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Moonlight in the Forest : A Tone Poem

Hans Engelmann
Composer

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MOONLIGHT IN THE FOREST

*Miss Susie Gapple
July 3, '07*

A TONE POEM

By
H. ENGLEMANN

COMPOSER OF
"MELODY OF LOVE"
"FORGET ME NOTS"



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Moonlight in the Forest.

A Tone Poem.

H. ENGELMANN.
Composer of "Melody of Love"
"Forget-Me-Nots" etc.

Moderato con espress.

PIANO

mf *pp rit.* *p*

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The system concludes with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

Allegretto

p dolce amoroso *p senore*

The second system continues the piece with an allegretto tempo. The dynamics are piano (*p*). The first part of the system is marked *dolce amoroso* (sweetly and lovingly), and the second part is marked *senore* (majestic). The music features a more active melody in the right hand and a consistent accompaniment in the left hand.

p *senore* *mf*

The third system continues the allegretto section. It starts with a piano (*p*) dynamic and a *senore* marking. The system ends with a mezzo-forte (*mf*) dynamic. The musical texture remains consistent with the previous systems.

mf *brill.*

The fourth and final system of the piece. It begins with a mezzo-forte (*mf*) dynamic. The right hand has a more complex, arpeggiated texture. The system concludes with a *brill.* (brilliant) marking, indicating a final flourish or cadence.

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Kas.
000864
ENG
DBH

a tempo

p dolce *senore*

senore

Agitato

f

rit.

a tempo
ff

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords with some melodic movement. The lower staff is in bass clef and features a more rhythmic accompaniment with some chordal support. The tempo is marked 'a tempo' and the dynamic is 'ff'.

The second system continues the musical texture from the first system, with similar chordal patterns in the upper staff and accompaniment in the lower staff.

poco string.
f

The third system introduces a change in dynamics to 'f' and includes the instruction 'poco string.' in the upper staff. The texture becomes more complex with more active lines in both staves.

ff energico *Quieto* *a tempo primo* *rit.*
p *rit.*

The fourth system contains several dynamic and tempo markings: 'ff energico', 'Quieto', 'a tempo primo', and 'rit.' in both staves. The music shows a transition from a more energetic section to a quieter one.

brill. e accel. *p dolce*

The fifth system concludes the page with markings for 'brill. e accel.' and 'p dolce'. The upper staff features a more melodic and active line, while the lower staff provides a steady accompaniment.

The first system of music consists of four measures. The right hand features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The left hand plays a steady eighth-note accompaniment.

The second system contains measures 5 through 8. The right hand continues the melodic line. The left hand accompaniment becomes more complex with chords. The instruction *poco a poco string.* is written above the staff, and a dynamic marking of *f* is present.

The third system covers measures 9 to 12. It includes a trill in the right hand marked *brill.* and a dynamic marking of *mf*. The tempo marking *Maestoso* is placed above the staff. The right hand ends with a dynamic marking of *f*.

The fourth system contains measures 13 through 16. The right hand plays chords, and the left hand continues with the eighth-note accompaniment.

The fifth system covers measures 17 to 20. The right hand features a trill marked *8va*. The tempo marking *a tempo* is written above the staff. The right hand ends with a dynamic marking of *pp*. The left hand accompaniment concludes with a final chord.

Try This on Your Piano. This March is Sure to Please You.

Yankee Tar.

March.

JOSEPH M. DALY.

Tempo di Marcia.

PIANO

The first system of musical notation for 'Yankee Tar' is written for piano in 6/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The first measure of the treble staff begins with a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes in the treble, with a steady bass line of eighth notes in the bass.

The second system of musical notation continues the piece. It features a dynamic marking of *mf* (mezzo-forte) in the treble staff. The treble staff has a melodic line with some rests, while the bass staff provides a rhythmic accompaniment with chords and eighth notes.

The third system of musical notation shows a dynamic marking of *cresc.* (crescendo) in the bass staff. The treble staff has a melodic line with some rests, and the bass staff has a rhythmic accompaniment with chords and eighth notes.

The fourth system of musical notation features dynamic markings of *ff* (fortissimo) in the bass staff and *mf* (mezzo-forte) in the treble staff. The treble staff has a melodic line with some rests, and the bass staff has a rhythmic accompaniment with chords and eighth notes.

The fifth system of musical notation concludes the piece. It features a dynamic marking of *mf* (mezzo-forte) in the treble staff. The treble staff has a melodic line with some rests, and the bass staff has a rhythmic accompaniment with chords and eighth notes.

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New Instrumental Hits. Try Them on Your Piano

To Nancy E. Finan, Malton, N. Y.
MOONBEAMS ON THE LAKE.
 REVERIE.

JOHN J. FITZPATRICK

PIANO

Musical score for 'Moonbeams on the Lake' in 3/4 time, featuring piano accompaniment with various dynamics like *mf* and *f*.

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To Annie B. Higgins
FALLING WATERS.
 REVERIE.

JOHN J. FITZPATRICK

Moderato
 PIANO

Musical score for 'Falling Waters' in 3/4 time, marked 'Moderato', featuring piano accompaniment.

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A PLANTATION MEDLEY
 of
 "Southern Airst"

J. ALBERT SNOW

Intro. "Marching Through Georgia"

PIANO

Musical score for 'A Plantation Medley' in 2/4 time, featuring piano accompaniment with various dynamics like *f* and *mf*.

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To Mrs. M. G. Hagan, Malton, N. Y.
THE COLONIAL.
 MARCH-MEDLEY.

JOHN J. FITZPATRICK

(A Country Dance.)
 PIANO

Soldier's Joy.
see op. 10

Musical score for 'The Colonial' in 3/4 time, featuring piano accompaniment with various dynamics like *f* and *mf*.

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