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The Jolly Student : Characteristic March-Two-Step

Harry H Zickel
Composer

H. M Fechheimer
Lyricist

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Recommended Citation

Zickel, Harry H and Fechheimer, H. M, "The Jolly Student : Characteristic March-Two-Step" (1902). *Parlor Salon Sheet Music Collection*. Score 327.
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DEDICATED TO
JOLLY STUDENTS THE WORLD OVER

THE JOLLY STUDENT

CHARACTERISTIC
MARCH SONG AND
TWO-STEP

WORDS BY

H. M. FECHHEIMER

MUSIC BY

HARRY H. ZICKEL

The Jolly Student - Song 50

The Jolly Student - Two Step 50

PUBLISHED BY
ZICKEL PUBLISHING CO.
DETROIT, MICH.



Kas-M.
001244
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"The Jolly Student"

—Characteristic March—Two-Step—

THE song of "The Jolly Students" was suggested to the author by an American traveler who had visited every part and corner of his native land, and whose acquaintance with its inhabitants and their characteristics was thorough and complete. His particular hobby, in the course of his journeys, was colleges and college life, and in speaking of them one day he said that while all students were distinctively clannish and fairly worshiped their Alma Mater, its colors, cries and songs, yet, among these students were to be found the staunchest and most loyal supporters of the stars and stripes. Hence this song which all "Jolly Students" may sing.

The Author.

HARRY H. ZICKEL.

Composer of BLACK AMERICA

The musical score is written for piano in G major and 2/4 time. It consists of four systems of music. The first system begins with a piano introduction marked *ff* in the bass clef and *mf* in the treble clef. The second system continues the piece with a steady accompaniment. The third system features a melodic line in the treble clef with a sustained accompaniment in the bass clef. The fourth system concludes the piece with a final chord and a dynamic marking of *f*.

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First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of chords and melodic lines in both staves.

Second system of musical notation, continuing the piece with similar chordal and melodic structures.


Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, including a fermata over a chord in the treble staff.

Fifth system of musical notation, concluding the piece with final chords and melodic fragments.

Jolly Students 4.

KasM
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JOL

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TRIO.

The musical score is written for piano and violin. It begins with a piano (p) dynamic marking. The piano part consists of a series of chords and arpeggiated figures, while the violin part features a melodic line with various ornaments and slurs. The score is divided into five systems, each with a treble and bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The first system includes a forte (f) dynamic marking and a 'cresc' (crescendo) instruction. The second system includes a piano (p) dynamic marking. The third system includes an 'Andante' tempo marking. The fourth system includes a forte (f) dynamic marking. The fifth system includes an 'Andante' tempo marking. The score concludes with a final cadence.

The first system of the score is a piano introduction. It consists of two staves, treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. It features a series of chords and melodic lines in both hands, setting the harmonic and rhythmic foundation for the song.

For we are jol - ly students of our Yankee land We've

ff

The second system contains the first line of lyrics. The vocal line is on the treble staff, and the piano accompaniment is on the bass staff. The lyrics are "For we are jol - ly students of our Yankee land We've". The piano part includes a forte (*ff*) dynamic marking.

got the sand Our col - ors are Red White and Blue

The third system contains the second line of lyrics. The vocal line is on the treble staff, and the piano accompaniment is on the bass staff. The lyrics are "got the sand Our col - ors are Red White and Blue".

We bear the Stars and Stripes of our A - mer - i - ca Rah! Rah! Rah!

The fourth system contains the third line of lyrics. The vocal line is on the treble staff, and the piano accompaniment is on the bass staff. The lyrics are "We bear the Stars and Stripes of our A - mer - i - ca Rah! Rah! Rah!".

-Spoken-
Rah! Rah! Rah! We're the kind who dare and do. *sf*
Rah! Rah! Rah!
A-m-e-r-i-c-a
America.

The fifth system contains the fourth line of lyrics. The vocal line is on the treble staff, and the piano accompaniment is on the bass staff. The lyrics are "Rah! Rah! Rah! We're the kind who dare and do. *sf* Rah! Rah! Rah! A-m-e-r-i-c-a America.". The piano part includes a sforzando (*sf*) dynamic marking.

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OF

The
“Jolly Student”

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