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1908

The Gladiator : March Two-Step

Ed. C Mahony
Composer

John Jepson
Illustrator

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Recommended Citation

Mahony, Ed. C and Jepson, John, "The Gladiator : March Two-Step" (1908). *Parlor Salon Sheet Music Collection*. Score 1339.
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THE GLADIATOR

MARCH TWO-STEP

By

ED. C. MAHONY

COMPOSER OF

"YOU ARE THE ONE I LOVE."

Bagad
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John Jepson

Kas-M.
003746
Mahony

To my esteemed friend Joe. Roth, Boston.

THE GLADIATOR.

MARCH— TWO-STEP.

ED. C. MAHONY.

Composer of "You are the one I Love."

Tempo di Marcia.

PIANO.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music, including a dynamic marking of *f* (forte) and various note values such as eighth and sixteenth notes. The bass staff begins with a bass clef and contains corresponding notes and rests.

The second system of music also consists of two staves. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to the second ending. The treble staff contains complex rhythmic patterns with many beamed notes. The bass staff provides a steady accompaniment.

The third system of music consists of two staves. The treble staff begins with a dynamic marking of *mf* (mezzo-forte). The music continues with various note values and rests. The bass staff contains notes and rests that complement the treble part.

The fourth system of music consists of two staves. The treble staff features a melodic line with many beamed notes and rests. The bass staff provides a rhythmic accompaniment with notes and rests.

The fifth system of music consists of two staves. The treble staff concludes the piece with a final cadence. The bass staff also concludes with notes and rests.

The Gladiator. 2

Have you a copy of the latest two-step march, **THE BLENNERHASSETT.**

Kas-M.
003746
6LA

Trio.

f

f

f

f

f

sva
mf

The Gladiator. A

The Latest Instrumental Hit
SHIFTLESS SAM. March Two-Step
By Carlotta Williamson

5

The first system of musical notation for 'The Gladiator'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and moving bass lines. A *ff* dynamic marking appears in the second half of the system.

The second system of musical notation. The treble staff continues the melodic line with various articulations and slurs. The bass staff features a steady accompaniment with chords and eighth-note patterns.

The third system of musical notation. The melodic line in the treble staff shows some chromatic movement. The bass staff continues with a consistent accompaniment.

The fourth system of musical notation. The treble staff features a prominent melodic phrase with a slur. The bass staff accompaniment remains active with chords and eighth notes.

The fifth system of musical notation. The melodic line continues with a series of chords and eighth notes. The bass staff provides a solid harmonic foundation.

The sixth and final system of musical notation. The piece concludes with a *sva* (sforzando) marking over a final chord in the treble staff. The bass staff ends with a few final notes.

The Gladiator. 4

Ask to see a copy of the popular waltzes, **MY LADY DAINTY.**

TRY THESE OVER ON YOUR PIANO

THE BLENNERHASSETT.

MARCH-TWO-STEP.

By CARLOTTA WILLIAMSON.

PIANO.

musical score for 'The Blennerhassett' in 2/4 time, featuring piano accompaniment with dynamics like *mf*, *cresc.*, and *mf*.

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THE PICKANINNY CAKE WALK

TWO STEP

CARLOTTA WILLIAMSON.

Not too fast.

PIANO.

musical score for 'The Pickaninny Cake Walk' in 2/4 time, featuring piano accompaniment.

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THE SOUTHERN BELLE.

Two Step.

G. M. BLODFORD

Not too fast.

PIANO.

musical score for 'The Southern Belle' in 2/4 time, featuring piano accompaniment.

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SHIFTLESS SAM.

MARCH-TWO-STEP.

By CARLOTTA WILLIAMSON.

Tempo di Marcia.

Poco Moderato.

PIANO.

musical score for 'Shiftless Sam' in 2/4 time, featuring piano accompaniment with dynamics like *mf* and *no pedale*.

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