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1892

# Glendale Waltz

C. L Keck  
*Arranger*

M. H Barbour  
*Composer*

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GLENDALE

*Maggie Dodge*

WALTZ.

— BY —

M. H. BARBOUR.

40

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# GLENDALE WALTZ.

Revised and arr by C. L. KECK.

By M. H. BARBOUR.

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time with a key signature of one flat (B-flat). The treble staff contains a melodic line with various ornaments and fingerings (e.g., 2 4 3, 3 4 2, 4 5, 2 5) and a repeat sign. The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line and the word "Sva." (Sve) above the treble staff.

The second system of musical notation continues the piece with two staves. The treble staff features a melodic line with fingerings (e.g., 3 4 3 2, 2 3 4, 3 4, 2 3, 2) and a repeat sign. The bass staff continues the accompaniment. The system ends with a double bar line.

The third system of musical notation consists of two staves. The treble staff has a melodic line with a triplet (3) and a repeat sign. The bass staff continues the accompaniment. The system ends with a double bar line.

The fourth system of musical notation consists of two staves. The treble staff has a melodic line with a repeat sign. The bass staff continues the accompaniment. The system ends with a double bar line.



*And.*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a series of chords in the right hand and a bass line in the left hand. The piece concludes with a double bar line and repeat dots.

The second system of musical notation continues the piece. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment of chords. The system ends with a double bar line and repeat dots.

The third system of musical notation shows the right hand playing a more active melodic line with eighth notes. The left hand continues with a consistent chordal accompaniment. The system concludes with a double bar line and repeat dots.

The fourth system of musical notation features a melodic line in the right hand that includes some chromatic movement. The left hand accompaniment remains consistent. The system ends with a double bar line and repeat dots.

The fifth system of musical notation includes a dynamic marking of *Sra.* (Sforzando) above the right hand staff. The melodic line continues with eighth-note patterns. The system concludes with a double bar line and repeat dots.

The sixth and final system of musical notation shows the right hand playing a melodic line with eighth notes. The left hand accompaniment consists of chords. The piece ends with a double bar line and repeat dots.



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