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# Waltzing The Scales

Joe Rosey  
*Composer*

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# WALTZING THE SCALES

by  
**JOE ROSEY**



WATERSON  
BERLIN  
&  
SNYDER CO.  
Music Publishers  
Strand Theatre Bldg.  
Broadway at 47<sup>th</sup> St.  
NEW YORK

Mas-W.  
002904  
Rosey

## Waltzing The Scales

By JOE ROSEY

Moderato

Piano

*p*

*pp* *molto rit.*

Tempo di Valse

*mp*

*dolce* *mf*

*mp* *poco cresc.*

*mf* *poco dim.* *p*

mp

First system of a piano score. The right hand features a melodic line with some grace notes and slurs, while the left hand provides a steady accompaniment. The dynamic marking is *mp*.

*dolce*

*mf*

Second system of the piano score. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The dynamic marking is *mf*. The word *dolce* is written above the first few notes.

Trio

*mp*

Third system, labeled "Trio". The right hand has a melodic line with slurs, and the left hand has a simple accompaniment. The dynamic marking is *mp*.

*mf*

Fourth system of the piano score. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment. The dynamic marking is *mf*. There are first and second endings marked at the end of the system.

*mf*

*mp*

*p*

*mp*

Fifth system of the piano score. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment. The dynamic markings are *mf*, *mp*, *p*, and *mp*.

*dolce*

Sixth system of the piano score. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment. The dynamic marking is *mp*. The word *dolce* is written above the last few notes.

*mf*

*cresc.*

Seventh system of the piano score. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment. The dynamic markings are *mf* and *cresc.*

# THAT TUMBLE-DOWN SHACK IN ATHLONE. CHORUS

Lyrics by  
RICHARD W. PASCOE

Music by  
MONTE CARLO and  
ALMA M. SANDERS

Oh! I want to go back to that tum - ble down shack, Where the  
wild ros - es bloom 'round the door; — Just to pil - low my head, in that  
ould trun - dle bed, Just to see my ould moth - er once

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