rhythmic patterns, and the lower staff continues with the accompaniment.

The sixth and final system of notation concludes the piece. It ends with a final *ff* dynamic marking and a double bar line. The music returns to a simpler accompaniment pattern in the lower staff.

Arab's Dream 1

**SOMETHING NEW !!!**  
**"CUPID'S KISS" WALTZ,**  
 By the Composer of "Kiss Of Spring" Waltz.

# TRY THIS ON YOUR PIANO. AIR KING

(MARCH and TWO-STEP)

By HARRY APPEL

Composer of:

"Brass Buttons March and Two-step," "Young Guard March,"  
"Dainty Rosebuds," "Birds Proposal Three-step."

**Tempo di Marcia**

Piano

*ff*

*mf*

*ff*

1

2

*ff*

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# TRY THIS ON YOUR PIANO.

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## "Pine Apple Rag"

NOTE: Do not play  
this piece fast.  
Composer.

By SCOTT JOPLIN

Composer of "Maple Leaf Rag," and "Sugar Cane Rag."

Slow March tempo. ♩ = 100

Piano.

The first system of musical notation for the piano. It consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slow March tempo. ♩ = 100'. The first measure is marked with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment.

The second system of musical notation. It continues the piece with similar rhythmic patterns. The treble clef has more complex melodic lines with some grace notes, while the bass clef maintains a consistent accompaniment. A mezzo-forte (*mf*) dynamic is indicated at the start of the system.

The third system of musical notation. The treble clef features a more active melody with some sixteenth-note runs. The bass clef accompaniment includes some chords with a flat sign. A forte (*f*) dynamic is indicated at the start of the system.

The fourth system of musical notation, which concludes the piece. It features similar melodic and accompaniment patterns to the previous systems. A mezzo-forte (*mf*) dynamic is indicated at the start of the system.

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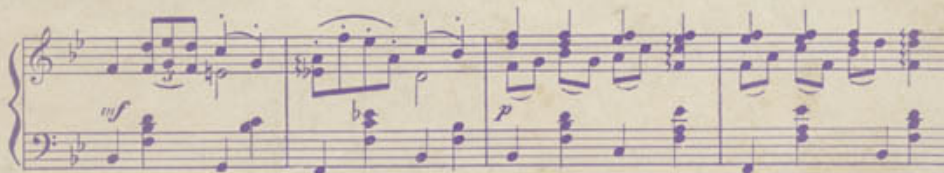


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Composed by SYDNEY P. HARRIS.

Author of "The Cavalier March,"  
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- An Oak Leaf, beautiful encore song
- Arab's Dream, Novelty Song
- As the Morning Would Seem Without Sunshine
- By the Dear Old Village Mill, Could my heart speak.
- Down in Maine
- Down by the Rio Grande
- Good-bye Honey, good-bye, I'll be with you in the golden summer time, Ballad.
- I care more for you than any one else in this wide world
- I feel some day you're coming back to me
- I Miss you like the Roses miss the rain.
- I miss you, for I need you more than words can tell
- I'd give the World to Win the one who's all the world to me
- I promise you, Just because it's you, Let's build a bridge from your heart to mine
- Money won't make every body happy
- Not for a while but always Nearest and Dearest, Song
- Oh, you pretty ringtail New monkey song
- Out on the bounding Ocean deep, bass song.
- Pineapple Rag Song
- Sunset Brings Idle Dreams
- Twilight Reminds Me of you Take me to your heart again for Auld Lang Syne.
- Thinking Dear heart of you The Tale of the pretty Rose Underneath a Parasol with you What was Fastime to you, meant this whole world to me
- Where the Waters Ebb and Flow
- When Friendship turns to Love When the haying time is over When the Orioles come North again.
- When the Roses kiss the Autumn Leaves Good-bye.
- When the Sunbeams kiss the Daisies on the hill.
- When the Vesper Bells at twilight Sweetly Chime, Why do you always doubt me Write, Wire or Telephone.
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