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The Cricket : Morceau Characteristique

Chas Bendix
Composer

E. S. Fisher
Illustrator

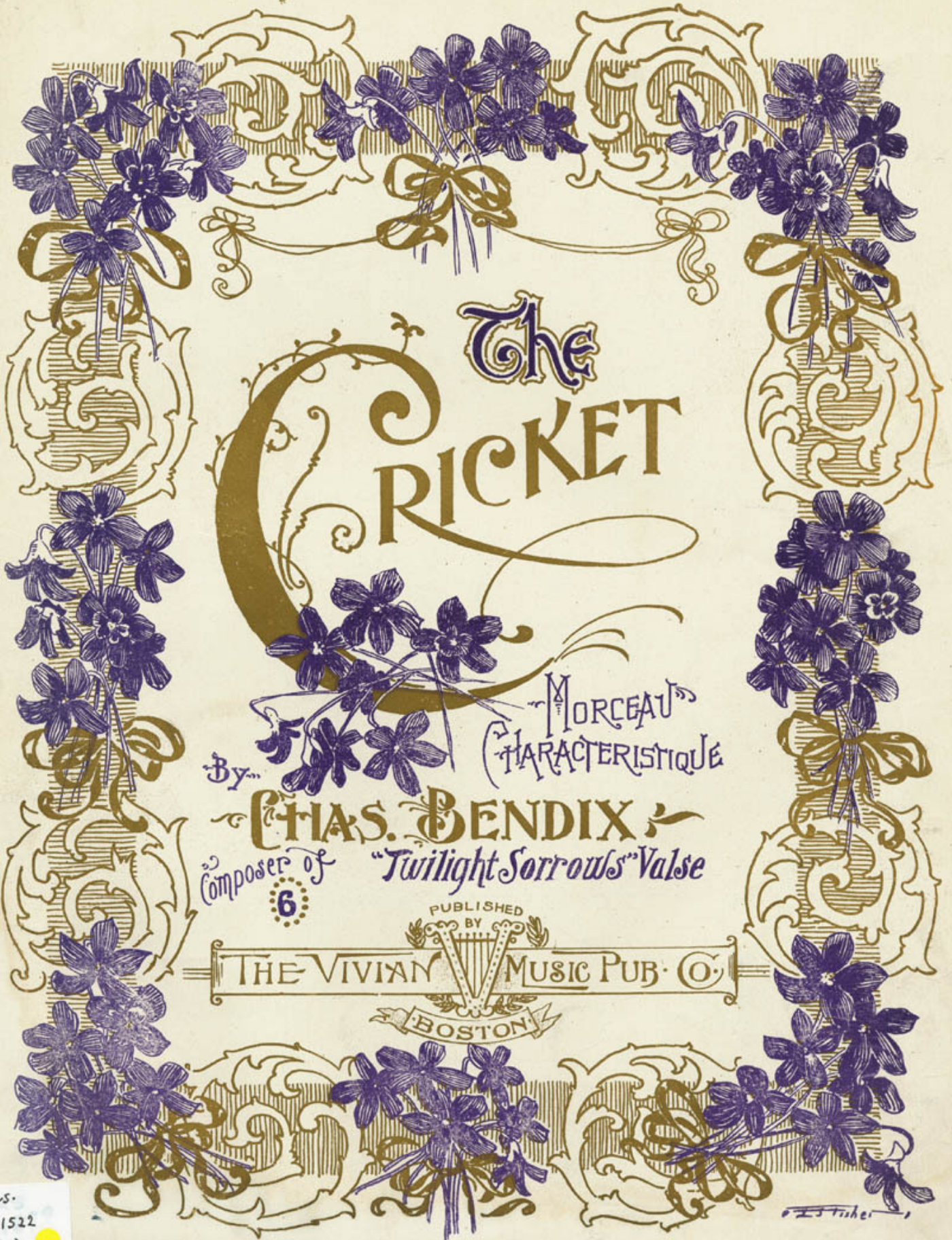
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Respectfully Dedicated to Mrs. Lillian Tozier.



The RICKET

By *MORCEAU*
CHARACTERISTIQUE

CHAS. BENDIX
Composer of "Twilight Sorrows" Valse
6

PUBLISHED
BY
THE VIVIAN MUSIC PUB. CO.
BOSTON

Kas.
001522
ndix

W. Fisher

Respectfully dedicated to Mrs. Lillian Tozier.

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THE CRICKET.

MORCEAU CHARACTERISTIQUE.

CHAS. BENDIX.
Composer of
Twilight Sorrows Valse.

Allegretto Scherzando.

The musical score consists of five systems of piano notation, each with a treble and bass clef. The first system begins with a dynamic marking of *mf*. The second system begins with a dynamic marking of *p*. The third system includes a *loco.* marking above the treble staff and a *p* dynamic marking below the bass staff. The fourth system includes a *loco.* marking above the treble staff. The fifth system includes a *loco.* marking above the treble staff, a *cresc.* marking with a dashed line below the bass staff, and a *ff* dynamic marking below the bass staff. The score is written in a key signature of one flat and a common time signature.

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deciso.

2

p

8

8

loco.

f

cresc.

ff

marcato.

rall.

a tempo.

8

The Cricket. 5

...Latest Popular Waltzes...

SWEET REMEMBRANCE
By G. M. Blandford.

TWILIGHT SORROWS
By Bendix.

BROKEN DREAMS
By G. M. Blandford.

loco.

loco.

f *rall.*

p *a tempo.*

f *rall.*

p *a tempo.*

f *rall.*

p *a tempo.*

stacc.

delicato.

p

cresc.

f

p

loco.

loco.

1

2

The Cricket. 5

...The Latest Pianoforte Characteristics...

WEARY RAGGLES
By Bendix. (M. Tobias)

THE CRICKET
By Bendix.

marcato.
f *rall.*
p *a tempo.*
 loco.

rall.
p *a tempo.*
 loco.

rall.
p *a tempo.*
 loco.

f *rall.*
p *a tempo.*
 stacc.

ff *Energico.*

p *rall.* *dim.*

...LATEST CAKE WALKS...

The Cricket. 5

NICODEMUS
AFRICAN KING

By M. B. Lawry.
By Lawrence B. O'Connor.

p a tempo.

8

f *p*

loco.

8

f *cresc.* *f* *p*

cresc. *f*

P accel. cresc. *ff*

The Cricket. 5

...BEAUTIFUL DESCRIPTIVE BALLADS...

- | | |
|----------------------------------|---------------------|
| THE SWEET VOICE IN THE CHOIR | By M. B. Lawry. |
| THE ROSES BY THE HOMESTEAD DOOR | " " |
| MY MISSISSIPPI HOME | " " |
| SAY GOOD BYE TO MOTHER | " " |
| SOME DAY PERHAPS YOU WILL REGRET | By G. M. Blandford. |

"WEARY RAGGLES"

Dance of the Hobos.

INTRO.

Allegretto con moto.

M. TOBIAS.

PIANO.

Musical notation for the Intro section, measures 1-2. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features triplet eighth notes. The left hand provides a simple harmonic accompaniment. The dynamic marking is *p* (piano).

Musical notation for the Dance section, measures 3-4. The tempo and mood are marked "DANCE. Slow and weary." The right hand continues with triplet eighth notes. A *rit.* (ritardando) marking is present. The dynamic marking is *p* (piano).

Musical notation for the Dance section, measures 5-6. The right hand continues with triplet eighth notes. The left hand accompaniment changes slightly. The dynamic marking is *p* (piano).

Musical notation for the Dance section, measures 7-8. The right hand continues with triplet eighth notes. The left hand accompaniment changes. The dynamic marking is *f* (forte).

Musical notation for the Dance section, measures 9-10. The piece concludes with two first endings. The first ending is marked "1." and the second "2.". The dynamic marking is *p rit.* (piano, ritardando).