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1908

# Les Sylphes : Impromptu Valse

G Bachmann

*Composer*

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Bachman

# Les Sylphes.

## Impromptu Valse.

G. BACHMANN.

INTRODUCTION.  
Allegro.

Musical notation for the Introduction section. It consists of two staves (treble and bass clef) in 3/4 time. The key signature has two flats. The piece begins with a piano (*f*) dynamic and a 4-measure rest in the bass line. The melody in the treble clef features eighth-note patterns. The piece concludes with a piano (*p*) dynamic and a *molto rit.* marking.

WALTZ.  
Allegro

Musical notation for the first system of the Waltz section. It consists of two staves in 3/4 time. The key signature has two flats. The piece begins with a piano (*p*) dynamic. The melody in the treble clef is marked with *ten.* (tenuto). The bass line features a steady accompaniment. The system ends with a *legg.* (leggiero) marking.

Musical notation for the second system of the Waltz section. It consists of two staves in 3/4 time. The key signature has two flats. The piece continues with a *cresc.* (crescendo) marking in the bass line. The melody in the treble clef is marked with *ten.* (tenuto). The system ends with a *f* (forte) dynamic.

Musical notation for the third system of the Waltz section. It consists of two staves in 3/4 time. The key signature has two flats. The piece continues with a piano (*p*) dynamic. The melody in the treble clef is marked with *legg.* (leggiero). The system ends with a *f* (forte) dynamic.

Musical notation for the fourth system of the Waltz section. It consists of two staves in 3/4 time. The key signature has two flats. The piece continues with a piano (*p*) dynamic. The melody in the treble clef is marked with *f* (forte). The system ends with a *f* (forte) dynamic.

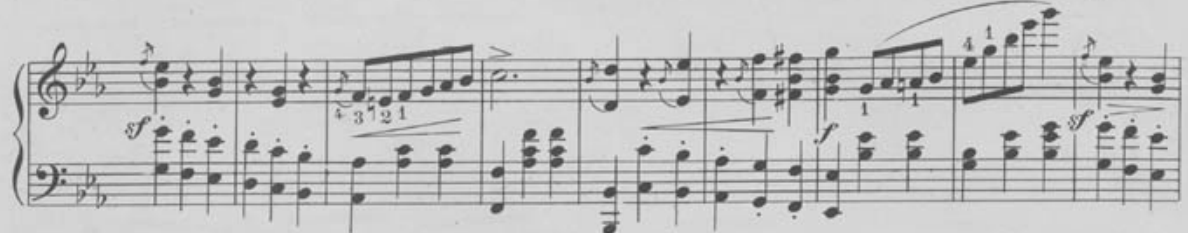
*scherzando*  
*f legg.*  
4 3 2 1  
1 2 1 2



*f*  
1 2 3  
3 5  
4



*f*  
4 3 2 1  
1



*f* *cresc.* *ff* *ten.*  
4 3 1



*ten.*  
4 3



*f*  
4 3  
1



Les Syl

277-6

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First system of musical notation, measures 1-6. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with accents and slurs, starting with a *p legato.* dynamic. The left hand provides a harmonic accompaniment with chords and single notes. Fingerings are indicated with numbers 1-4.

Second system of musical notation, measures 7-12. The right hand continues with a melodic line, marked *brillante.* and *cres.* The left hand accompaniment includes chords and moving lines. Dynamics include *sf* and *cres.*

Third system of musical notation, measures 13-18. The right hand features a more active melodic line with slurs and accents, marked *f*. The left hand accompaniment consists of chords and moving lines. Dynamics include *f* and *cres.*

Fourth system of musical notation, measures 19-24. The right hand continues with a melodic line, marked *cres.* and *sf*. The left hand accompaniment includes chords and moving lines. Dynamics include *cres.* and *sf*.

Fifth system of musical notation, measures 25-30. The right hand features a melodic line with slurs and accents, marked *cres.* and *sf*. The left hand accompaniment includes chords and moving lines. Dynamics include *cres.* and *sf*.

Sixth system of musical notation, measures 31-36. The right hand features a melodic line with slurs and accents, marked *sf* and *marcato*. The left hand accompaniment includes chords and moving lines. Dynamics include *sf* and *marcato*.





First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two flats. The music includes chords and melodic lines. A dynamic marking of *legg.* is present in the right hand.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation, showing more complex melodic lines and a dynamic marking of *f*.

Fourth system of musical notation, featuring a dynamic marking of *ff* and more intricate melodic passages.

Fifth system of musical notation, concluding the page with a dynamic marking of *ff* and a double bar line. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.



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# Love and Flowers

A New Flower Song.

F. ALDRICH.

Andante.

*mf*

Melody by Czibulka.  
*a tempo*

*rit.* *p*

*Piu mosso.*

*mf*

*f*

*f*

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