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A Summer Night : Waltzes

John T Hall
Composer

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Mrs. Susie Wyatt
Aug 21, 08

A Summer Night

WALTZES
By
JOHN T. HALL

COMPOSER OF
"WEDDING OF THE WINDS"

Etc. Etc.

6



WEENEY CO.,
MUSIC DEPARTMENT,
Buffalo, N. Y.

THE M. H. CO.

PUBLISHED BY
JOHN T. HALL MUSIC PUBLISHING CO. INC.
110 W. 40th St. N.Y.

To Mr. Frank B. Robinson.
A Summer Night.
Waltzes.

JOHN T. HALL.
Composer of
Wedding of the Winds.

Andante.

Bagaduce Music
Lending Library
Blue Hill, Maine
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Waltz.
* *Con anima*

1. *mf*

dim. 1. 2. *delicato.* *last* *Fine.*

Delicato. *mf* *f*

1. 2. *mf* *D.C. al Fine.*

A S.N. 6

Be sure and get a copy
"A Winter Evening" WALTZES by JOHN T. HALL.

Kas-W.
009403
HALL
SAM

Grazioso.

2.

mf

1. 2.

Appassionately.

f

1. 2. Fine.

3.

Risoluto. *dolce.* *risoluto.*

eres - cen - do. *fz* *mf* *eres*

dolce. *rit.* *f*

- cen - do. *fz* *mf* *rit.* *f*

1. 2.

"A Dream of Pearls." JOHN T. HALL'S most beautiful Waltz.

Con bravoura.

5

Risoluto.

Passionato.

Affettuoso.

"Battle of the Waves" MARCH by JOHN T. HALL.

A S. N. 6

The greatest March ever written.

con fuoco.

ff cres - cen - do. *mf* *delicato.*

ff cres - cen - do. *mf* *delicato.*

1. 2.

D.C. al Fine.

Con Anima.

Coda. *mf*

Uncle Sam's Patrol. by JOHN T. HALL.
A Potpourri of Popular PATRIOTIC AIRS.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble clef part features a melodic line with a slur over the first two measures and a dynamic marking of *dim.* (diminuendo) in the fourth measure. The bass clef part provides a harmonic accompaniment with chords and moving lines. The system concludes with a *delicato.* (delicate) marking and a final melodic flourish in the treble clef.

The second system continues the piano accompaniment. The treble clef part has a series of sixteenth-note runs in the first two measures, followed by chords. The bass clef part continues with a steady accompaniment. A dynamic marking of *f* (forte) appears in the final measure of the system.

The third system shows further development of the piano accompaniment. The treble clef part features more melodic activity with slurs and accents. The bass clef part maintains the accompaniment. A dynamic marking of *cresc.* (crescendo) is present in the final measure.

The fourth system continues the piano accompaniment. The treble clef part has a melodic line with slurs and accents. The bass clef part features chords with slurs and accents. The system ends with a final melodic flourish in the treble clef.

The fifth system is the final system on the page. The treble clef part has a melodic line with slurs and accents. The bass clef part features chords with slurs and accents. The system concludes with a final melodic flourish in the treble clef and a dynamic marking of *f* (forte) in the final measure.

A Beautiful Sacred Song
Come Unto Me Ye Weary Ones. by JOHN T. HALL.
The only successor to THE HOLY CITY.

To Miss Edna Mae Claus.
GLADIOLUS.
INTERMEZZO.

Andante Moderato.

EUGENE PLATZMANN.
Op. 14.

The musical score is written for piano and consists of five systems of music. The first system is marked *mf* and *Andante Moderato.* The second system includes markings *poco rit.*, *a tempo.*, and *p*. The final system contains first and second endings. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.