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1908

Una Notte in Napoli : A Night in Naples

Francesco B De Leone

Composer

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CHOICE
COMPOSITIONS
FOR THE
PIANOFORTE

BY
FRANCESCO
B.
DE LEONE.

Valse Lento "Enticement" Op. 19, N ^o 1.	30.
Dance of the Leaves Op. 19, N ^o 2.	40.
Una Notte in Napoli (A Night in Naples).	50.
The Cricket, Butterfly and the Frog.	60.
Alla Sicilianna Tarantelle.	50.
Nocturne <i>L'alba</i> . Dawn.	50.
Mazurka Gelinda	60.
Nocturne <i>Speranzo D'amore</i> . Love's Hope.	50.
Dance of the Pages	60.

W.B.HASEY

BOSTON.

Kas.
002011
DeLe

Una Notte in Napoli.

(A Night in Naples.)

NOCTURNE.

Andante con dolcezza.

FRANCESCO B. DE LEONE.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 6/8 time signature, and the lower staff is in bass clef with a 6/8 time signature. The music begins with a piano (*pp*) dynamic and includes markings for *legatiss. e. dolci.* and *no ped.* (no pedal). The bass line features a steady accompaniment of eighth notes.

The second system continues the piece. It includes a *calando* marking and a *pp* dynamic. The right hand (L.H.) has a *no ped.* marking. The bass line continues with eighth-note accompaniment.

The third system features a *dolce pp* marking. The right hand has a *no ped.* marking. The bass line includes a *sempre* marking and a *no ped.* marking. The music includes eighth-note patterns and some triplet markings.

The fourth system concludes the piece with a *rit.* (ritardando) marking. The right hand has a *no ped.* marking. The bass line includes a *no ped.* marking. The music features triplet markings and a final melodic phrase in the right hand.

a tempo

p

8

8

8

p

calando

8

8

1. *pp*

2.

rit. pp

8

8

Più molto

p

And. sempre

8

8

8

p

rit.

8

8

8

a tempo

dolce

cresc. *p*

p

pp

a tempo

rit. *c* *p*

First system of musical notation. The right hand features a melodic line with a *cresc.* marking. The left hand provides a rhythmic accompaniment. A fermata is placed over the final measure of the system.

Second system of musical notation. The right hand includes markings for *pp*, *p*, and *p*. The left hand includes markings for *rit.*, *calando*, and *con espr.*. A fermata is placed over the final measure of the system.

Third system of musical notation. The right hand includes markings for *cresc.*, *poco*, *a*, and *poco*. The left hand includes markings for *p*. A fermata is placed over the final measure of the system.

Fourth system of musical notation. The right hand includes markings for *dim.* and *morendo*. The left hand includes markings for *p*. A fermata is placed over the final measure of the system.

Fifth system of musical notation. The right hand includes markings for *pp* and *ppp*. The left hand includes markings for *p*. A fermata is placed over the final measure of the system.

In the Hammock.

STELLA MORSE LIVSEY.

Moderato
p f

Melody in F.
Study for the left Hand.

R. G. FRALEIGH.

Legato
mf mf

Scholastic March.

G. W. NEEDHAM.

mf

Trio

p

A Soldier Boy.

RUDOLPH HERTZ.

Tempo di Marcia
mf

Trio.

p

May Day.

GERTRUDE J. BARTLETT.

Allegro con moto
mf

2d Air
mf

Woodland Frolics.

G. J. BARTLETT.

Moderato
f

2d Air
mf

Trailing Arbutus.

Gavotte.

R. H. PRUTTING.

Rather fast and delicately.
p

2d Air.
f