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1917

Dolce far Niente : Sweet Idleness

Lucius Hosmer

Composer

Elder

Illustrator

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DOLCE FAR NIENTE

SWEET IDLENESS

FOR
PIANO SOLO

SERENATA
BY
LUCIUS HOSMER

PRICE 40 CENTS
Also Published for Orchestra
Except Canada and Foreign

CARL FISCHER COOPER SQUARE NEW YORK 335-337 SO. WADASH AVE. CHICAGO 380-382 BOYLSTON STREET BOSTON

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Dolce far Niente

(Sweet Idleness)
SERENATA

LUCIUS HOSMER

Comodo (♩ = 63)

Piano

fp *p*

f *mf rit.*

(♩ = 58)

p *R.H.* *p dolce*

Handwritten annotations: 4, 5, 5, 1, 4, 1, 2, 4, 3.

Handwritten annotations: 5, 1, 2, 3, 4, 5, 2, 3, 4, 5. Dynamic marking: *mf*.

Dynamic marking: *cresc.*

Handwritten annotations: 3-4, 13. Dynamic markings: *f*, *dim.*, *e*, *rit.*



pensieroso

p poco ritenuto

This system contains the first four measures of the piece. The treble clef part features a melodic line with slurs and fingerings (4, 5, 5, 5, 4, 5, 5). The bass clef part provides a harmonic accompaniment with notes and fingerings (4, 4, 5, 5).

This system contains measures 5 through 8. Measure 7 includes a triplet of eighth notes marked with a '3'. Measure 8 is marked with 'poco rit.'. Fingerings are indicated throughout, such as 4, 5, 5, 3, 4, 5, 5, 5, 1, 1, 1, 1, 3, 1, 2, 3, 4.

*Red. * Red. **

pp a tempo

This system contains measures 9 through 12. The treble clef part has a dense texture of sixteenth notes with slurs and fingerings (5, 4, 5, 4, 3, 4, 5). The bass clef part has a sparse accompaniment with notes and fingerings (4, 4, 4, 4). A 'Red.' marking is present below the first measure.

*Red. * Red. * Red. * Red. **

This system contains measures 13 through 16. The treble clef part continues with sixteenth-note patterns and slurs, with fingerings (3, 4, 5, 4, 3, 4, 5, 4). The bass clef part has notes and fingerings (4, 4, 4, 4). A 'Red.' marking is present below the first measure.

*Red. * Red. * Red. * Red. **

mf

p R.H.

This system contains measures 17 through 20. The treble clef part has chords and slurs with fingerings (4, 5, 4, 5, 5, 4, 4, 5, 4, 5, 4, 5). The bass clef part has notes and fingerings (4, 4, 5, 5, 4, 4, 4, 4, 4, 4, 4, 4). A 'p R.H.' marking is present in the final measure.

*Red. Red. * Red. Red. **

p dolce

mf

cresc.

f dim. e rit.

pensieroso

p poco ritenuto *cresc.*

dim. *poco rit.* *pp a tempo*

mf *p*

pp un poco più lento *rit.*

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