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1905

# Mazurka Italienne

A Brugnoli  
*Composer*

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A. BRUGNOLI

*Mazurka Italienne*



BOSTON, MASS.

*The Boston Music Co.*

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## Mazurka Italienne

A. BRUGNOLI

Piano

Lento

*p*

*poco affrett.*

*p*

con Pedale

*rall.*

8

*a tempo*

*poco sostenuto*

*cresc.*

*mf*

*a tempo*

*p*

*rall.*

*a tempo*

*cresc.*

8

*pp*

*affrett.*

*cresc.*

*pp*

*mp*

*a tempo*

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. Dynamics include *mp* and *cresc.*

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. Dynamics include *mp* and *cresc.*. An 8-measure rest is indicated in the upper staff.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. Dynamics include *f*, *mp*, and *rall*. Performance markings include *poco sost.*, *a tempo*, and *rall*.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. Dynamics include *pp*. Performance marking includes *più mosso*.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. Dynamics include *p* and *stacc.*

Sixth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. Dynamics include *dim.* and *p*.

First system of musical notation, featuring a treble and bass clef. The music consists of chords and arpeggiated figures. A dynamic marking of *mf* is present in the middle of the system.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *ff* towards the end of the system.

Third system of musical notation, showing a continuation of the arpeggiated patterns in both hands.

Fourth system of musical notation, marked with *rit. ten. ten.* and *lunga*. It features a *tempo primo* marking and a dynamic marking of *p*.

Fifth system of musical notation, including dynamic markings of *cresc.* and *dim.*

Sixth system of musical notation, featuring dynamic markings of *f*, *mf*, and *p*.

First system of musical notation. Treble and bass staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with chords and single notes. A *cresc.* marking is present in the fourth measure.

Second system of musical notation. Treble and bass staves. The treble staff continues the melodic line. The bass staff features a more active accompaniment with eighth notes. A *p* marking is present in the third measure.

Third system of musical notation. Treble and bass staves. The treble staff has a melodic line with some slurs. The bass staff has a steady accompaniment. An *affrett.* marking is present in the second measure.

Fourth system of musical notation. Treble and bass staves. The treble staff has a melodic line. The bass staff has a steady accompaniment. Markings include *a tempo*, *pp*, *quasi*, and *f*.

Fifth system of musical notation. Treble and bass staves. The treble staff has a melodic line. The bass staff has a steady accompaniment. Markings include *cresc. molto* and *f*.

Sixth system of musical notation. Treble and bass staves. The treble staff has a melodic line. The bass staff has a steady accompaniment. Markings include *lento*, *a tempo*, *rall. molto*, *ff*, *dim.*, and *mp*.

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## Adagio

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*mp e legato*

*f dim.*

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