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March of the Blue Jackets L : One Step or Two Step

J. M Baldwin
Composer

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MARCH OF THE BLUE JACKETS



ONE STEP OR
TWO-STEP-MARCH
FOR PIANO

By
J. M. BALDWIN

PUBLISHED BY
CHAS. E. ROAT MUSIC CO. LTD.,
BATTLE CREEK, MICH.

Kas M
008107
Bald

FAVORITE PIANO COMPOSITIONS

FRAZZLE.

March and Two-step. Composed by Granville E. English.

Con spirito.

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BROKEN HEARTS.

REVERIE. Orville Brunton.

Andante con espressione.

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Melvina Waltzes.

No. 1. Waltz tempo. CHAS. E. ROAT.

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UNFORGOTTEN.

Reverie. CHAS. E. ROAT.

Slowly, with expression.

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This Reverie is also published as a song, under the title of "Till He That I've Not Forgotten."

Dance of the Fairy Flakes.

J. M. BALDWIN, Op. 29.

mf Allegretto.

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Grand March of the Marines.

J. M. BALDWIN.

f Tempo di March.

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SILVERY MOON THREE-STEP.

GUS BRUCHER.

mf

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Good Bye Blues

FOX TROT

Not too fast. GEO. L. COBB

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March of the Blue Jackets

ONE STEP OR TWO STEP

J. M. BALDWIN

Tempo di Marcia

The musical score is written for piano in 8/8 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system includes a *cresc.* (crescendo) marking. The fourth system ends with a fortissimo (*sf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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First system of musical notation, featuring a treble and bass clef. The piece begins with a forte (*f*) dynamic. The first measure contains a half note chord in the bass and a quarter note melody in the treble. The second measure continues with a half note chord in the bass and a quarter note melody in the treble. The third measure features a half note chord in the bass and a quarter note melody in the treble, with dynamics *sfz* and *mf*. The fourth measure has a half note chord in the bass and a quarter note melody in the treble, with a *p* dynamic. The fifth measure contains a half note chord in the bass and a quarter note melody in the treble.

Second system of musical notation. The first measure has a half note chord in the bass and a quarter note melody in the treble. The second measure has a half note chord in the bass and a quarter note melody in the treble. The third measure has a half note chord in the bass and a quarter note melody in the treble. The fourth measure has a half note chord in the bass and a quarter note melody in the treble, with a *cresc.* dynamic marking.

Third system of musical notation. The first measure has a half note chord in the bass and a quarter note melody in the treble. The second measure has a half note chord in the bass and a quarter note melody in the treble, with a *ffz* dynamic marking. The third measure has a half note chord in the bass and a quarter note melody in the treble. The fourth measure has a half note chord in the bass and a quarter note melody in the treble, with a *f* dynamic marking.

Fourth system of musical notation, featuring a first and second ending. The first measure has a half note chord in the bass and a quarter note melody in the treble. The second measure has a half note chord in the bass and a quarter note melody in the treble. The third measure has a half note chord in the bass and a quarter note melody in the treble, with a first ending bracket. The fourth measure has a half note chord in the bass and a quarter note melody in the treble, with a second ending bracket. The fifth measure has a half note chord in the bass and a quarter note melody in the treble.

Fifth system of musical notation. The first measure has a half note chord in the bass and a quarter note melody in the treble, with a *p* dynamic marking. The second measure has a half note chord in the bass and a quarter note melody in the treble. The third measure has a half note chord in the bass and a quarter note melody in the treble. The fourth measure has a half note chord in the bass and a quarter note melody in the treble. The fifth measure has a half note chord in the bass and a quarter note melody in the treble.

Sixth system of musical notation. The first measure has a half note chord in the bass and a quarter note melody in the treble. The second measure has a half note chord in the bass and a quarter note melody in the treble. The third measure has a half note chord in the bass and a quarter note melody in the treble. The fourth measure has a half note chord in the bass and a quarter note melody in the treble. The fifth measure has a half note chord in the bass and a quarter note melody in the treble.

The first system of music consists of two staves. The upper staff contains chords and melodic fragments, while the lower staff provides a bass line. Dynamics include piano (*p*) and forte (*f*).

The second system continues the piece, featuring a first ending bracket in the upper staff. Dynamics include piano (*p*) and forte (*f*).

The third system shows a dynamic contrast between piano (*p*) and forte (*f*) passages across both staves.

Grandioso

The fourth system is marked **Grandioso** and begins with a forte (*ff*) dynamic. It features a more active and powerful texture.

The fifth system continues the **Grandioso** section with sustained chords and rhythmic patterns in both staves.

The sixth system concludes the page with a first ending bracket and a final forte (*ff*) dynamic.

FAVORITE PIANO COMPOSITIONS

ROSE TINTS.

TRIO. *dolce.*
GAVOTTE CAPRICE.
 Chas. E. Roat.
 Composer of "Gloaming," "Dawning,"
 "Meadow Brook," "Birth of the Flowers," etc.

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Birth of the Flowers.

Andante con espressione.
REVERIE.
 CHAS. E. ROAT.

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NEAR AND DEAR

Moderato.
THREE-STEP.
 CHAS. E. ROAT.

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MONA LISA

Lento. (M. M. ♩ = 54.)
REVERIE.
 CHAS. E. ROAT.

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Meadow Brook.

(Reverie)
Largo. (M. M. ♩ 66.)
 Chas. E. Roat.
 Composer of "Gloaming," "Dawning,"
 "Birth of the Flowers," "Meadow Brook."

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SORORITY.

Moderato.
 Redowa, Mazurka, or Three-Step.
 CHAS. E. ROAT.

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Gloaming.

Larghetto. (M. M. ♩ = 72.)
REVERIE.
 CHAS. E. ROAT.

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Dawning

Largo. (M. M. ♩ = 64.)
REVERIE.
 CHAS. E. ROAT.
 Composer of "Gloaming"

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