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1896

Paysannerie : On Meadows Fain

Franz Hitz
Composer

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Pianoforte Compositions

Wieghorst. C. <i>Tremolo</i>80	Schütt. Ed. <i>Reverie</i>50
Hollaender. A. <i>Marsch</i>60	Aulin. W. <i>Spring Greeting</i>50
Akerberg. E. <i>Album Leaf No. 1.</i>	.30	Chaminade. C. <i>Pastorale - four hands</i>	.60
" " " " " 2.	.30	{ Norman. L. <i>Tre</i> } No. 1. .30	
Berger. W. P. <i>Valse Burlesque</i>	.50	{ " " <i>Karakterstycken</i> } " 2. .30	
Lasson. P. <i>Faded Leaves</i>	.40	{ " " " " } " 3. .50	
" " <i>Waltz</i>	.75	Karganoff. G. <i>Walzer</i>	.40
Henneberg. R. <i>Serenade</i>	.40	" " <i>Menuett</i>	.50
" " <i>Grieving</i>	.30	" " <i>Mazurka</i>	.40
" " <i>Swedish Dance</i>	.30	Meyer-Olbersleben. M. <i>Melodie</i>	.30
Lasson. P. <i>La Coquette</i>	.50	" " " <i>Menuett</i>	.30
Meyer-Olbersleben. M. <i>Walzer</i>	.50	" " " <i>Mazurka</i>	.30
" " " <i>Nocturne</i>	.30	" " " <i>Romanze</i>	.30
Scharwenka. Ph. <i>Ländler</i>	.50	Harmston. J. W. <i>Gretchen am Spinnrade</i>	.50
Koning. D. <i>Aubade</i>	.60	Heller. S. <i>Concert Etude</i>	.60
Dreyschock. F. <i>Gavotte</i>	.60	Kügele. R. <i>Bagatelle Suisse</i>	.50
d'Albert. Eugen. <i>Melodie</i>	.60	Fischer. Otto. <i>Blooming Valley</i>	.30
Widor. Ch. M. <i>Guitare</i>	.60	Th. Solvay. <i>Air de Ballet</i>	.60
Morley. Charles. <i>Am. Rialto (Barcarolle)</i>	.75	Lack. Theo. <i>Myosotis. Album Leaf</i>	.40
R. De Vilbac. <i>Les Pages du Roy</i>	.60	N von Wilm. <i>Toccata</i>	.60
Nessler. Victor E. <i>Festmarsch</i>	.60	Albanesi. Carlo. <i>Romanze Sans Paroles</i>	.80
Scholtz. Hermann. <i>Burleske</i>	.75	Dreyschock. F. <i>Melodie</i>	.60
Von Wilm. N. <i>Agitato</i>	.75	Giucci. Camillo. <i>Barcarolle</i>	.75
Lissa. G. <i>Pavane Marquise</i>	.40	Grieg. E. <i>Troldtog</i>	.60
Harley. E. <i>Minuet Antique</i>	.65	Stark. L. <i>Cavatine</i>	.60
Parker. Etta. <i>Castine Two Step</i>	.60	Hitz. F. <i>Paysannerie. On Meadows Fair</i>	.80
Sieveking. Martinus. <i>Menuet</i>	.90		
Ellmenreich. A. <i>Spinning Song</i>	.25		

Boston: C. W. Thompson & Co.

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HITZ

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PAYSANNERIE.

On Meadows Fair.

FRANZ HITZ.

Allegretto.

PIANO.

f *dim*

rit. *a tempo* *p*

Re. * Re. * Re. * Re. *

rit. *a tempo* *rit.* *pp* *a tempo*

Re. * Re. *

rit. *a tempo*

Re. * Re. * Re. * Re. *

f *f*

Re. *

First system of musical notation. Treble staff contains a melodic line with slurs and fingerings (2, 3, 4). Bass staff contains a harmonic accompaniment. Dynamic markings include *f*, *ff*, and *dim.*. A measure number '3' is written at the end of the system.

Second system of musical notation. Treble staff continues the melodic line with slurs and fingerings (3, 4, 3, 4). Bass staff features a rhythmic accompaniment. Markings include *rit.*, *a tempo pp*, and 'Ra.' notes in the bass staff.

Third system of musical notation. Treble staff includes a melodic line with slurs and fingerings (4, 1, 4). Bass staff features a rhythmic accompaniment. Markings include *rit.*, *a tempo*, *Più lento.*, and *p*. 'Ra.' notes are present in the bass staff.

Fourth system of musical notation. Treble staff contains a melodic line with slurs and fingerings (3, 4, 3, 2, 1, 5, 4, 3, 4). Bass staff features a rhythmic accompaniment. Markings include *rit.*, *a tempo*, and 'Ra.' notes in the bass staff.

Fifth system of musical notation. Treble staff contains a melodic line with slurs and fingerings (4, 2, 3, 1, 2, 1, 5, 4). Bass staff features a rhythmic accompaniment. Markings include *rit.*, *a tempo*, and 'Ra.' notes in the bass staff.

Sixth system of musical notation. Treble staff contains a melodic line with slurs and fingerings (1, 2, 1, 3). Bass staff features a rhythmic accompaniment. 'Ra.' notes are present in the bass staff.

4

rit. *a tempo*

Ra. * Ra. * Ra. * Ra. * Ra. *

Ra. * Ra. * Ra. *

Ra. * Ra. *

Ra. * Ra. * Ra. * Ra. * Ra. *

Allegretto.

rit.

Ra. * Ra. * Ra. * Ra. *

Ra. * Ra. * Ra. * Ra. *

rit. *a tempo* *rit.*

3 4 5

pp a tempo *rit. a tempo*

Ra * Ra * Ra *

4 3 4

f

Ra *

f ff

5 1

dim. rit. a tempo pp

3 4 3 4

Ra * Ra * Ra *

rit. a tempo f

Ra *

rit.

5

To L.W. Sabin.

"The Russian Story."

Revised by A.G. SALMON.

GEO. H. WILDER.

Tempo di Gavotte.

The musical score is written for piano and accompaniment in 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece is titled "The Russian Story" and is revised by A.G. Salmon. The tempo is marked "Tempo di Gavotte". The score consists of five systems of music. The first system begins with a piano (*p*) dynamic and includes a "Ped." (pedal) marking. The second system features a mezzo-forte (*mf*) dynamic. The third system is marked "a tempo" and includes a "rall." (rallentando) marking. The fourth system includes a "rit." (ritardando) marking and a mezzo-forte (*mf*) dynamic. The fifth system contains two endings: the first ending is marked "1. Fine." and the second ending is marked "2.". The piece concludes with a piano (*p*) dynamic.

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