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My Big Moon : Schottische and Barn Dance

James W Casey
Composer

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MY BIG MOON

SCHOTTISCHE
AND BARN DANCE

*Gomoulton
N.H.V.*

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BY

JAMES W. CASEY

Mas.
011038
Cas

MY BIG MOON.

Schottische and Barn Dance.

By JAMES W. CASEY.

Tempo di Schottische. M.M. ♩ = 112

Piano.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). The first system starts with a *mf* dynamic and includes fingerings like 4/2, 5/3, 3/1, 4, 2/1, 4/2, 1, 5, 2, 1, 5, 5, 5, 5. The second system continues with *mf* dynamics and fingerings like 4, 5/3, 3, 4, 1, 2, 5, 1, 2, 4. The third system features more complex passages with fingerings like 3/1, 2/1/3, 5/4, 3/1, 4/1, 2/3/4, 5. The fourth system continues with similar patterns. The fifth system concludes with first and second endings, marked with '1.' and '2.', and includes a *f* dynamic and fingerings like 2, 3, 4, 1, 2, 1, 1, 1.

First system of musical notation. The treble clef staff contains a melodic line with a repeat sign, an accent (^), and fingerings 3, 4, 3, 2, 2. The bass clef staff contains a bass line with chords and a repeat sign.

Second system of musical notation. The treble clef staff contains a melodic line with a repeat sign. The bass clef staff contains a bass line with chords and a repeat sign.

Third system of musical notation. The treble clef staff contains a melodic line with a repeat sign, an accent (^), and fingerings 3, 4, 3, 2, 2. The bass clef staff contains a bass line with chords and a repeat sign.

Fourth system of musical notation. The treble clef staff contains a melodic line with a repeat sign and a first ending bracket labeled '1.'. The bass clef staff contains a bass line with chords and a repeat sign.

Fifth system of musical notation. The treble clef staff contains a melodic line with a second ending bracket labeled '2.'. The bass clef staff contains a bass line with chords and a repeat sign.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains several measures of music, including a half note chord, a quarter note, and a melodic line with eighth notes. The bass staff starts with a bass clef and contains a series of chords and single notes, primarily in the lower register.

The second system continues the piece. The treble staff features a melodic line with eighth notes and some rests. The bass staff has a steady accompaniment of chords. A dynamic marking of *mf* (mezzo-forte) is placed above the bass staff in the second measure.

The third system shows further development of the musical themes. The treble staff has a melodic line with some grace notes and slurs. The bass staff continues with a consistent harmonic accompaniment.

Trio.

The Trio section begins with a key signature change to three flats (B-flat, E-flat, and A-flat) and a common time signature. The word "Trio." is written to the left of the first staff. The music is marked *mp-f* (mezzo-piano to forte). The treble staff features a melodic line with eighth notes and rests, while the bass staff provides a rhythmic accompaniment with chords.

The final system of the page concludes the Trio section. It maintains the three-flat key signature and common time signature. The treble staff has a melodic line with some slurs and accents. The bass staff continues with a steady accompaniment of chords.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features chords and single notes with various articulation marks such as accents and slurs.

Second system of musical notation, continuing the grand staff. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation includes chords, single notes, and articulation marks.

Third system of musical notation, featuring a dynamic marking of *f* (forte) in the bass staff. The upper staff contains chords with fingerings (4 2, 2 1, 3 1, 4 2) and a slur. The lower staff contains a melodic line with fingerings (3, 4, 2, 5, 1) and a slur.

Fourth system of musical notation, continuing the grand staff. The upper staff has chords with fingerings (4 2, 2 1, 5 1, 4 2, 3 1) and a slur. The lower staff has a melodic line with a slur and a fingering of 2.

Fifth system of musical notation, the final system on the page. The upper staff has a melodic line with fingerings (4, 1, 5) and a slur. The lower staff has chords with articulation marks.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex chordal textures and melodic lines. Below the staff, there are four asterisks and the word 'Ped.' indicating pedal markings.

Second system of musical notation, continuing the piece. It includes various musical notations such as slurs and accents. Pedal markings are indicated by asterisks and the word 'Ped.' below the staff.

Third system of musical notation, showing further development of the musical themes. Pedal markings are indicated by asterisks and the word 'Ped.' below the staff.

Fourth system of musical notation, featuring dense chordal passages. Pedal markings are indicated by asterisks and the word 'Ped.' below the staff.

Fifth system of musical notation, the final system on the page. It concludes with a dynamic marking of *fz* and a fermata. Pedal markings are indicated by asterisks and the word 'Ped.' below the staff.

D. C.
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