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Woodland Fancies : Intermezzo Characteristic

Bernisne G Clements

Composer

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Meritorious Melodies

FROM JAZZ TO CLASSIC

...FOR...

PIANO SOLO

This edition is of especial value to the Movie Musician and for Home Entertainment

An Orchestra arrangement is published in the Piano Solo key when marked with a * and in a different key when marked with a †

*A Francon March..... Mario Costa	*Calcutta..... George L. Cobb	*East o' Suez..... R. E. Hildreth	*Hang-Over Blues..... Leo Gordon
*African Lullies, An Characteristic March..... Paul Eno	*Call of the Woods..... Thos. S. Allen	Marche Orientale	Jazz Fox Trot
*After-Glow..... George L. Cobb	*Cane Rush, The..... Frank H. Grey	Est 'Em Alive..... Allen Taylor	†Happy Hayseed, The..... Walter Rolfe
A Toot Picture	*Novelty Two-Step	Novelty Two-Step	Characteristic March Two-Step
*Aggravation Rag..... George L. Cobb	*Carmenita..... Valentine Abt	*Ebbing Tide, The..... Walter Rolfe	*Happy Jap..... Lawrence B. O'Connor
*Ah Sea..... Walter Rolfe	Spanish Dance	Valse Lente	Gaiety Dance
*Eccentric Two-Step Novelty	*Chain of Daisies..... A. J. Weidt	†Enchanted Moments Bernise G. Clements	Hawaiian Sunset..... George L. Cobb
*Alhambra..... George L. Cobb	Waltz	Idyll d'Amour	Waltz
One-Step	*Chango..... George L. Cobb	*Excursion Party..... Raymond Howe	*Happy Big Injun..... Henry S. Sawyer
*All for You..... Lou G. Lee	†Egyptian Intermezzo (Two-Step)	March and Two-Step	Two-Step Intermezzo
Mourning	*Chicken Pickin's..... Thos. S. Allen	*Expectancy..... Norman Leigh	†Heart Murmurs..... Walter Rolfe
All-of-a-Kind	Dance Descriptive	Novellette	Waltz
Rag (Apology to Dickens)	*Chips, The..... Chas. Frank	†Fair Candidates..... E. Louise McVeigh	*Heart's Adrift..... Eugene Ingraham
*Ambassador, The..... E. E. Bagley	Moroccan Characteristic	Waltz	Valse Hosianna
March	*Chow Mein..... Frank E. Hensom	*Fairy Flirtations..... Victor G. Boehlein	*Height of Fashion..... R. E. Hildreth
†American Ace, The..... R. E. Hildreth	A Chinese Episode	Dance Caprice	Duchess
March	†Cloud-Chief..... J. Ernest Phillie	*Fanchette..... R. E. Hildreth	*Here's How..... George L. Cobb
*Among the Flowers..... Paul Eno	Two-Step Intermezzo	Tambourine Dance	One-Step
Caprice	*Columbia's Call..... Bob Wyman	Fancies..... George L. Cobb	*Hey! Mister Joshua..... Lester W. Keith
†Anita..... Thos. S. Allen	March	Novellette	Medley Schottische
Spanish Serenade	*Commander, The..... R. B. Hall	*Farmer Bungtown..... Fred Luscomb	*Hey Robs..... Harry L. Alford
*Antar..... Max Dreyfus	March and Two-Step	March Humoresque	One-Step or Fox Trot
Intermezzo Orientale	John Carver Alden	Feeding the Kitty..... George L. Cobb	*Hi Ho Hum..... Wm. C. Isel
*Assembly, The..... Paul Eno	Carnival Polka	†Fighting Strength..... Thos. S. Allen	Rag Fox Trot
March and Two-Step	Cracked Ice Rag..... George L. Cobb	March	*Hindoo Amber..... Ernest Smith
*At the Matinee..... Raymond Howe	*Cradle of Liberty..... Alfred E. Joy	*Fire-Fly and the Star..... Norman Leigh	Novellette
Waltz	March	Scene de Ballet	*Hippo Hop, The..... Oswald B. Wilson
†At the Wedding..... Chas. A. Young	†Crystal Currents..... Walter Rolfe	*Fleur d'Amour (Flower of Love) George L. Cobb	Fox Trot
March	Waltz	Hosianna	†Home, Sweet Home..... R. E. Hildreth
*Aurora..... Arthur F. Kellogg	*Cupid's Arrows..... Walter Rolfe	†Flickering Firelight..... Arthur A. Penn	Medley "Good-Night" Waltz
Waltz	Waltz	Shadow Dance	*Hoop Kang Gang..... R. E. Hildreth
†Aviator, The..... James M. Fulton	*Cupid's Glimpse..... Paul Eno	*Flight of the Birds..... W. M. Rice	One-Step or Two-Step
March and Two-Step	Waltz	Ballet	*Hoop-a-Kack..... Thos. S. Allen
*Baboon Bounce, The..... George L. Cobb	†Dainty Damsel, The..... Alessandro Onofri	*Flower of Night, The..... Norman Leigh	Two-Step Novelty
A Rag-Step Intermezzo	Schottische	Waltz	*Horse Marines, The..... Thos. S. Allen
*Ballet des Fleurs..... Arthur C. Morse	†Dance of the Daffodils..... R. H. Isherwood	Waltz	†Amorosa..... C. Fred'k Clark
†Bantam Strut, The..... Arthur C. Morse	Schottische	Waltz	Fox Trot
A Rag-Step Intermezzo	*Dance of the Lumatic..... Thos. S. Allen	†Forever..... Alessandro Onofri	Bithemose Strains..... Gerald Frazer
*Barbaric..... George L. Cobb	An Idiotic Rave	*For Her..... Norman Leigh	Waltz
Valse Algirienne	Dance of the Morning Glories Frank Wegman	Romance	Disis Doin's..... Norman Leigh
*Barcelona Beauties..... R. E. Hildreth	Characteristic Dance	†For the Flag..... J. Bodewalt Lampe	One-Step
Waltz	Dance of the Pussy Willows Frank Wegman	March and Two-Step	Dust 'Em Off..... George L. Cobb
*Barn Dance..... Ned West	*Dance of the Skeletons..... Thos. S. Allen	*Four Little Blackberries Lawrence B. O'Connor	Blag
The Bunnie's Gambol	Descriptive	*Four Little Pipers..... Lawrence B. O'Connor	Freddie Thoughts..... Gerald Frazer
*Bean Club Musings..... Paul Eno	*Dancing Goddess..... R. E. Hildreth	Schottische	Reverie
March Characteristic	Caprice	*Francine Half-and-Half..... Norman Leigh	*Get-A-Way, The..... George L. Cobb
Reverie	†Darkey's Dream, The..... Geo. L. Lansing	George L. Cobb	March
*Beauty's Dream..... Lester W. Keith	Characteristic Barn Dance	†Francisiani..... George L. Cobb	†Gob Ashore, The..... Norman Leigh
Valse d'Amour	Darkey's Patrol..... Geo. L. Lansing	†Frog Frolics..... R. E. Hildreth	Fox Trot
*Bodouin, The..... Edwin F. Kendall	Waltz	Schottische	†In a Shady Nook..... R. E. Hildreth
An Oriental Patrol	†Delectation (Delight)..... Walter Rolfe	*Fan in a Barber Shop..... Jesse M. Winne	Tete-a-Tete
March and Two-Step	Valse Hosianna	March Novelty	Love Tyrant, The..... Bernise G. Clements
*Belles of Seville..... J. Bodewalt Lampe	*Dickey Dance, The..... Geo. L. Lansing	**Fannies'-Trot..... Ernest Smith	Waltz
Valse Characteristic	Caprice Humoresque	*Fussin' Around..... Wm. C. Isel	†Magnificent..... H. J. Crosby
*Bells of Moscow..... W. Alester	Characteristic March	Slow Drag or Fox Trot	March
Mourning	*Dixie Twilight..... Chas. L. Johnson	*Gartand, The..... Victor G. Boehlein	My Senorita..... Frank E. Hensom
*Bermuda Blues..... Bernise G. Clements	Characteristic March	March	A Moonlight Serenade
Fox Trot	†Dolores..... Neil Moret	Gavotte Militaire..... Valentine Abt	George L. Cobb
*Big Ben (Descriptive)..... Thos. S. Allen	March	†Gay Gallant, The..... Walter Rolfe	Chinese One-Step
One-Step or Two-Step	†Dream Castle..... Carl Clayton	March and Two-Step	*Purple Twilight..... Bernise G. Clements
*Blus Sunshine..... George L. Cobb	Valse Concerto	Georgia Rainbow..... Leo Gordon	Novellette
Waltz	*Dreamer, The..... Lester W. Keith	†Ger-Ma-Nee..... A. J. Weidt	†Spring Zephyrs..... L. G. del Castillo
†Bobanukas..... George L. Cobb	Waltz	One-Step or Two-Step	Novellette
Novelty One-Step	†Dreamily Drifting..... Walter Rolfe	*Girl of the Orient..... Thos. S. Allen	Stand By!..... Gerald Frazer
*Bone-Head Blues..... Leo Gordon	Waltz	†Glad Days..... Harry L. Alford	March
Jazz Fox Trot	*Dream Kisses..... Walter Rolfe	Novellette	*Starry Jack, The..... R. E. Hildreth
*Bostonin, The..... W. D. Kenneth	Waltz	†Golden Dawn..... George L. Cobb	March
March and Two-Step	*Dream Memories..... Walter Rolfe	A Toot Picture	*Stepping the Scale..... C. Fred'k Clark
*Braz Buttons..... George L. Cobb	†Dream of Spring, A..... P. Hans Flath	*Gossips, The..... Walter Rolfe	One-Step
March and Two-Step	Moroccan Characteristic	March and Two-Step	Valse Orientale
Waltz	†Dream Thoughts..... Wm. Arnold	*Got 'Em..... Thos. S. Allen	*Temple Dancer, The..... Norman Leigh
†Buckin' Bronchos, The..... Robert A. Hellard	Waltz	Descriptive March	Valse Oriental
Intermezzo Two-Step	*Drift-Wood..... George L. Cobb	*Grandfather's Clock..... Louis G. Castle	George L. Cobb
*Buds and Blossoms..... George L. Cobb	Novellette	†Guardian, The..... Thos. S. Allen	One-Step Oddity
†Butterflies..... Bernise G. Clements	March and Two-Step	Novelty Two-Step	Woodland Fancies..... Bernise G. Clements
Moroccan Mignon	*Dravilla..... Norman Leigh	†Guest of Honor, The..... Edwin F. Kendall	Intermezzo Characteristic
*By the Watermelon Vine..... Thos. S. Allen	Waltz	March and Two-Step	You Win..... Roy L. Frazer
Schottische			Fox Trot

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Woodland Fancies

INTERMEZZO CHARACTERISTIC

BERNISNE G. CLEMENTS

Moderato

PIANO

The first system of music is in G major, 2/4 time, and marked 'Moderato'. The piano part begins with a treble clef and a key signature of one sharp (F#). The right hand features a melody of eighth notes, while the left hand provides a bass line with some chords. A dynamic marking of *mf* is present.

The second system continues the piece, showing a change in dynamics and tempo. The right hand has a more active melody with slurs. The left hand has a steady accompaniment. Dynamic markings include *p* (piano), *meno mosso* (less motion), and *ff* (fortissimo) with *a tempo* (at the tempo).

The third system features a *rall.* (rallentando) marking in the right hand, followed by a return to *mf a tempo*. The right hand has a melody with some grace notes, and the left hand has a simple accompaniment.

The fourth system continues with a steady accompaniment in the left hand and a melody in the right hand. The key signature remains G major.

The fifth system includes a *rit.* (ritardando) marking in the right hand, followed by a return to *a tempo*. The right hand has a melody with some slurs, and the left hand has a simple accompaniment.

The sixth system concludes the piece with a final melody in the right hand and accompaniment in the left hand. The key signature changes to G minor (one flat) for the final chords.

The first system of music consists of two staves. The treble staff begins with a melodic line of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A *rit.* (ritardando) marking is placed above the bass staff. The system concludes with a first ending (marked '1') and a second ending (marked '2').

The second system is marked *Animato* and *f* (forte). It features a more active melodic line in the treble staff with slurs and ties, and a bass line with chords and eighth notes.

The third system continues the musical development with a steady melodic flow in the treble and a supporting bass line.

The fourth system shows a continuation of the piece with intricate chordal textures in both staves, including some triplets in the bass line.

The fifth system concludes with a *rall.* (ritardando) marking. It features a first ending (marked '1') and a second ending (marked '2') that leads to a final chord.

The sixth system is marked *Tempo I* and *mf* (mezzo-forte). It features a rhythmic accompaniment in the bass staff and a melodic line in the treble staff.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a series of chords and a melodic line. The bass clef contains a bass line. A *rit.* marking is present in the right hand.

Second system of musical notation. The treble clef has a *u tempo* marking. The bass clef continues the bass line.

Third system of musical notation. The treble clef has a *rit.* marking. The bass clef continues the bass line.

Fourth system of musical notation. The treble clef has a *dolce* marking and a *p* dynamic marking. The bass clef continues the bass line.

Fifth system of musical notation. The treble clef has a *f poco accel.* marking. The bass clef has a *rall.* marking. The system ends with a *p a tempo* marking.

Sixth system of musical notation. The treble clef has a *f poco accel.* marking. The bass clef continues the bass line.

p *rall.*

1. 2.

Tempo I

mf

rit.

a tempo

rit. *L.H.*

f poco accel. *a tempo* *molto rall.*

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*Kangaroo Kanteer..... Arthur C. Morse One-Step or Fox Trot	*Military Hero, The..... W. D. Kenneth March and Two-Step	*Queen of Roses..... A. J. Weidt Waltzes	Stars and Flowers..... R. H. Isherwood Mazurka
*Ken-Tuc-Kee..... A. J. Weidt Fox Trot	†Mimi..... Norman Leigh Dance des Grisettes	*Queen of the Night..... Everett J. Evans Nocturne	†Step Lively..... Thos. S. Allen March and Two-Step
†Kentucky Wedding Knot..... A. W. Turner Novelty Two-Step	†Mons Lisa..... George L. Cobb Valse	*Rabbit's Foot..... George L. Cobb Fox Trot	*Step It!..... George L. Cobb Fox Trot
*Kiddie Land..... A. J. Weidt One-Step or Two-Step	†Moustrat Viam..... Alfred E. Joy March and Two-Step	†Rainbows..... Bernard Fenton Novellette	*Story-Teller Waltzes, The..... Van L. Farrand
*Kidder, The..... Harry D. Bushnell Characteristic March	†Moonbeams..... George L. Cobb Novellette	*Rain of Pearls..... Walter Wallace Smith Valse	*Summer Dream, A..... P. Hans Flath Moroccan Characteristic
*King Reynard..... Louis G. Castle Fox Trot	†Moonlight Wooing..... Bernisne G. Clements Valse d'Amour	†Red Ear, The..... Arthur C. Morse Schottische and Barn Dance	†Summer Secrets..... Theo. O. Taubert Waltz
†Kismet Waltz..... Pearl S. Silverwood	†Moose, The..... P. Hans Flath March	†Revel of the Roses..... Walter Rolfe Waltz	*Sun-Rays..... Arthur C. Morse Characteristic Dance
†Knights and Ladies of Honor..... E. J. Evans March and Two-Step	*Muses, The..... Alessandro Onofri March	†Ringmaster, The..... W. K. Whiting Galop	Sunset Frolics..... John Francis Gilder A Plantation Dance
†Knock-Knees..... George L. Cobb One-Step or Two-Step	†Mussiders..... Norman Leigh Idyl d'Amour	†Romance of a Rose Lawrence B. O'Connor Reverie	*Sunset in Eden..... John T. Hall Waltz
†K. of P. The..... Ernest S. Williams March and Two-Step	†Myriad Dancer, The..... Thos. S. Allen Nautical Toodle, The..... George L. Cobb Fox Trot	Rosetime..... May Greene Waltzes	*Swedish Fast March..... Albert Perfect
*Koonville Koonlets..... A. J. Weidt Characteristic Cake Walk	†Myriad Dancer, The..... Thos. S. Allen Nautical Toodle, The..... George L. Cobb Fox Trot	*Rubber Plant Rag..... George L. Cobb A Stretcherette	*Sweet Illusions..... Thos. S. Allen Waltz
La Danseuse (The Dancer)..... Valentine Abt Valse	†NC-4, The..... F. E. Bigelow March	*Russian Pony Rag..... Don Ramsay A Syncopated France	Sweet Memories..... Valentine Abt
†Ladder of Love..... George L. Cobb Waltz	*Near-Beer (How Dry I Am!)..... L. G. del Castillo March	*Rustic Dance..... Norman Leigh March	*Ta-Dji-Da..... Walter Wallace Oriental Dance
†Lady of the Lake..... George L. Cobb Waltz	*Neath the Stars..... R. E. Hildreth Waltzes	†Saddle Back..... Thos. S. Allen Galop	*Tehama..... Chauncey Haines Intermezzo Romantique
*La Petite Etrangere..... P. B. Metcalf (The Little Stranger) Valse Lento	*New Arrival, The..... Anthony S. Braill March and Two-Step	*Saida..... Norman Leigh Valse Exotique	*Tendre Amour..... Bernisne G. Clements Serenade
*Las Caristas..... John Itzel Danza Tango	*Northern Lights..... A. J. Weidt Overture	*Sand Dance..... Leo Friedman Moonlight on the Swanes	†That Tanguing Turk..... George L. Cobb One-Step or Two-Step
*La Sevillana..... Norman Leigh Entr' Acte	†Nuna..... Thos. S. Allen An Algerian Intermezzo	*Sandy River Rag..... Thos. S. Allen Fox Trot	†Three Nymphs, The..... George L. Cobb Dance Classique
*Laughing Sam..... Walter Rolfe Characteristic March	*Nymphs of the Nile..... Frank E. Hersom Air de Ballet	*Say Wheel..... George L. Cobb Scandinavian Dance (Springdane)	†Tiptopper, A..... W. A. Corey March and Two-Step
L. A. W. March..... Voss L. Oszman Law and Order..... George L. Cobb March	*Odalisque..... Frank H. Grey Valse Orientale	†Shadowsgraphs..... Norman Leigh Scenes des Silhouettes	*Toy Foolies..... George L. Cobb Novelty One-Step
*Lazy Luke..... Geo. J. Philpot A Raggy Drag	*Onionni..... Sammy Powers One-Step or Trot	†Shepherd Lullaby..... Eduard Holst Reverie	†Treasure-Trove..... W. K. Whiting Waltzes
†League of Nations, The..... Joseph F. Wagner March	†On and On (Maypole Dance)..... Valentine Abt Two-Step and March	†Sighing Surf..... Bernisne G. Clements Valse Classique	Treat 'Em Rough..... George L. Cobb One-Step
*L'Ermite (The Hermit)..... R. Gruenwald Meditation	*On Desert Sands..... Thos. S. Allen Intermezzo Two-Step	*Silent Love..... A. J. Weidt Waltzes	†True Blue..... W. D. Kenneth March and Two-Step
†Love Land..... George L. Cobb One-Step	†On the Mill Dam..... A. A. Babb Galop	*Sipping Susan..... Frank H. Grey Characteristic March	†Turkish Twist Rag..... Thos. S. Allen A Rub-Down
†Little Coquette..... P. Hans Flath Moroccan Characteristic	†On the Sky Line..... Walter Rolfe A Tone Picture	*Sing Long Time (Ta-Tao)..... George L. Cobb Chinese One-Step	*Two Lovers, The..... P. Hans Flath Novellette
*Looking 'Em Over..... Walter Rolfe One-Step or Two-Step	Opals..... Leo Gordon Waltz	*Sissy Giggles..... Raymond Howe Characteristic March	†U and I..... R. E. Hildreth Waltz
†Love Notes..... Frank E. Hersom Valse	*Pannies for Thought..... Lou Blyn Waltz	†Sleepy Hollow (The Mountains) Idyll (A Dream in the Mountains) Idyll	*Under Palm and Pine..... W. D. Kenneth March and Two-Step
*Love's Caresses..... R. E. Hildreth Waltz	*Paprikans..... Leo Friedman One-Step or Two-Step	*Slim Pickin's..... Wm. C. Liel Fox Trot Rag	†Under the Spell..... Thos. S. Allen Waltz
*Luella Waltz..... A. J. Weidt	*Parade of the Poppets..... Walter Rolfe Marche Comique	†Smiles and Frowns..... Walter Rolfe Valse Hesitation	†Venetian Beauty..... Walter Rolfe Caprice
*Magician, The..... Van L. Farrand Gavotte	†Parisian Parade..... Ed. M. Florin One-Step	†Soap Bubbles..... Thos. S. Allen Characteristic March	*Victorious Harvard..... Carl Paige Wood March and Two-Step
Ma Mie..... Norman Leigh Chanson d'Amour	†Pastorale Ecossaise..... Frank E. Hersom A Spanish Intermezzo	†Social Lion, The..... R. E. Hildreth March and Two-Step	†Virgin Islands..... Alton A. Adams March
*Mandarin, The..... Norman Leigh Novelty One-Step	*Pearl of the Pyrenes..... Chan. Frank A Spanish Intermezzo	†Solaret (Queen of Light)..... Thos. S. Allen Valse Ballet	*Virginia Creeper, The..... Mae Davis Characteristic March
†Marchioness, The..... Thos. S. Allen March and Two-Step	†Peppets..... R. E. Hildreth Vale Espanol	†Some Shape..... George L. Cobb One-Step	†Viscayan Belle, A..... Paul Eno Serenade Filipino
†Masterstroke, The..... J. Bodewalt Lampe Military March and Two-Step	†Perfume of the Violet..... Walter Rolfe Waltz	†Sons du Rousseau..... Frank H. Grey Valse Francaise	*Watch Hill..... W. D. Kenneth Two-Step
*Meditation and Chaconette Norman Leigh Melody in F..... Arr. Edward R. Winn (For left hand only)	†Periscope, The..... Thos. S. Allen March and Two-Step	†Southern Pastimes..... J. W. Wheeler Scottische	Water Wagon Blues..... George L. Cobb Fox Trot
†Memoirs..... George L. Cobb Memories of Home..... Elizabeth Strong Reverie	†Persian Lamb Rag..... Percy Wenrich A Pepperette	†Spanish Silhouettes..... C. E. Pomeroy Waltz	What Nest!..... George L. Cobb Fox Trot
*Men of Harvard..... Frank H. Grey March and Two-Step	*Pickaninny Pranks..... Dan J. Sullivan Cake Walk Characteristic	Spirits of Dawn..... Everett J. Evans Caprice	†Whip and Spur..... Thos. S. Allen Galop
†Merry Madness..... Thos. S. Allen Valse Hesitation	*Pixies, The..... Van L. Farrand Dance Characteristic	†Sporty Maid, The..... Walter Rolfe March and Two-Step	*Whirling Dervish, The..... J. W. Lerman Dance Characteristic
†Merry Monarch, The..... R. E. Hildreth March and Two-Step	*Pokey Pals..... J. W. Lerman Characteristic March	*Spuds..... Lawrence B. O'Connor Novelty March and Two-Step	*White Crow, The..... Paul Eno March Oddity
†Mi Amada (My Beloved)..... Norman Leigh Danza de la Manola	*Powder and Perfume..... J. Frank Devine Fox Trot	†Spring Cupid..... Walter Rolfe Waltz	†'Who Daz!..... C. H. Soule Cake Walk and Two-Step March
†Midsummer Fancies..... Frank H. Grey Valse Novellette	†Pride of the South..... Geo. L. Lansing Entr' Acte	*Star-Dust..... R. E. Hildreth Novellette	*Yip Yip Yip..... Wm. C. Liel Fox Trot
†Milady Dainty..... Gerald Frazer Intermezzo Gavotte	†Pussy Foot..... Robert Hoffman Eccentric Rag	†Starland..... Lawrence B. O'Connor Intermezzo Two-Step	†Ye Te Amo (I Love You)..... Walter Rolfe Tango Argentino
			†Young April..... George L. Cobb Novellette
			*You's and You..... Thos. S. Allen Waltz

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